

Music & Drama

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Active	442
Amplifiers	449
Audio/Visual Accessories	458
Bass Guitar Amplifiers	453
Beamz	424
Compressors & Limiters	440
Drums	420
Effects Pedals	425
Guitars	424
Headphones	436
Headsets	438
Keyboard Amplifiers	454
Keyboards	431
Leads	456
MIDI Keyboards	431
Microphone Mixers	436
Microphones	433
Mixers	439
Music Posters	432
Music Stands	432
Passive	444
PA Systems	440
Percussion Instruments	421
Speaker Stands	447
Stage Effects	448
Stage Lights	460
Stage Lighting Systems	459
Stages & Platforms	462
String Instruments	430
Theatre Communication System	438
USB Accessories	455
Wind Instruments	423

Drums



Drum Kit in Black
M5844DK



Tornado Drum Kits are manufactured exclusively in Mapex's own drum production facility and built to a level of quality only their state-of-the-art machinery, highly trained staff and expert production techniques can guarantee. Their drum factory is one of the only facilities of its kind in the world to have achieved ISO9001 certification, the world standard for manufacturing excellence.

Tornado drum shells are made from hand-selected basswood plys and all kits feature ball-and-socket tom holders for ultimate positioning and double-braced hardware throughout. The kit also includes a matching wood shell snare drum and is shipped with Hi Hat and Crash/ Ride. The Tornado kit is supplied in durable, high quality black wrap finish.

Kit includes:

- Bass Drum: 18 x 16in.
- Tom Toms: 10 x 08in. & 12 x 09in.
- Floor Tom: 14 x 14in.
- Snare Drum: 14 x 05in.
- P200 Pedal
- S200 Snare Stand
- C200 Cymbal
- H200 Hi Hat
- 2x TH6215 Tom Holders
- Cymbal Set 14 Hats, 16 Crash
- Shell Construction: 9-ply Lime
- Snare Drum Shell Thickness: 7.2mm
- Bass Drum Shell Thickness: 7.2mm
- Shell thickness Toms: 7.2mm
- Coat assembly: REMO® UX
- Shell hardware colour: chrome

Type	Order code	1+
Tornado drum kit	51-1800	244.79

523888



DM6 Electronic Drum Kit



The Alesis DM6 kit includes a completely new sound module with over 100 new drum, cymbal and percussion sounds. The pads provide excellent dynamic control and are mounted to a sturdy rack system.

- 5 piece electronic drum kit with DM6 drum sound module
- DM6 module contains 108 professional drum, cymbals and percussion sounds

- 15 programmable Drumsets
- Dual-zone snare pad for rim click and rimshot playing
- USB output for use with MIDI drum module software
- 3.5mm jack for connecting an iPod ® or CD player to play along to
- Velocity sensitive
- Supplied complete with DM6 drum sound module, Dual Zone snare pad, 3 tom pads, upright kick drum and kick drum pedal, hi-hat pedal, ProRack including fixtures, DM-6 wiring harness kit and drumsticks

Type	Order code	1+
Electronic Drum Kit	51-1774	305.99

523862



Pro Session Electronic Drum Kit



This Pro Session electronic drum kit from ION Audio offers a real, professional feel while you play. In addition to rubber drum pads, this high-quality kit has cymbal pads which vibrate like the real thing. The drum pads and cymbals are mounted on a sturdy metal drum rack. The module is equipped with an integrated, programmable sequencer and a USB port so you can connect it to a computer. You can also play the drums silently via headphones or connect the drum kit to an amplifier system for playing with a band. You can connect an extra stereo source and jam music at additional Mix input.

- Built-in metronome and sequencer
- Mix input for connecting MP3 or CD player
- Sturdy metal rack
- Drum pads with soft rubber surface
- Cymbal pads with natural vibrations
- Drum sticks supplied

Type	Order code	1+
Electronic drum kit	51-1777	229.49

523865



Cymbal Sets



These cymbal sets from Meinl offer you entry level cymbals which combine quality and value. They are made from MS63 alloy to produce a warm, harmonic and balanced sound at an affordable price.

Sets include:

- Order code **51-1787**
- 1x 20in (50cm) HCS Ride cymbal
 - 1x 16in (40cm) HCS Crash cymbal
 - 1x 14in (35cm) HCS Hi-hat
- Order code **51-1792**
- 1x 18in (45cm) HCS Crash Ride cymbal
 - 1x 14in (35cm) HCS Hi-hat

Mfr's part no.	Order code	1+
HCS141620	51-1787	142.79
HCS1418	51-1792	101.99

523875



Cymbals

With this range of cymbals from Meinl you can achieve just about any sound you seek to achieve with your drum kit. These cymbals are available in



a range of sizes from 20cm (8in) diameter up to 50cm (20in).

Technical specification			
Order code	Mfrs part no.	Size (cm)	Size (in)
51-1798	HCS8S	20	8
51-1788	HCS10S	25	10
51-1789	HCS12S	30	12
51-1790	HCS14CH	35	14
51-1793	HCS16C	40	16
51-1794	HCS18C	45	18
51-1795	HCS18CH	45	18
51-1796	HCS18CR	45	18
51-1797	HCS20R	50	20

Mfr's part no.	Size (mm)	Order code	1+
HCS8S	20	51-1798	16.31
HCS10S	25	51-1788	18.35
HCS12S	30	51-1789	22.43
HCS14CH	35	51-1790	27.53
HCS16C	40	51-1793	40.79
HCS18C	45	51-1794	50.99
HCS18CH	45	51-1795	47.93
HCS18CR	45	51-1796	47.93
HCS20R	50	51-1797	60.17

523876



Drum Stool

Are you sitting comfortably? Then start drumming! This value-for-money drum stool has a double strut to ensure comfort and stability during even the most challenging drum solos.

- Chromium-plated spindle
- Dimensions 28cm diameter x 47 to 55cm height
- 7cm thick padding on seat
- Seat and spindle can be fixed



Technical specification			
Colour	Black, Silver		
Dimensions	(ø x H) 28cm x 47 - 55cm		

Type	Order code	1+
Drum stool	51-1767	23.45

523855



Mini Bongos



Express your natural rhythm with these value for money dual wooden bongos.

- Natural skin surfaces
- 16cm diameter
- 20cm height

Technical specification			
Dimensions	(ø x H) 16cm x 20cm		

Type	Order code	1+
Mini bongos	51-1781	17.84

523869



Wooden Bongos 6.5 and 7.5 inch pair

A pair of wooden bongos of 6.5in (165mm) and 7.5in (190mm) diameter that have a stain-banded finish and chrome hardware.

These bongo drums are single-headed, open-ended drums connected via a wooden cross beam. The size of



drums give them a higher pitched sounds compared to the sound of conga drums.

Although most often played using the fingers and palms, where the drums are held behind the knee, these percussion instruments may also be stand mounted and played by hand or with drumsticks. Different tones and muted sounds may be obtained by placing part of the hand on the batter head to act as a damper while striking it.

- Supplied with tuning key for tuning via standard drum tension rods
- Overall dimensions 170 x 420 x 230mm
- Weight 2.24kg
- **Chord type 173.750**

Type	Order code	1+
Bongos	35-4738	46.74

500312

Percussion Instruments



Wooden Claves

Wooden claves are an essential component of Latin American music and as such should be a part of any percussion set.

- Made from wood from the rubber tree (Hevea brasiliensis)
- Size small



Technical specification
Colour Natural

Type	Order code	1+
Wooden claves	51-1783	3.81

523871



Agogos

The Agogo, a traditional percussion instrument, is a set of high pitch and low pitch conical black steel bells connected by an angled steel bar. When playing, the Agogo is held by the connecting bar, high pitch bell held uppermost, and either or both bells are struck with a drumstick, producing a sound similar to cowbells.

- Dimensions 65 x 150 x 270mm
- Weight 560g
- **Chord type 173.738**

Type	Order code	1+
Agogos	35-4715	10.19

500296



Vibra Slap

A vibra slap is a percussion instrument that consists of a wood ball and a hollow bell made of wood connected by a spring steel holder, shaped for an easy grip. The hollow wooden bell contains metal 'teeth' that vibrate when the box is struck by the wooden ball.

To play, the percussionist simply grips the vibra slap in one hand, with the hollow box uppermost, and strikes the ball against the palm of their other hand. The box acts as a resonating body for the teeth mechanism giving a unique vibrating transient percussion.

- The vibra slap is the modern version of the 'Jawbone' percussion instrument
- Dimensions 125 x 65 x 270mm
- Weight 220g
- **Chord type 173.726**

Type	Order code	1+
Vibra slap	35-4716	7.64

500299



Metal Percussion Cowbells

These metal cowbells are commonly used percussion instruments that feature in a wide range of musical styles. They are most often hit with a drumstick and the resultant tone modulated by striking different parts of the bell and by damping by use of the hand holding the bell.

These cowbells have an integral clamp for mounting onto drum hardware, music stands, drumsticks, etc.

- Available in two differently pitched sizes
- May also be hand-held.
- Supplied **singly**

Mfrs. pt. no.	Type	Dimensions (mm)	Weight	Order code
173.732	High pitch	125 x 110 x 50	270g	35-4713
173.735	Low pitch	210 x 130 x 60	560g	35-4714

Type	Order code	1+
Cowbell high pitch	35-4713	5.51
Cowbell low pitch	35-4714	6.78

500291



Percussion Blocks - Plastic

These modern versions of traditional wood blocks are manufactured from a hard plastic resin material, giving a great percussive sound. An integral clamp and bracket make it easy to attach to various points such as: drum hardware, music stands, drumsticks, etc.

- Available in high pitch (blue) and low pitch (red)
- May also be hand-held.
- Supplied **singly**

Mfrs. pt. no.	Type	Colour	Dimensions (mm)	Weight	Order code
173.717	High pitch	Blue	160 x 125 x 50	370g	35-4711
173.720	Low pitch	Red	170 x 150 x 50	530g	35-4712

Type	Colour	Order code	1+
High pitch block	Blue	35-4711	7.18
Low pitch block	Red	35-4712	9.33

500298



Multi-Rod Percussion Multi Sticks

These multi-rod type percussion multi sticks are a innovative cross between a drumstick and drum brushes. Available bound and set into either a wooden handle or, alternatively, a heat shrink plastic handle which gives the multi sticks a lighter feel.

This type of percussion stick was originally designed to allow a player to play in a more comfortable manner whilst not being overly loud or soft. Multi sticks or multi rods consist of several thin sticks that are bound together to form one stick. When a drum is hit with this type of stick the energy is dissipated amongst all the sticks, thus creating a softer sound than a conventional drumstick but louder than traditional brushes.

- Available with wooden or plastic handles
- Supplied in **pairs**

Mfrs. pt. no.	Handle	Dimensions (mm)	Weight	Order code
173.690	Wood	410 x 20 x 40	120g	35-4708
173.692	Plastic	415 x 20 x 40	100g	35-4709

Type	Handle material	Order code	1+
Multi sticks	Wood	35-4708	5.51
Multi sticks	Plastic	35-4709	5.51

500294



Percussion Wire Drum Brushes

A pair of retractable stiff wire drum brushes with hard black plastic handles that are suitable for a wide range of musical styles.

The brushes are comprised of a set of wire bristles connected to a handle, into which they retract when not in use. When the bristles are pushed out from the handle they make a rounded fan shape that gives the characteristic swishing sound when used on drum or cymbal.

- Dimensions 345 x 29 x 50mm
- Weight 150g
- **Chord type 173.694**
- Supplied in **pairs**

Type	Order code	1+
Wire brushes	35-4710	17.84

500295



Triangle 6 inch with Beater

A chromed 6in triangle percussion instrument with an integral suspension loop. Using the striker and either suspending the instrument or holding it in the hands a variety of sounds of different timbres and pitch may be obtained.

- Supplied with chromed striker
- Dimensions 190 x 170 x 10mm
- Weight 240g
- **Chord type 173.741**

Type	Order code	1+
Triangle	35-4735	2.96

500309



Chester Hand Horn

Send in the clowns! With the Chester Hand Horn you can make that tooting noise familiar from the traditional circus clown. But the horn can be used other than for comedic effect as part of a musical performance - or simply as a warning.

- Single tone
- Chrome coloured horn
- Black rubber bellows
- Red decorative cord

Type	Order code	1+
Hand horn	51-1775	6.11

523863



Maracas

Get into those latin rhythms with these red-coloured maracas from Meinl.

- Manufacturer's part NIN0569R

Type	Order code	1+
Maracas	51-1784	4.23

523872



Rapid
...where price meets quality

chord®

Wooden 11cm Afuche Cabasa

An afuche type of cabasa that has a robust wooden construction. A 11cm diameter drum has a chromed strip on which rests strings of chromed beads. When the cabasa is held by the attached wooden handle and shaken or twisted a metallic rattling sound is created. Most often used as a percussion instrument in Latin American rhythms this cabasa can produce precise rhythmic effects.

- Frequently used in music therapy sessions
- Dimensions 180 x ø115mm
- Weight 410g
- Chord type 173.753

Type	Order code	1+
Afuche cabasa	35-4737	20.39

500331



Percussion Sleigh Bells

Whether you are playing Christmas songs or simply trying to evoke the spirit of winter these sleigh bells from Meinl will create the effects you are seeking. Available in three sizes, these robust sleigh bell sets should be an essential component of any music cupboard.

- Colour black

Mfrs part no.	No. of bells	Order code	1+
SLB7	7	51-1807	11.89
SLB12	12	51-1805	16.99
SLB25	25	51-1806	27.19

523883

chord®

Percussion Jingle Stick

A useful percussion instrument that is comprised of six metal tambourine jingles set into a moulded plastic handle.

- Shaped handle makes it easier to hold by young hands
- Dimensions 235 x 45 x 35mm
- Weight 60g
- Chord type 173.703

Type	Order code	1+
Jingle stick	35-4718	3.81

500301

chord®

Wooden Tambourines

The tambourine is a musical instrument of the percussion family. These Chord models consist of a circular wooden frame with pairs of small metal jingles or 'zils' set round the outside. This type of tambourine, with no drumhead, are usually hand-held, but may also be mounted as part of a regular drum kit or percussion battery.

These tambourines, available in various sizes, can be played in numerous ways, from stroking or shaking the jingles to striking the tambourine sharply with hand or stick or using the tambourine to strike the leg or hip.



- Suitable for all levels of music from amateur to pro
- Available in four sizes
- Paired jingles for a fuller sound

Technical specification				
Mfrs. pt. no.	Size (cm)	Weight	Order code	
173.751	ø10 (4in)	60g	35-4719	
173.749	ø15 (6in)	90g	35-4720	
173.748	ø20 (8in)	130g	35-4721	
173.747	ø25 (10in)	220g	35-4722	

Type	Diameter (cm)	Order code	1+
Tambourine	10	35-4719	2.96
Tambourine	15	35-4720	4.54
Tambourine	20	35-4721	5.01
Tambourine	25	35-4722	5.51

500302

chord®

Headed Tambourines

A range of wood ring tambourines that feature a hide batter head and paired jingles. The drum head gives added versatility to these percussion instruments, meaning a great sound whether mounted or hand-held and whether played with a stick or hand or banged on leg or hip.

- Available in four sizes
- Drum head for added versatility

Technical specification		
Mfrs. pt. no.	Dimensions (cm)	Order code
173.721	10 (4in)	35-4723
173.722	15 (6in)	35-4724
173.723	20 (8in)	35-4725
173.724	25 (10in)	35-4726

Type	Size	Order code	1+
Headed tambourine	10cm	35-4727	3.39
Headed tambourine	15cm	35-4728	3.81
Headed tambourine	20cm	35-4729	4.23
Headed tambourine	25cm	35-4730	6.38

500304

chord®

Double D Tambourines

These plastic double-D-shaped tambourines have 10 sets of paired jingles and feature an ergonomic grip. The number of jingles give a very full sound, making these percussion instruments suitable for a wide range of musical styles for both amateur and pro.

- Available in black, blue, red and yellow
- Dimensions 250 x 50 x 220mm
- Weight 360g

Technical specification				
Mfrs. pt. no.	Colour	Dimensions (mm)	Weight	Order code
173.761	Black	250 x 50 x 220	360g	35-4723
173.762	Blue	250 x 50 x 220	360g	35-4724
173.763	Red	250 x 50 x 220	360g	35-4725
173.764	Yellow	250 x 50 x 220	360g	35-4726

Type	Colour	Order code	1+
Tambourine	Black	35-4723	9.33
Tambourine	Blue	35-4724	9.33
Tambourine	Red	35-4725	9.33
Tambourine	Yellow	35-4726	9.33

500303

chord®

Wooden Agogos/Guiro

These wooden agogo bells are connected by a wooden handle. This traditional Latin American instrument can be played in the conventional way to produce a novel woody sound and also, because the bells have a serrated surface, the instrument can be used as a guiro.



- Supplied with stick
- Dimensions 40 x 110 x 265mm
- Weight 210g
- Chord type 173.714

Type	Order code	1+
Agogo/Guiro	35-4734	5.09

500308

chord®

Guiro

This guiro is a percussion instrument that consists of a hollow gourd with parallel notches cut in to the side. It is played by rubbing a wooden stick ('pua') along the notches to produce a rasping, ratchet-like sound. The guiro is commonly used in Latin-American music, and plays a key role in the typical cumbia rhythm section.

- Traditional wood painted
- Striker ('pua') supplied
- Suitable for all ages
- Dimensions 350 x ø80mm
- Weight 340g
- Chord type 173.711

Type	Order code	1+
Guiro	35-4732	9.33

500306

chord®

Traditional Japanese Kokiriko

This kokiriko is a traditional Japanese instrument that is made from many strips of wood that are attached by a tape such that they may be moved freely against each other. The percussion instrument is played by holding at each end and manipulating so that the strips of wood collide with each other, creating a 'raking' sound effect.

- Dimensions 125 x 65 x 270mm
- Weight 220g
- Chord type 173.729

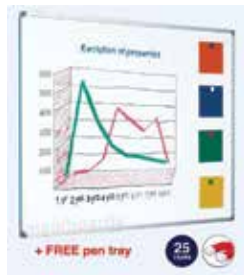
Type	Order code	1+
Kokiriko	35-4733	8.06

500307

Page 626



Whiteboards



Wind Instruments



Blues Ten Harmonicas

A range of 10-hole, 20-note diatonic harmonicas that have spring copper alloy reed plates and plated pressed steel cover plates. These mouth organs are suitable for blues type playing by selecting an instrument with a key which is a perfect fourth above the key of the accompanying instruments.

These harmonicas are played by blowing air into them or by drawing air out by placing lips over individual holes (reed chambers) or multiple holes. The pressure caused by blowing or drawing air into the reed chambers causes a reed or multiple reeds to vibrate up and down creating sound.

- Available in a variety of keys
- Removable plates for cleaning and servicing
- Supplied in a sturdy plastic case with cleaning cloth
- Dimensions 104 x 21 x 29mm
- Weight 700g

Technical specification

Mfrs. Pt. No.	174.680	174.681
Key	A	Bb
Blues cross key	E	F
Notes - blown	A C# E A C# E A C# E A	Bb D F Bb D F Bb D F Bb
Notes - drawn	B E G# B D F# G# B D F#	C F A C Eb G A C Eb G

Order code	35-4743	35-4744
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Mfrs. Pt. No.	174.682	174.683
Key	B	C
Blues cross key	F#	G
Notes - blown	B D# F# Bb D F Bb D F B	C E G C E G C E G
Notes - drawn	C# F# A# C# E G# A# C# E G#	D G B D F A B D F A

Order code	35-4575	35-4746
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Mfrs. Pt. No.	174.684	174.685
Key	Db	D
Blues cross key	Ab	A
Notes - blown	Db F Ab Db F Ab Db	D F# A D F# A D F# A D
Notes - drawn	F Ab Db Eb Ab C Eb Gb Bb C	E A C# E G B C# E G B

Order code	35-4747	35-4748
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Mfrs. Pt. No.	174.686	174.687
Key	Eb	E
Blues cross key	Bb	B
Notes - blown	Eb G Bb Eb G Bb Eb	E G# B E G# B E G# B E
Notes - drawn	F Bb D F Ab C D F Ab C	F# B D# F# A C# D# F# A C#

Order code	35-4749	35-4750
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Mfrs. Pt. No.	174.688	174.689
Key	F	F#
Blues cross key	C	Db
Notes - blown	F A C F A C F A C F A C F	F# A# C# F# A# C# F# A# C# F#
Notes - drawn	G C E G Bb D E G Bb D	G# C# F G# B D# F G# B D#

Order code	35-4751	35-4752
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Mfrs. Pt. No.	174.690	174.691
Key	G	Ab
Blues cross key	D	Eb
Notes - blown	G B D G B D G B D G	Ab C Eb Ab C Eb Ab C Eb Ab
Notes - drawn	A D F# A C E F# A C E	Bb Eb G Bb D F G Bb D F

Order code	35-4753	35-4754
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Type	Order code	1+
Harmonica A	35-4743	4.23
Harmonica Bb	35-4744	4.23
Harmonica B	35-4745	4.23
Harmonica C	35-4746	4.23
Harmonica Db	35-4747	4.23
Harmonica D	35-4748	4.23
Harmonica Eb	35-4749	4.23
Harmonica E	35-4750	4.23
Harmonica F	35-4751	4.23
Harmonica F#	35-4752	4.23
Harmonica G	35-4753	4.23
Harmonica Ab	35-4754	4.23



Descant Recorder - Key of C

A descant recorder, in the key of C, that is manufactured from ABS to produce a clear sounding, economical instrument for beginners and students. The recorder is still a very popular instrument for musical novices, especially in schools, due to its simplicity and suitability for group learning.

- Supplied with cleaning rod
- Dimensions 320 x ø30mm
- Weight 90g
- Chord type 173.240

Type	Order code	1+
Descant recorder in C	35-4739	3.39



Piccolo Flute

This silver-coated piccolo is ideal for beginners and offers great value for money. It comes with a hard case to ensure it can be easily and safely transported and stored.

- Key of C
- Case made from high quality plastic
- Supplied with cleaning cloth

Type	Order code	1+
Piccolo flute	51-1779	84.65



QP-10 C Silver Plated Flute

Silver-plated flute with 16 holes and E-mechanism.

- C key
- Accurate intonation
- Made from German silver
- High-quality plastic case ensures robust protection

Type	Order code	1+
Flute	51-1769	116.27



Mc Brown B-flat Clarinet

This B-flat clarinet from Mc Brown is ideal for a wide range of music from jazz to classical. The small and convenient carrying case makes transportation easy and secure.

- 16 keys
- Plastic body
- Supplied with carrying case, cork grease, cleaning cloth and screwdriver

Type	Order code	1+
Clarinet	50-6581	90.09



Dimavery TP-10 B Trumpets



These B flat trumpets from Dimavery are ideal for use by beginners and offer excellent value for money. Available in a choice of three colours.

- Adjustable ring on third valve
- Quality valves
- Mouthpiece and leadpipe made of high-quality brass
- Tuning slides made of brass and nickel silver
- Thumb hook at the 1st valve
- 3 piston valves
- Supplied with mouthpiece and accessories

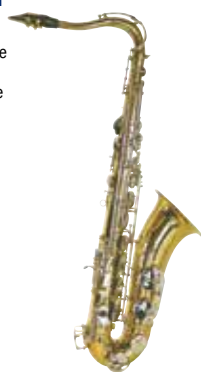
Colour	Order code	1+
Gold	50-6578	118.14
Red	50-6579	110.47
Blue	50-6580	110.47



SP-40 B-flat Tenor Saxophone

A beautifully built saxophone with a round and balanced tone. The body and flaps are made from highly coated brass to give a brilliant golden finish.

- With high F-shape flap
- Comes complete with mouthpiece, ABS case, carrying strap and accessories



Type	Order code	1+
Tenor Saxophone	51-1778	244.79



2½ Strength Reeds for Alto and Tenor Saxophone and Clarinet

These 2½ strength single reeds are available for alto and tenor saxophone and also for clarinet.

- Each reed comes in an individual plastic holder
- Supplied in packs of 25 (tenor sax = pack of 10)

Type	Pack size	Order code	1+
Alto sax reeds	25	35-4740	29.73
Tenor sax reeds	10	35-4741	11.04
Clarinet reeds	25	35-4742	29.73

Rapid newsletter

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New products

...added daily, check our website
www.rapidonline.com

Beamz



Beamz Classroom Bundle



Beamz Interactive Music System transforms your setting into a model 21st century classroom where learning and self-expression takes place through music. Pupils move their hands through Beamz cutting-edge laser controller to trigger hundreds of instrument clips, sound effects and songs.

Regardless of skill or experience with traditional instruments, your pupils will be able to compose and arrange their own original mixes - and they'll sound great the first time, every time! Beamz Classroom's rich music library includes songs from all genre types and introduces students to instruments and music styles they may never discover independently. Beamz is excellent for involving all students in music lessons.

Beamz can also be used to control the included Virtual DJ software. Load your own MP3 files onto the virtual decks and use the Beamz controller to cue, loop and add effects to your mixes.

- Create, remix and collaborate to make great multi-media presentations
- Enrich music lessons and bands by integrating exotic instruments
- Improve audio and visual performances in choral, band and theatre productions
- Capture and record your creations as MP3s to use with any digital media player, application or device
- A fun and engaging activity for after school clubs
- Bring music into an SEN environment
- Includes a variety of lesson plans
- Powered directly from your computer's USB port
- **Beamz Classroom bundle includes:**
- Beamz controller
- Beamz player software (PC, Mac and IOS)
- 50 interactive songs
- Virtual DJ software
- Lesson plans

Type	Order code	1+
Classroom bundle	35-4865	254.95

530461



Beamz by Flo



Make great-sounding music regardless of skills or experience with traditional instruments by moving your hands through laser beams. It's easy, fun and with the Beamz technology and interactive music library, you'll sound great the first time and every time you play.

Beamz is a unique music experience that includes more than 20 interactive songs inspired by some of the world's greatest artists - Flo Rida, Adele, Taylor Swift, Coldplay, Michael Jackson, Justin Timberlake, Pink, Lady Gaga and many more. Throughout the Beamz song library there are hundreds of rich sounding musical instruments over a wide range of genres, so you can rock out to today's hottest pop or tap into your inner concerto - whatever moves you. Create, remix and collaborate with your friends. With the touch of a button, you can capture and record your creations as MP3s to use with any digital media player, application or device. So... are you ready to Jam?

Includes:

- Beamz by Flo unit
- USB cable
- Bluetooth Adaptor
- Beamz Player and 28 Songs

Compatible with:

- iPad (3rd generation or later, iOS 6.0 or later)
- iPad mini (iOS 6.0 or later)
- iPhone (4S or later, iOS 6.0 or later)
- iPod Touch (5th generation or later, iOS 6.0 or later)
- MAC (OS 10.6x or later)
- PC (Windows 7/8)

Type	Order code	1+
Beamz by Flo	35-4866	168.30

530460

Guitars

Ibanez Guitar Set - V50NJP-NT

Offering the quality and fine workmanship for which Ibanez is renowned, this acoustic guitar is supplied complete with carrying strap and case.

- Full size
- Natural wood colour



Technical specification

Colour	Natural
Guitar size	4/4

Type	Order code	1+
Guitar Set	51-1785	80.74

523873

Ibanez Jumpstart Electric Guitar Set - GRX70DXJU-BKN



Whether your ambition is to play Glastonbury or just to a bunch of mates this Jumpstart Electric Guitar set from Ibanez can help you on your way. Offering the quality and fine workmanship for which Ibanez is renowned, this guitar is supplied complete with 10W amplifier, tuner, gig bag, strap, cable, picks and accessories pouch.

- Rosewood fretboard
- Maple neck
- Colour black
- Sharktooth inlays
- Medium frets pickups Neck: PSNDH (H)
- Pickup Middle: PSNDS (S)
- Pickup Bridge: PSNDH (H)
- 5-way switch, volume and tone controls

Type	Order code	1+
Electric Guitar Set	51-1782	203.14

523870

Ibanez Electric Guitar - GRG140-BKN

Offering the quality and fine workmanship for which Ibanez is renowned, this GRG140-BKN electric guitar is supplied complete with carrying bag and strap.

- Mahogany body
- Maple neck
- Rosewood fingerboard
- 24 frets
- STDS neck pickup (S), STDS middle pickup (S), STDH2 bridge pickup (H)
- Length 648 mm (25.5in).



Technical specification

Colour	Black-white
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Type	Order code	1+
Electric Guitar	51-1786	183.59

523874

YAMAHA Pacifica Guitar - 012 E

Known for outstanding sound and exceptional playability, with a Pacifica electric guitar from Yamaha in your hands you can embark on a musical journey you will never forget. These elegant guitars are available in a choice of two colours.

- 2-single coil pickups, 1 humbucker
- Bolted maple neck
- Rosewood body
- Moulded case
- Vintage style tremolo



Technical specification

50-8224	Blue
50-8225	Black

Type	Order code	1+
Blue	50-8224	146.66
Black	50-8225	149.59

521062

chord CAL63 Electric guitars



These electric guitars feature a classic body shape and three single coil pickups. The contoured alder body is bolted to a maple neck that is fitted with a 22-fret

rosewood fingerboard and has 6-a-side chrome button closed gear machine heads. The adjustable bridge has a vintage styled vibrato system (often known as a tremolo arm) and there two tone controls and a master volume, with a 5-way lever selector.

- An extremely affordable and versatile guitar
- 3x Single-coil pickups
- 2x Tone controls and master volume
- 5-way Selector switch for tonal variation
- Vibrato bridge system
- Traditional body styling
- Full gloss finish
- Choice of left-handed or right-handed
- Available in various colours

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Technical specification

Controls	2 tone, 1 volume, 5-way selector
Construction	Contoured body, bolt-on neck
Body	Alder
Neck	Maple
Fingerboard	Rosewood
Scale length	650mm
Pickups	3x single-coil
Hardware	Chrome vintage style vibrato bridge
Tuning machineheads	6-a-side chrome button closed gear
Frets	22 medium
Nut width	42mm
Dimensions	330 x 995 x 60mm
Weight	3.84kg

Colour	Type	Order code	1+
3-Tone sunburst	Right-hand	35-0000	110.49
Black gloss	Right-hand	35-0001	110.49
Amber gloss	Right-hand	35-0002	110.49
Cherry gloss	Right-hand	35-0003	110.49
Arctic gloss	Right-hand	35-0004	110.49
Surf blue gloss	Right-hand	35-0005	110.49
Metallic red	Right-hand	35-0006	110.49
Metallic blue	Right-hand	35-0007	110.49
3-Tone sunburst	Left-hand	35-0008	110.49
Black gloss	Left-hand	35-0009	110.49
Amber gloss	Left-hand	35-0010	110.49
Cherry gloss	Left-hand	35-0011	110.49
Metallic red	Left-hand	35-0013	110.49
Metallic blue	Left-hand	35-0014	110.49

200059

ERNIE BALL

Ernie Ball E-Guitar Strings

It may only be rock and roll, but if you're going to keep playing an electric guitar you're going to have to keep some spare cords handy. These Ernie Ball Slinky Strings are made in the USA and available in two thicknesses.

- Nickel-plated steel roundwound
- Brilliant treble and solid bass
- Good for all-round use



Technical specification

Order code	Thickness	String type
50-8527	009-042	Nickel wound
50-8528	010-046	Nickel wound

Thickness	Order code	1+
009-042	50-8527	6.69
010-046	50-8528	6.69

52126

Effects Pedals



Pedal Boards



When effects pedals are an integral part of your rig, their power adaptors and patch cables can often be the most vulnerable part, and the most likely to sabotage your set if they're not pampered.

Rather than tossing your pedals, power adapters and all other cabling into a bag after a gig, keep them safe and ready to rock at a moment's notice with these Behringer pedal boards.

The Behringer PB1000 is an ultra-compact pedal board for musicians who want to prearrange and carry up to 12 stomp boxes in a heavy-duty lightweight case.

The PB600, meanwhile, can handle pedal chains of up to six stomp boxes.

All the necessary cabling is included to power multiple effects boxes simultaneously.

- Ultra-compact and lightweight pedal board for transporting effects pedals
- 1.7A power adapter included for powering more than 12 devices
- Includes all cabling
- Ultra-rigid plastic design withstands even heavy impact

Technical specification

Connector	PB1000 1/4in TS, unbalanced 9V, 1.7A switching adaptor	PB600 1/4in TS, unbalanced 9V, 1.7A switching adaptor
Power supply	2mm DC jack, centre negative	2mm DC jack, centre negative
Power connector	2mA	2mA
Power consumption	505mm (20in)	329mm (13in)
Height	663.6mm (26 1/8in)	663.6mm (26 1/8in)
Width	115mm (4 1/2in)	115mm (4 1/2in)
Depth	Approx 5.33kg (11.8lb) including PSU and daisy chain	Approx 3.8kg (8.4lb) including PSU and daisy chain
Weight		

Type	Order code	1+
PB1000	35-4367	87.99
PB600	35-4760	69.99

502024



Bass Guitar Tuner

A chromatic tuner is an essential piece of equipment for the electric guitarist and bassist. The **TU300** from Behringer is a multi-mode tuner that features an adjustable reference tone of between 438 and 447Hz. Capable of meeting the needs of standard tuning and also flat and double flat tuning for both guitar and bass the tuner also has a chromatic mode to give seven modes of operation.

The TU300 is footswitch operated and, when stepped upon, the blue status LED tells device operation and battery check. The unit has a single-digit LED that shows the note being played and there is an 11-LED light bar is used as the visual reference when tuning. Additionally there is a MAIN out that allows the tuner to be connected



to the amplifier and the BYPASS output relays a constant signal. A solid electronic On/Off switch maintains signal integrity in BYPASS mode.

- Seven different tuning modes including Regular, Flat, Double Flat and Chromatic mode
- Precise 7-segment LED and 11-point light bar guarantee accurate tuning
- Reference tone adjustable from 438 to 447Hz
- Mute/bypass function for silent tuning
- Blue status LED for effect on/off and battery check
- Runs on 9V battery
- High-quality components and exceptionally rugged construction ensure long life
- Behringer **TU300** type

Technical specification

Modes	Guitar	Regular, flat, double flat
	Bass guitar	Regular, flat, double flat
	Other	Chromatic
Reference tone		438 to 447Hz
Power		9V Battery

Type	Order code	1+
Chromatic tuner	35-4366	16.99

501725



Chorus Space-D CD400 Stompbox

Apply a shimmering texture to your guitar's sound with Behringer's Chorus Space-D CD400 pedal.

The CD400 stomp box features all the standard Depth, Rate and Level dials you would expect, plus a dedicated EQ control that gives you total control over your chorus's treble content - make it soft and supple, or sharp as a razor's edge.

Inside this "little black box" there is yet another "little black box" - Behringer's state-of-the-art Real Sound Modelling (RSM) processor, creating one of the most dense, melodic and detailed chorus effects you've never heard!

The CD's footswitch is electronic, so it can stand up to years of hard use, while maintaining absolute signal integrity in bypass mode.

See what this "little black box" and its built-in EQ can do for your sound.

- Real Sound Modelling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- Dedicated Depth, Rate, EQ and Level controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High quality components and exceptionally rugged construction
- Manufacturer's part **CD400**

Type	Order code	1+
CD400	35-4375	29.99

502092



Page 451



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Digital Delay DD600 Stompbox

Behringer's Digital Delay DD600 is the ultimate effects pedal for subtle to substantial echo delays and holds its own against delay boxes costing three times the price.

The DD600 stomp box has dedicated Mode, Delay Time, Feedback and Level controls for awesome sound shaping, which results in 24-bit high-resolution stereo delay, echo and panning effects with delay times of up to 2000 milliseconds. Modes include 4 tempo settings, 4 delay settings (exclusive of delay time), E/D and Reverse.

The featured Real Sound Modeling (RSM) processor emulates true acoustic environments, delivering ultra-realistic sound to your ears.

Other features include an extra Pan Out output, a bright blue LED to indicate the power status and battery condition as well as an electronic bypass footswitch, which preserves signal integrity.

- 11 different modes
- Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments 24-bit high-resolution stereo delay/echo/panning with delay time up to 2 seconds
- Dedicated Mode, Delay Time, Feedback and Level controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **DD600**

Type	Order code	1+
DD600	35-4376	29.99

502093



Reverb/Delay DR400 Stompbox

Looking for vintage reverb, and delay that sounds like it has come straight from a late-night recording session in 1968? Look no further than Behringer's Reverb/Delay DR400 stomp box.

Think of how your guitar would sound if you plucked a note while standing in an empty sports hall - the DR400 can produce that sound, even if you're playing in your bedroom!

Powered by the Behringer Real Sound Modeling (RSM) processor, the DR400 offers three delay styles, four reverb styles and four styles that combine the two.

Dedicated Tone and Reverb Time dials double as Feedback and Delay Time, depending on what mode you're in, while the Balance dial determines the perfect mix of clean and affected tone. There's even a Tap function that allows you to dial in the delay tempo by pressing the footswitch.

Give your sound a whole new sense of space and time with the DR400. This amazing pedal fits within every musician's pedal board - and budget.

- Ultimate digital reverb/delay effects pedal comparable to state-of-the-art studio processors
- Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- 24-bit high-resolution stereo effects including reverb, delay and combinations
- Dedicated Mode, Reverb/Delay time, Tone/Feedback and Balance controls for awesome sound shaping
- Blue status LED for effect on/off and battery check



- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **DR400**

Type	Order code	1+
DR400	35-4377	29.99

502094



Flanger Machine FL600 Stompbox

Take a trip back to the era of flower power with the Behringer Flanger machine FL600.

The FL600 allows you to explore the entire history of flanging effects in one compact box powered by the RSM digital signal processing chip.

Flange occurs when two identical signals are mixed together, but with one signal delayed by a small, gradually changing amount. In layman's terms, it makes your guitar sound something like a vintage rotary speaker, but by adjusting certain parameters of the effect, it becomes syrupy and psychedelic, an effect prominent in many landmark 70s rock recordings.

The RSM chip gives the FL600 pedal the power to simulate the resonance and character of the perfect acoustic environment, resulting in a sound that is nothing short of transcendental!

There are 12 kinds of flange to choose from: Random, Vintage, Chorus, Triggered Up, Triggered Down, Saw Up, Saw Down, Envelope Down, Envelope Up, Sine and Step flange effects. Twist the dedicated Speed, Feedback, Depth and Time dials to shape exactly the flange you want.

You can even choose to give it the sound of Tape, Analogue or Digital technology, or give it a positive or negative polarity. The possibilities are endless!

- Real Sound Modelling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- Experience any sounds from vintage tape-based flanger to warm analogue flanging sounds
- Dedicated Model, Depth, Feedback, Speed, Time, Type and Polarity controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **FL600**

Type	Order code	1+
FL600	35-4381	29.99

502097



Reverb Machine RV600 Stompbox

Imagine how your guitar would sound if you plucked a note while standing in an empty cathedral. The Behringer Reverb Machine RV600 can reproduce that sound even if you're playing in your own room.

The RV600 contains Behringer's Real Sound Modeling (RSM) processor and DSP technology, giving it the incredible power to make your guitar sound like you're playing in a cave, a cathedral, or even the outer reaches of the cosmos.

Just twist the dedicated dial to select dead-on modelling of Ducking, Space, Cave, Tile, Echo, Vintage '63 Spring, Spring, Plate, Room, Chamber and Hall reverbs.



Tweak the dedicated Mix, Decay, Time and Tone controls along with the Trails On/Off switch to create reverb that is resonant, abrupt, or just plain otherworldly!

The brilliant blue LED tells you when it's working while the top-quality on/off switch preserves the signal integrity in bypass mode.

Why settle for one species of reverb? Plug into the RV600 and bring the whole evolutionary tract along for the ride.

- Real Sound Modeling (RSM) combines state-of-the-art technology with sophisticated algorithms to emulate real acoustic environments Experience any reverbs from Spring, Plate, Room, Hall, Ducking, Echo to Space
- Dedicated Mix, Decay, Time, Type, Tone and Trails controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or Behringer's PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction ensure long life
- Manufacturer's part **RV600**

Type	Order code	1+
RV600	35-4388	29.99

502100



Super Octaver SO400 Effects Pedal

You can supersize your guitar tone at the tap of a toe with the Behringer Super Octaver SO400 effects pedal.

The SO400 generates up to two additional signals, one and two octaves below your single notes, respectively. And by switching to its Polyphonic Octaves function, you can even super-size chords into bursting clusters.

You can put a lot of time and tweaking into making your tone what it is. The SO400 preserves that tone while complementing it with beautiful low tones produced by Behringer's Real Sound Modelling (RSM) processor, giving you sound quality found in high-end studio processors.

This first-class pedal features two creative controls: Octave 1 plus a rotary knob switchable between Range / Octave 2 / Drive settings. You can also feed the unprocessed signal out to other processors with output level control via a separate Direct knob.

The unit includes separate Bass and Guitar inputs, separate Direct output, a shining blue LED to indicate the power status and battery condition plus an electronic foot switch.

- Polyphonic Octaves function for processing polyphonic input one octave below the lowest note
- Real Sound Modelling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- Ultra-stable mono and polyphonic octaver sounds plus an aggressive Drive mode for fat overdrive sounds
- Dedicated Mode, Range/Oct 2/Drive, Oct 1 and Direct controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or Behringer's PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **SO400**

Type	Order code	1+
SO400	35-4389	29.99

502101



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Ultra Shifter/Harmonist US600

Harness the power of harmony and tremolo with the US600 Ultra Shifter/Harmonist stomp box from Behringer.

Tremolo bars add a handsome shimmer to your guitar sound by detuning your strings and then returning them to pitch. And the sound of two guitars playing in harmony adds a soaring, heroic touch to an ordinary lead. The US600 is built to take the place of a tremolo bar AND a second guitarist.



The US600 stomp box offers 5 totally different-sounding modes: Tremolo Bar, Flutter, Detune, Harmonist and Pitch Shifter. Pitch Shift and Tremolo Bar pitch can be shifted from 0 to 2 octaves; Harmonist pitch can be tweaked to track 3rds, 4ths, 5ths, 6ths, octaves or double octaves. There's a separate 10-step Key select control as well as Delay/Speed control and Balance to dial in how much effect you want to mix with a dry signal.

The footswitch is ultra-strong to last through years of gigging. Just plug into the US600 and take your guitar places it has never been before.

- Enables you to shift single notes and chords or even create intelligent harmonies to your notes at the touch of a footswitch
- Real Sound Modelling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- Take off with incredible Tremolo Arm/Flutter effects to bend single notes up to +/- 2 octaves or simulate the movement of the tremolo bar
- Dedicated Mode, Pitch, HR Key, Delay time/speed and Balance controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **US600**

Type	Order code	1+
US600	35-4392	29.99

502103



Ultra Acoustic Modeller AM400 Stompbox

Why put your trusty electric guitar to one side to pick up an acoustic in the middle of a set when you could use the Behringer Acoustic Modeller AM400?

The AM400 pedal transforms your favorite electric axe into a rich, full-bodied acoustic. Just step on the AM400 and choose between four great-sounding acoustic models: standard, large, piezo and bright.



Behringer's Real Sound Modelling (RSM) technology allows this pedal to simulate environmental acoustics. Just select one of the four models and use the dedicated Res(onance), Level, and Attack controls to dial in your ultimate acoustic guitar tone.

The AM400 even has its own onboard Reverb to add the perfect finishing touch to your acoustic sounds.

Thanks to its Out and Dir Out jacks, the AM100 functions very much like an A/B box. Just use the Dir Out to send your unprocessed electric guitar signal to your onstage amp, and the Out jack to send the processed acoustic signal to the main mixer.

The amazingly affordable Behringer AM400 is your ticket to acoustic guitar paradise.

- Achieves realistic acoustic guitar modeling using any electric guitar
- Real Sound Modelling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments
- 4 authentic acoustic simulations: standard, large, piezo and bright with built-in reverb, optimised for acoustic-guitar simulation
- 2 individual outputs enable easy switching between electric and acoustic guitar sounds when using 2 separate amps
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **AM400**

Type	Order code	1+
AM400	35-4401	29.99

502105



TO800 Vintage Tube Overdrive Stompbox

Take charge of the sound that made rock immortal with the Behringer TO800 Vintage Tube Overdrive stomp box.

At last, beautiful tube tone is no longer just a pipe dream - and with the TO800 it's oh, so affordable.

In order to recreate the sound of real tube crunch, the original 4558 op amps and legendary MA150 distortion diodes are in this dirt box, putting rock's most powerful sounds at your disposal.

The resulting output is faithful to that of vintage tone machines that made rock and roll history.

Dedicated Drive, Tone and Level controls let you shape exactly the sound you want.

The status LED tells you when this pedal is activated, and its top-quality on/off switch gives you the highest signal integrity in bypass mode.

- Vintage overdrive, smooth sustain and screaming fat tone
- Uses original 4558 IC plus MA150 distortion diodes for authentic vintage sound
- Captures every nuance of your playing from smooth overdrive to screaming tube sounds
- Dedicated Drive, Tone and Level controls for awesome sound shaping
- Status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for noise-free operation
- High-quality components and exceptionally rugged construction
- Manufacturer's part **TO800**

Type	Order code	1+
TO800	35-4309	14.95

502126



Digital Delay DD400 Stompbox

The Behringer Digital Delay DD400 stomp box allows you to take a trip into the past - the last 1.3 seconds of it, to be exact.

Delay is a synthetic echo which repeats the notes you play on guitar. Each repeated tone becomes quieter than the previous one, until the repeats are no longer heard. This results in a thick, robust sound that can take on everything from the quick islapi echo of classic rockabilly to the long, dreamy echoes found in psychedelic rock.



The DD400 will sing the fading, ghostly praises of every note you squeeze from your guitar. With seven modes of delay to choose from, there is a huge range of echoes to explore.

Take advantage of its full 1.3-second memory or scale it back for a more abrupt echo. Just twist the dedicated Mode, Time, Feedback and Level controls to create the delay of your dreams. There is also a Hold mode that allows you to loop a brief riff, then play over it.

Giving your sound a transcendental twist has never sounded better, or been more affordable! When it's atmosphere your guitar craves, put the DD400 to work for you.

- Delay/Echo effects pedal with 7 different modes
- Designed to compete head-to-head with leading products on the market
- 24-bit high-resolution stereo delay/echo with delay time up to 1.3 seconds and tap tempo feature
- Dedicated Mode, Time, Feedback and Level controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **DD400**

Type	Order code	1+
DD400	35-4348	26.99

502128



Graphic Equaliser EQ700 Stompbox

Finding it hard to get the perfect sound from your guitar? You will hear an instant improvement with a little help from Behringer's Graphic Equaliser EQ700 stomp box.

The EQ700 gives you total control over your tone and puts the brakes on annoying feedback, no matter what the performance situation.

With a weighty 15 dB of available boost or cut per band, the EQ700's seven frequency bands have been carefully optimised to provide the ultimate tools for EQing the guitar.

The EQ700 covers the audio spectrum from below 100 Hz to over 6.4 kHz, allowing you to effectively cut or boost specific frequencies to help focus your sound. Special attention has been paid to the critical midrange frequencies, which can make or break your tone.

- Shapes your sound and eliminates feedback with 7 bands of equalisation
- Designed to compete head-to-head with leading products on the market
- Wide frequency range from 100 Hz to 6.4 kHz with a powerful 15 dB boost/cut per band
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic on/off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **EQ700**

Type	Order code	1+
EQ700	35-4296	17.99

502146



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Bass Graphic Equaliser BEQ700

Does your bass seem virtually to disappear in some rooms, but feels like a runaway train in others? Then you need Behringer's BEQ700 graphic equaliser.

The BEQ700 can resurrect your bass, providing total control over your tone, no matter what the performance situation. With 15 dB available boost or cut per band, the BEQ700's seven frequency bands have been carefully chosen to provide the ultimate tools for EQing bass guitars - even 5 and 6-string instruments.

The value-for-money BEQ700 covers the audio spectrum from below 50 Hz to over 10 kHz, allowing you to effectively cut or boost specific frequencies that help focus your sound. Special attention has been paid to the critical midrange frequencies, which can either make or break your sound.

- Eliminates feedback with 7 bands of equalisation
- Designed to compete head-to-head with leading products on the market
- Wide frequency range from 50 Hz to 10 kHz with a powerful 15 dB boost/cut per band
- Status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for noise-free operation
- High-quality components and exceptionally rugged construction
- Manufacturer's part **BEQ700**

Type	Order code	1+
BEQ700	35-4298	17.99

502175



AB100 Instrument/Amp Selector

When you're in the middle of a live performance and need to switch between amps or instruments, it's time to reach for the Behringer Instrument/Amp AB100.

This must-have stomp box features a primary Input, a dedicated Output and an additional output that can double as a second input. Just flip the Mode switch to determine whether you want to use two instruments through one amp or one instrument through two amps.

With its two dedicated Level dials, you can determine precisely the volume you want to send to each amp, or the level of the signals from your two instruments. A top-quality on/off switch ensures noise-free, instantaneous operation, and dual LED indicators show which inputs or outputs are activated.

- Ultra-flexible 2-mode selector to switch instruments, amplifiers, effects, etc
- Switch between two input signals to one output or vice versa
- Dedicated Level controls for precise volume adjustment
- Status LED for effect on/off and battery check
- Runs on 9V battery or Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for noise-free operation
- High-quality components and exceptionally rugged construction
- Manufacturer's part **AB100**

Type	Order code	1+
AB100	35-4297	17.99

502147



Compressor/Limiter CL9 Stompbox

Whether it's for a soaring hook or a soul-wrenching guitar solo, there are times when you'll be crying out for the compression power of the Behringer Compressor/Limiter CL9 stomp box.

By pumping up quieter notes and bringing down the louder ones, this pedal packages your sound into one smooth, consistent volume.

Strings with lower mass just don't put out as much volume as the heavier ones. When used properly, a compressor makes all the strings the same volume. Compressors are also great for slap-style bass players.

Twist the Level to determine this pedal's overall output, adjust Attack to give the front end of every strum and pluck added definition, then dial in the amount of sustain desired.

Push the good stuff to centre stage with the Behringer CL9.

- Designed to compete head-to-head with leading products on the market
- Dedicated Sustain, Level and Attack time controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction
- Manufacturer's part **CL9**

Type	Order code	1+
CL9	35-4345	17.99

502153



TM300 Tube Amp Modeller Stompbox

Why spend all your time lugging gear, tweaking knobs on multiple amps and playing pin-the-mic-on-the-grill?

Just get a Behringer TM300 Tube Amp Modeller and skip straight to the good part.

With 3 classic tube amps, 3 gain modes and 3 mic placements to choose from, the TM300 stomp box puts 27 combinations of some of the most sought-after tube amp tones right at your feet!

With one simple pedal, you can call up the sound of a coveted tweed relic, a clean Californian classic or a roaring British powerhouse. Then apply your choice of the three different gain modes, and even control virtual mic placement.

The dedicated Level, Low, High and Drive dials mean the TM300 allows you to take any of these historic tones and shape them into something all your own.

- Authentic modeling technology for 3 classic guitar amps, 3 gain modes and 3 mic placements for a total of 27 configurations
- Designed to compete head-to-head with leading products on the market
- Provides a truckload of great amps in a single stomp box - simply choose your favorite sounds with a flick of a switch
- Dedicated Drive, High and Low EQ, Level, Mic, Model and Amp controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)



- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **TM300**

Type	Order code	1+
TM300	35-4391	17.99

502175



Bass Overdrive BOD400 Stompbox

There's a long musical road ahead - and this pedal will put your guitar into overdrive. The Behringer Bass Overdrive BOD400 stomp box gives you rich, tube-like distortion, smooth sustain and super-fat tone!

The BOD400 supports the entire frequency range of bass guitars, even 5 and 6-stringers. It was designed specifically for bass, so the bottom end won't drop out when you pull the trigger.

One of the BOD400's coolest features is its Balance control, which lets you mix the overdriven signal with your natural bass sound for superb clarity, punch and extraordinary character. That way you can add the perfect amount of tube-like tone, without sacrificing your low-frequency content.

The value-for-money BOD400's overdriven tones range from a slight grind to the syrupy-thick sound of a tube stack just before meltdown. You also get exceptional tone sculpting, thanks to an onboard 2-band EQ, so you won't have to worry about your low "B" getting lost in the mix.

- Designed to compete head-to-head with leading products on the market
- Unique Balance control to blend between overdriven and dry bass sound for maximum punch
- Dedicated Level, 2-band EQ and Gain controls for awesome sound shaping
- Blue status LED for effect on/off and battery check
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- First-class electronic On/Off switch for highest signal integrity in bypass mode
- High-quality components and exceptionally rugged construction
- Manufacturer's part **BOD400**

Type	Order code	1+
BOD400	35-4436	17.99

502178



Compressor/Sustainer CS400

The Behringer Compressor/Sustainer CS400 will add amazing impact to your tone and provide endless sustain.

Ever notice how some strings on your guitar or bass sound louder than others? Strings with lower mass just don't put out as much volume as the heavier ones. When used properly, a compressor makes all of the strings the same volume.

Compressors are also great for slap-style bass players, making thumb slaps, string pulls and muted notes all the same volume, for an extremely percussive effect.

You can dial in the right amount of compression using the dedicated Attack and Sustain dials. The Level control allows you to set the output to subtle, or engage a monster volume boost. Tone lets you add exactly the right level of highs.

The CS400 is built to make your sound the centre of attention and is an affordable way to add some serious finesse to your guitar playing.



- Super-smooth compression and endless sustainDesigned to compete head-to-head with leading products on the marketCompress loud and boost low signals without degrading the original soundDedicated Level, Tone, Attack and Sustain controls for awesome sound shapingBlue status LED for effect on/off and battery checkRuns on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)First-class electronic On/Off switch for highest signal integrity in bypass modeHigh-quality components and exceptionally rugged construction ensure long lifeManufacturer's part **CS400**

Type	Order code	1+
CS400	35-4778	17.99



Vtone Guitar GD121 Stompbox

The Behringer V-Tone Guitar GD121 gives you a truckload of amps in one convenient stomp, with three gain modes and three mic placements for a total of 27 possible configurations.

You can go from clean or crunch to super-fat distortion in a flash.

Whether you use it on the stage or for recording, the GD121 is the ultimate choice for musicians seeking an extremely versatile array of time-tested, classic tones.

The GD121 gives you the sound of three classic guitar amps and a superb DI box, all for the price of a single stomp box!

Operation is simple: just choose the type of amp, from the smooth Calif (Californian), the bright, punchy TWED (Tweed), or the BRIT (British) with its incredible sustain and aggressive mids. Then select the gain mode, CLN (clean), HOT or HI G (high gain). Lastly, choose the mic placement from the three available selections.

There is also a dedicated Drive control, for adjusting the amount of gain. This effectively mimics the amount of push applied to the output stage of a tube amplifier, from a gentle nudge to full-out, tube-melting overdrive. Further tone shaping is provided by a highly musical 2-band EQ.

The GD121 can be used for direct recording output, with speaker simulation or, when used in bypass mode, as a superb active DI box. A 1/4" output jack is provided for connecting to your amp and the gold-plated, balanced XLR connector will link you cleanly to the front of house console. Ground loop problems are nonexistent, thanks to the onboard ground lift switch.

- Analogue guitar modelling preamp/stompbox with DI recording output
- Designed to compete head-to-head with leading products on the market
- Authentic V-Tone modelling technology for 3 classic guitar amps, 3 gain modes and 3 mic placements for a total of 27 configurations
- Choose your favourite sounds with a flick of a switch
- Precise level and drive control plus musical 2-band EQ for ultimate sound
- Dual DI mode for either direct recording output with speaker simulation or standard active direct injection box in bypass mode
- Output available on 1/4" TS or balanced, gold-plated XLR connectors
- Ground lift switch eliminates typical ground loop problems
- Runs on 9V battery or BehringerPSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction
- Manufacturer's part **GD121**

Type	Order code	1+
GD121	35-4287	19.99



V-Tone Bass BD121 Stompbox

The Behringer V-Tone Bass BD121 is a feature-packed analogue DI stomp box built especially for bass.

The BD121 combines the features of an active DI (direct injection) box with tube emulation circuitry. It's like having a truckload of vintage tube amps at your toes!

The Blend control allows you to mix the amount of tube emulation you want with your direct bass signal. And if you don't want to use the tube emulation feature, just step on the switch and the AD121 functions as a superb active DI box.

With its dedicated Drive, Treble, Bass, Level and Presence dials, the BD121 DI box goes above and beyond, giving you vintage tube tones for some funky-up slap, gonzo overdrive and everything in between.

You can use the BD121 as a recording output DI, with tube emulation, or as a standard active DI box, when running in bypass mode.

When it comes to DI boxes, you can go with simple injection, or plug into the BD121 to add some wicked tube-like fuel injection to your bass.

- Analogue modelling bass preamp/stompbox with DI recording output
- Authentic V-Tone modelling technology
- Authentic tube emulation circuitry can be mixed with the direct bass signal via blend control
- Presence control for definition and upper harmonics plus ultra-musical 2-band EQ specifically tuned for bass guitars
- Dual DI mode for either direct recording output with tube emulation or standard active direct injection box in bypass mode
- Output available on 1/4in TS or balanced, gold-plated XLR connectors
- Ground lift switch eliminates typical ground loop problems
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction
- Manufacturer's part **BD121**

Type	Order code	1+
BD121	35-4288	19.99



V-Tone Acoustic AD121

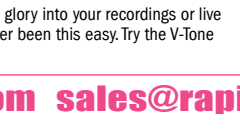
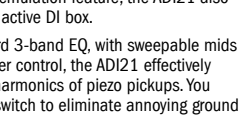
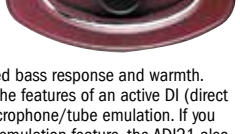
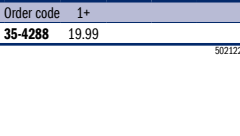
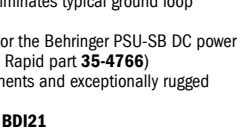
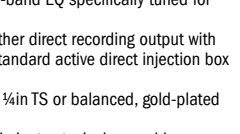
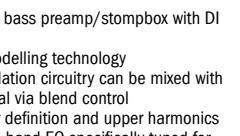
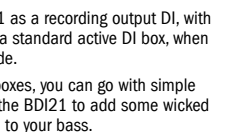
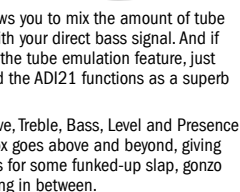
Behringer's V-Tone Acoustic AD121 stomp box will give your guitar an unplugged sound that's rich, loud and electrifying.

This amazing box is essential for piezo-equipped guitars and will make your acoustic sound come to life!

Piezo pickups tend to be very bright, with somewhat reduced bass response and warmth. The AD121 combines the features of an active DI (direct injection) box with microphone/tube emulation. If you don't want to use the emulation feature, the AD121 also functions as a superb active DI box.

Armed with an onboard 3-band EQ, with sweepable mids to keep feedback under control, the AD121 effectively eliminates the harsh harmonics of piezo pickups. You also get a ground lift switch to eliminate annoying ground loop hum problems.

Putting some acoustic glory into your recordings or live performances has never been this easy. Try the V-Tone



Acoustic AD121 and find out just how affordable great acoustic sound can be.

- Analogue modelling acoustic guitar preamp/stompbox with DI recording output
- Authentic tube/microphone modelling circuitry
- Ultra-musical 3-band EQ with sweepable mids for accurate feedback control and to eliminate the harsh harmonics of piezos
- Super-high impedance to retain maximum signal integrity and dynamics
- Dual DI mode for either direct recording output with tube/microphone emulation or standard active direct injection box in bypass mode
- Output available on 1/4in TS or balanced, gold-plated XLR connectors
- Ground lift switch eliminates typical ground loop problems
- Runs on 9V battery or Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction
- Manufacturer's part **AD121**

Type	Order code	1+
AD121	35-4289	19.99



Line 6 Pocket Pod Guitar Effects



The Pocket Pod is barely larger than a tuner, yet contains over 300 sounds that were written mostly by rock stars and professional studio musicians.

- More than 300 presets (also trendy sounds of rock stars)
- 32 amp and 16 speaker cabinet models (each amp can be freely combined with each box, the result is a unique sound)
- 16 professional effects: Compressor Delay/Compressor Tremolo Delay/Tremolo, Chorus, Delay/Chorus 1, Chorus 2, Delay/Chorus 2 Flanger 1, Delay/Flanger 1, Flanger 2 Delay/Flanger Rotary Speaker, Delay/Swell, delay, reverb
- 4-way navigation pad
- Chromatic tuner function (if necessary, the sound will be muted while tuning on stage)
- USB connectivity
- Jack input
- MP3 player input (minijack)
- Amp output (6.3mm jack)
- Direct headphone output (mini-jack)
- Supplied complete with 1/4in. guitar cable, 1/8in. AUX cable, earphone, USB cable, CD-ROM with 'Jam Tracks' and editor software

Type	Order code	1+
Guitar effects pod	51-1804	73.94

Page 456

Leads



**No minimum order value
UK mainland only**



Hellbabe HB01 Stompbox

Wah's it all about? When it comes to wah pedals, it's all about the super-affordable Behringer's Hell-Babe HB01.



The HB01 is unlike any wah you've ever stepped on. You get everything from "old-school" wah to the most up-to-date sounds, all in one mesmerizing effects pedal.

The HB01's heel-down Range control provides low frequency adjustment that can be swept from 440 Hz down to 250 Hz, making it the ideal companion for either or bass.

For custom-tailoring the toe-down frequency range, the Hell-Babe features a Fine control, allowing you to adjust the frequency sweep as high as 2.2 kHz. You can even dial in a powerful volume Boost (up to +15 dB), so that when you do step on the HB01, your guitar will rise to the top of the mix. A highly versatile Q control is provided for precise filter shaping and for achieving vocal-like effects.

Thanks to the ultra-bright LED indicators you'll always know when it's on and when the volume boost is activated.

Step on the HB01 today and experience "love at first wah!"

- Multi-functional Wah-Wah pedal offering everything you need for all styles and sounds
- Designed to compete head-to-head with leading products on the market
- Total optical control for wear-and-tear-free pedal operation (no mechanical pots and switches)
- Unique spring-back pedal mechanism with resistance adjustment for ultimate playing style (option to remove)
- Heel-down frequency range freely adjustable via Range control (440 Hz to 250 Hz) for use even with bass guitars
- Additional Fine Tune control allows high-end extension of sweep range for incredibly bright, ultra-present tone
- Ultra-musical Q control for precise filter shaping to achieve vocal-like effects
- Tunable boost function including On/Off switch to push your licks up to the limit
- Dual LED indicators for Effect On/Off and Boost On/Off at the tail of the pedal for total control
- Ultra-low noise circuitry for outstanding audio performance
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction ensure long life
- Manufacturer's part **HB01**

Type	Order code	1+
HB01	35-4299	28.99

502089



Midi Foot Controller FCB1010



No matter what instrument you play, or if you're an engineer with a MIDI arsenal, you'll appreciate the way Behringer's FCB1010 foot controller helps you get the most out of your gear without tying up your hands or slowing down your performance.

On top of its impressive MIDI functions, the Behringer FCB1010 gives you two jacks for analogue switching and rugged, roadproof construction.

- Professional and ultra-flexible MIDI foot controller
- 10 banks of presets, each with 10 fully user-editable presets
- 2 expression pedals with freely assignable MIDI channel, controller number and range
- Simultaneous transmission of 5 MIDI program change commands and 2 MIDI controllers per preset
- MIDI note commands for trigger and tap-tempo applications

- 2 programmable and relay-controlled switch jacks to select channels on any guitar amp
- Global set-up allows for individual customisation
- MIDI merge function allows for soft through and merging of controller and input data
- Built-in power supply ensures trouble-free operation
- Manufacturer's part **FCB1010**

Type	Order code	1+
FCB1010	35-4210	94.50

502002



Toneworks AX-5 Multi-Effect Pedal



The Korg Toneworks AX-5 offers the latest in compact multi-effects pedals, and is ideal for use by guitarists both in performance and in the studio.

- 16 amplifier types
- 10 box types
- In-built expression pedal (Wah Wah, Volume, FX)
- 57 downright authentic "REMS" modelling effects
- Number of effects: 11 pedals, 10 modulations, 5 delay, 5 reverb, noise suppression
- 80 programme memory (40 x user/40 x preset)
- 6.35 mm (1/4") jack audio input and output
- Signal processing: 24 bit A/D- and D/A-conversion
- Sampling frequency 31.25kHz
- Voice range A0 - E6 (27.5 - 1318.5Hz)
- Standard pitch frequency 438 - 445Hz.

Supplied without power unit and battery.

Type	Order code	1+
Multi-effect pedal	51-1772	70.37

523860



Ultra-DI Pro DI4000



If you're looking to hitch up your electric or bass guitars to mixers or amps, Behringer's Ultra-DI Pro DI4000 gives you four first-class DI channels in one rack space.

With two inputs (XLR and 1/4" TRS), a balanced output (XLR) and a 1/4" link output per channel, up to 40dB of switchable input attenuation and up to 20dB of gain, the DI4000 is equipped to deal with virtually any input signal, while the OT-1 output transformers ensure clean, powerful output.

- Professional and multi-purpose 4-channel direct injection box for stage and studio applications
- Provides impedance and signal matching for the direct connection of instruments to mixers and amplifiers
- Ultra-flat frequency response due to Behringer OT-1 transformers
- Allows direct connection to speaker outputs with up to 3,000W
- +20dB gain switch for preamplification of low-level signals
- Switchable input attenuation allows input levels of up to +40dB
- Phase Reverse switch allows you to instantly correct phase problems
- Switchable High-cut filter (8 kHz) for guitar applications
- Ground Lift switch eliminates typical ground loop problems
- Accurate 8-segment LED level meter for optimum performance
- 1/4" TRS and gold-plated XLR connectors
- Illuminated switches enable perfect operation in dark stage environments
- Manufacturer's part **DI4000**

Free Delivery*

on all orders over £30 (excl. VAT)
(UK mainland only)

* See Terms & Conditions for full details

Technical specification

Audio input	
Connectors	XLR and 1/4" jack
Type	DC-decoupled, unbalanced input
Impedance	220kΩ max
Max input level	+20/+40/+60dBu
Audio output	
Connectors	XLR
Type	Transformer-balanced output stage
Impedance	600Ω balanced
Max output level	+20dBu
System	
Bandwidth (100kΩ)	23Hz to 120kHz
Bandwidth (600Ω)	23Hz to 27kHz
Bandwidth (High cut)	10Hz to 8kHz
Noise	-95dBu
Dimensions	
Height	44.5mm (1 3/4")
Width	482.6mm (19")
Depth	215mm (8 1/2")
Weight	2.7kg (5.9lb)

Type	Order code	1+
DI Pro DI4000	35-4200	62.69

502030

String Instruments



Children's Violin Set

The earlier they start, the better their chances of mastering an instrument. This affordable set includes everything the young beginner needs to start playing the violin.

- Steel strings
- 1/2 size
- Fingerboard, scroll and chin rest made of high-quality ebony
- Violin, case and bow included in set



Type	Order code	1+
Violin set	51-1768	44.18

523856



Violin Set

If you are a budding Nigel Kennedy or a wannabe Vanessa Mae then this low-price, value-for-money full-size violin could be just what you need to set you on your way to musical stardom.

- 4/4 size
- Steel strings
- Dark brown, with transparent natural rosin lacquer
- Flamed base
- 1 fine tuner
- Body length 42cm
- Supplied with case and bow



Type	Order code	1+
Violin set	51-1766	55.07

523854



Electric Violin EVB

You can follow in the footsteps of Vanessa Mae with this fun-to-play Electric Violin from MSA.

- Steel sides
- Size 4/4
- 1 volume control
- 1 tone control
- On/Off switch
- LED display
- Supplied with padded black bag, bow and headphones



Type	Order code	1+
Electric violin	51-1771	84.96

523859

Keyboards

CASIO

CTK-1150 Keyboard



With the Casio CTK-1150 you can learn the keyboard just by playing! The selection of right or left hand by pressing a button enables the user to practise sections separately or together.

- 61 piano-look keys
- Teach-in function
- LCD
- 5 octaves
- 2 x 2 W loudspeaker
- Stereo headphone output

Power supply unit not included

Technical specification

51-1780	
Dimensions	949(W) x 304(H) x 93(D)mm
Max. polyphony	12
Number of keys	61
Number of practice pieces	100
Number of tone colours	100
Rhythm	100
Weight	3kg

Type	Order code	1+
Keyboard	51-1780	76.49

Technical specification

	UMX250	UMX490
Keys	25	49
USB/Midi interface	Yes	Yes
USB/Audio interface	Included	Included
Rotary controls	8	8
Assignable switches	10	10
Modulation wheel	Yes	Yes
Pitch wheel	Yes	Yes
Volume fader	Yes	Yes
Pedal port	Yes	Yes
Software bundle	Yes	Yes
NI KorePlayer	Yes	Yes
Height	215mm (8.4in)	215mm (8.4in)
Width	97mm (3.8in)	97mm (3.8in)
Depth	495mm (19.4in)	825mm (32.4in)
Weight	2.2kg (4.9lb)	3.9kg (8.6lb)
Other features	USB, battery or external power options	USB, battery or external power options

	UMX610
Keys	61
USB/Midi interface	Yes
USB/Audio interface	Included
Rotary controls	8
Assignable switches	10
Modulation wheel	Yes
Pitch wheel	Yes
Volume fader	Yes
Pedal port	Yes
Software bundle	Yes
NI KorePlayer	Yes
Height	215mm (8.4in)
Width	97mm (3.8in)
Depth	990mm (38.9in)
Weight	4.6kg (10.3lb)
Other features	USB, battery or external power options

Type	Order code	1+
UMX250	35-4822	75.99
UMX490	35-4823	99.95
UMX610	35-4824	119.99



MSTART Midistart 3 49-key USB MIDI Keyboard



A USB powered and connected MIDI keyboard, for both PC and Mac, that features unmatched playability and real-time control in a portable keyboard that is ideal for home use.

- 49x Full size keys with dynamic touch
- Pitch bend and modulation wheels
- Connectors for sustain pedal and power adaptor
- USB for direct PC connection
- MIDI out
- Plug and play
- Works with Microsoft Windows XP, Vista, Windows 7 and Apple Mac OS X
- Includes USB cable and PC music software
- Dimensions 830 x 200 x 70mm
- Weight 3.25kg

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Type	Order code	1+
Midistart MIDI keyboard	35-0019	79.46

Page 644

Music Books



U-Control Midi Controller Keyboards



Behringer's UMX Midi controller keyboards give you a control section for a wide range of applications.

If you are looking for independent control of hardware synthesisers or effects devices or just want to operate sequencing software or computer plug-ins from a convenient remote location, then the UMX Series controllers provide total flexibility and tremendous ease of use.

A Midi controller gives you the power to take command of any hardware device or software that understands MIDI (Musical Instrument Digital Interface). This means effects processors and audio recording and editing software can be controlled with a single piece of hardware.

Maybe you just want to operate sequencing software or computer plug-ins from a convenient remote location? Behringer's UMX Series controllers provide total flexibility and tremendous ease of use. Once you've assigned the parameters for a particular scenario, simply store it in your user preset.

- Velocity-sensitive USB/MIDI keyboard featuring high-quality full-size keys and unbeatable programming versatility, real-time control and playability
- USB/Audio interface included for recording and playback of any digital music file. Works with your PC or Mac computer. No set-up or drivers required
- Intuitive sound module NI KorePlayer with production-ready 300 MB sound library
- 8 real-time rotary controls plus 10 assignable switches
- Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port for ultimate flexibility
- Full 128 tone range via the octave shift function with multi-purpose LED status indication
- Separate MIDI Out allows controlling external samplers, synths and other equipment
- Runs via USB, batteries or a power adaptor (not included)



Midistart Pro49 49-key USB MIDI Keyboard



This USB powered and connected MIDI controller for PC and Mac features a professional quality playing action and a three digit LED display that shows setting values. Supplied with audio production software CD-ROM, this keyboard is suitable for use in a wide variety of musical situations.

- 49 Full sized keys with velocity sensitive
- Pitch bend and modulation wheels
- Multifunction settings buttons
- 3-Digit LED display
- Keyboard split function with two midi zones
- Plug and play
- Works with Microsoft Windows XP, Vista, Windows 7 and Apple Mac OS X
- Sustain pedal jack input
- MIDI or USB output
- USB cable and software included
- Powered via USB
- AC Adaptor input
- Dimensions 80 x 830 x 200mm
- Weight 3.8kg

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Type	Order code	1+
Midistart USB keyboard	35-0021	99.99



i2 Garagekey 37-key USB MIDI Keyboard



The iGaragekey MIDI keyboard is an affordable, smart and compact 37-key MIDI keyboard controller that is ideal for performance, composition, teaching, etc.

- Attractive white finish
- 37 Dynamic, full-sized high quality keys
- Three octave range
- Function button for octave shift +/-
- Plug and Play
- Works with Microsoft Windows XP, Vista, Windows 7 and Apple Mac OS X
- USB Connection
- Includes: 1.8m USB cable, PC music software and 2x white stands
- Dimensions 640 x 110 x 220mm
- Weight 5.2kg

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Type	Order code	1+
iGaragekey MIDI keyboard	35-0018	69.94

Returns

To return an item download a returns form from
www.rapidonline.com/returns



U-Control UMA25S Keyboard Controller



The Behringer U-Control UMA25S MIDI Controller is an extremely flexible master keyboard with a control section for a wide range of applications from on-stage performance to podcasting.

Do you need independent control of computer rack synthesisers? How about control over general MIDI sound modules and effects devices? Do you just want to operate sequencing software or computer plug-ins from a convenient remote location? The UMA25S offers total flexibility, tremendous ease of use and allows you to realise your ideas intuitively.

You get 8 knobs, 8 buttons, 2 wheels, 2 pedal ports and 1 fader, for a total of 21 assignable controllers, giving you total control of your operating environment. Once you've assigned the parameters for a particular scenario, simply store it in one of the 16 available preset locations.

Because you'll want to take full advantage of the podcasting and recording potential, the UMA25S includes a massive software package including Audacity, Podifier, Juice, Podnova and Golden Ear.

- Stage performer and producer keyboard featuring 25 velocity-sensitive keys
- Built-in USB audio interface to connect instruments and mixer to computer for recording and playback
- Audacity audio editor, comprehensive podcasting software and over 100 virtual instruments plus more than 50 effect plug-ins downloadable
- 21 assignable controllers storable in user presets: 8 knobs, 8 buttons (with transport-control option), 2 wheels, 1 fader and 2 pedal ports
- Advanced control features such as drawbar mode (control inversion), drum triggering, incremental value step and octave +/-
- Soft gig bag, high-quality headset and guitar strap for direct live performance on stage included
- Plug and play with Windows XP (or higher) and Mac OS X operating systems
- Separate MIDI output allows controlling external samplers, synths and other equipment
- Runs via USB bus, batteries or power adaptor (not included)
- Manufacturer's part **UMA25S**

Type	Order code	1+
UMA25S	35-4371	79.99

501995



Miditech Music 25-key USB Midi Keyboard



This 25-key, two octave MIDI controller features a professional quality playing action. The full size keys have adjustable velocity curves and the keyboard can be used as a MIDI controller away from the PC.

- 25 Full size, velocity sensitive keys
- Pitch/modulation joystick
- Multifunction settings via shift and key combinations
- Can be used as an independent MIDI controller
- Assignable slider control
- Four types of velocity curve
- Multifunction joystick controls
- Octave/transpose buttons

- Plug and play
- Works with Microsoft Windows XP, Vista, Windows 7 and Apple Mac OS X
- Sustain pedal input
- Powered by USB
- Class compliant for Windows XP, Vista and Mac OS X
- MIDI out connection
- 9V DC Adaptor input (adaptor not supplied)
- Dimensions 70 x 390 x 210mm
- Weight 2.4kg

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Type	Order code	1+
Miditech Music keyboard	35-0022	66.65

200066



i2 Control 25-key USB MIDI Keyboard



A compact 25-key MIDI keyboard that is perfect for when space is at a premium and also for when travelling. Fully USB powered, with a dynamic action, this MIDI controller has the features for a wide range of uses.

- 25 High quality full sized dynamic keys
- Pitch bend and modulation wheels
- Eight controller v-pots
- Data entry slider
- 3-Segment LED display
- Function buttons for octave +/-
- Plug and play
- Works with Microsoft Windows XP, Vista, Windows 7 and Apple Mac OS X
- USB connectors, MIDI in, MIDI out
- Connector for sustain pedal
- Includes 1.8m USB cable and PC software **Magix Samplitude SE**
- Dimensions 420 x 80 x 230mm
- Weight 2.4kg

This product is usually despatched or available for trade counter collection in 3-5 working days. Next day delivery is not available on this item.

Type	Order code	1+
i2 Control MIDI keyboard	35-0023	74.02

200067

Music Stands



Metal Music Stand

A heavy duty music/orchestral/conductors metal stand in black.

- Extremely durable and versatile
- Ideal for orchestras, schools, theatres and the home
- Made of steel, the large surface area of the top makes it ideal for scores, pieces of manuscript, folders and sheet music
- Deep shelf means that even a heavy hymn book is secure
- 47cm x 33cm metal desk, 4.5cm deep shelf
- Adjustable desk angle
- 2 tier tubular metal stem
- Height range 71cm to 118cm (distance measured from floor to bottom of shelf)
- Wing bolt adjusters
- Collapsible tripod legs
- Non-slip rubber feet
- Weight: 3.30kg



Type	Order code	1+
Music stand	35-7200	19.66

013491

Music Posters



Musical Elements Posters - Set of 8



These Musical Elements Posters and Interactive CD cover the following subjects: Musical Elements, Structure, Texture, Duration, Dynamics, Tempo, Timbre and Pitch.

Daydream Education's Interactive Content packs combine quality curriculum-based content and the latest technology to deliver a comprehensive yet easy-to-use interactive software package.

Compatible with all interactive whiteboards, projectors, tablets, PCs and Macs, the ready-made content and activities can be easily incorporated into existing lesson plans, enabling teachers to fully integrate technology into every lesson.

Packed full of presentations, notes, games and worksheets, they provide for students of all learning styles and abilities, and promote both group and independent learning.

The Posters are printed on A1 (840 x 594mm) high quality gloss paper.

- Covers 8 subject areas: Musical Elements, Structure, Texture, Duration, Dynamics, Tempo, Timbre and Pitch
- An interactive chart for each subject
- Curriculum-based content
- Interactive quizzes
- Printable worksheets
- 'Fun Feature' for all subjects
- A1 size Posters are printed on high quality gloss paper

Type	Order code	1+
Musical Elements	06-5565	29.99
Interactive	06-5567	57.95

517766

Chairs



Microphones



Ultravoice XM1800S Dynamic Microphone

Few things are more essential to recording or live performance than dynamic microphones. With the Behringer Ultravoice XM1800S you get three great-sounding dynamic microphones in one impact-resistant case, along with stand adaptors and mic clips, so you'll be ready to capture your sound in brilliant resolution.

If you take a look at the stage in any club, you'll probably see at least three dynamic mics for the vocalists, with even more for the drums and amplifiers. This convenient package puts three great-sounding mics at your immediate disposal.

These mics are robust, resistant to moisture and can achieve high gain before feeding back. Their cardioid pick-up pattern is designed to capture the source signal, such as a guitar amplifier or vocalist, while shunning off-axis sound.

- Dynamic vocal and instrument microphone with on/off switch for excellent studio and live performance
- Ultra-wide frequency response for brilliant and transparent sound
- Extremely high signal output lets voice cut through
- Cardioid characteristic minimises background noise and feedback
- Convenient on/off switch to mute during breaks
- Integrated spherical wind and pop noise filter
- Microphone stand adaptor and impact-resistant carrying case included
- Set of 3 microphones
- Manufacturer's part **XM1800S**

Type	Order code	1+
XM1800S	35-4220	25.79

502138

RVFM

Tie Clip Microphone

An economical mini condenser microphone.

- Supplied with wind shield and removable tie-clip
- Supplied with button cell battery (replacement type order code **18-1320**)
- Housed in the in-line battery holder complete with On/Off switch
- Slim flexible lead can be easily hidden under clothing

Technical specification

Battery	1x LR-44
Sensitivity	-65dB
Impedance	1kΩ
Frequency range	20Hz to 16kHz
Diameter	13mm excluding wind shield
Mic weight	14g
Lead	2.5mm dia., 4m long

Type	Order code	1+	5+	10+
Tie-clip microphone	35-0608	10.86	9.75	8.86

035359

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RVFM

Stereo Tie Clip Microphone

This mini stereo tie-clip microphone is fitted with an On/Off switch and a stereo/mono switch.

- Microphone can also be used without the battery holder on units that can supply a 1.5V DC phantom power
- Slim, flexible lead can be easily hidden under the clothes
- Supplied with a stand to convert the microphone into a desk microphone
- Supplied with removable tie-clip, 6.35mm stereo adaptor and a 1x AA battery

Technical specification

Frequency response	20Hz to 16kHz
Sensitivity	-68dB (±3dB)
Impedance	2kΩ
Diameter	10mm
Connector	3.5mm stereo
Cable	3m
Mic weight	30g
Lead	2.5mm dia., 3m length

Type	Order code	1+	5+	10+
Stereo tie-clip mic	35-0610	16.67	15.98	15.05

035544

velleman

Black Dynamic Microphone

This must-have microphone is a tool found on the workbench of every sound engineer, both for live and studio applications.

- Dynamic microphone
- Perfect for clean reproduction of vocals and instruments
- Versatile and ideal for general-purpose use
- Resilient to rough handling
- Frequency response 50-13kHz
- Sensitivity -50 ±3dB
- Impedance 600Ω ±30%
- Cable length 3m with 6.35mm plug
- Colour black
- Weight 155g
- Supplied with 6.3mm stereo plug and 3.5mm adapter

Type	Order code	1+
Black microphone	35-6164	3.79

078386

PROEL

Dynamic Vocal Microphones with Free 6m Lead

These cardioid vocal microphones from Proel are designed to cope with the demands of everything from a carefully orchestrated stage performance to an ad-hoc karaoke session. And to make sure you can make yourself heard from the start, Rapid provides a FREE 6m XLR lead with every Proel microphone purchased.

Extremely durable and with high feedback rejection, the DM226 and DM220 give you exceptional transparency at mid-bass frequencies and a handy ergonomic barrel design.

Rapid supplies both models with a Livewire 6m XLR microphone lead (Rapid part 20-4059) included as part of the package.

Technical specification

	20-4088	20-4089
Type	Unswitched	Switched
Colour	Black	Black
Dimensions	180mm x 45mm	180mm x 45mm
Weight	0.36kg (0.79lb)	0.36kg (0.79lb)

Type	Manufacturer's part	Order code	1+
Unswitched	DM226	20-4088	24.95
Switched	DM220	20-4089	26.95

517454



Ultravoice Dynamic Cardioid Vocal Microphone XM8500

The **XM8500** from Behringer is an active, dynamic, cardioid microphone that is designed especially for vocal performance. The mic has a frequency response of 50Hz to 15kHz and to minimise breath and pop noise a two-stage pop filter is included. The microphones cardioid response enables the source signal to be captured whilst rejecting off-axis sound. Additional features include a tough metal construction, sturdy windscreen, mic clip, stand adaptor and a rugged hard case. As a professional quality microphone, this unit will be equally at home in the practice room, studio, stage, lecture theatre, etc.



The advantages of a dynamic type microphone that make it ideal for vocal performance and for 'miking up' instruments are that it is robust and resistant to moisture and can achieve very high levels of gain before feedback sets in.

- Dynamic vocal microphone with smooth mid-frequency presence rise for excellent voice projection
- Ultra-wide frequency response for brilliant and transparent sound
- Extremely high signal output before feedback
- Cardioid characteristic minimizes background noise and feedback
- Shock mount system to cut down handling noise
- Integrated spherical wind and pop noise filter
- Microphone stand adaptor and impact-resistant carrying case included
- High-quality components and exceptionally rugged construction ensure long life
- Behringer **XM8500** type

Technical specification

Type	Active cardioid dynamic microphone
Impedance	150Ω
Sensitivity	-70dB
Bandwidth	50Hz to 15kHz
Connector	Gold-plated XLR
Weight	240g

Type	Order code	1+
Dynamic microphone	35-4209	14.95

501718



ECM8000 Measurement Condenser Microphone

The Behringer ECM8000 is a specialised condenser microphone designed for use with real-time analysers, such as the Ultracurve DEQ2496 (available as Rapid part **35-4231**) to provide an accurate acoustic picture of the room.

You can then use your graphic equaliser to fine-tune your system's performance to perfectly match the characteristics of any acoustic environment.

The ultra-affordable ECM8000 lets you take the guesswork out of equalising, both at gigs and in the studio.

- Ultra-linear condenser microphone for measurement and recording application
- Perfectly suited for room equalisation application plus high-resolution studio recording and live applications
- Exceptionally flat frequency response and ultra-high sound resolution
- Evenly weighted, true omnidirectional pattern
- Works with phantom power from +15 to +48V
- Ultra-low noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR connector for highest signal integrity
- Swivel stand mount and transport case included
- High-quality components and exceptionally rugged construction
- Manufacturer's part **ECM8000**

Type	Order code	1+
ECM8000	35-4212	38.99

502084

No minimum order value
UK mainland only



Condenser Microphone B-1

The Behringer cardioid-diaphragm B-1 condenser microphone is a home recording enthusiast's dream come true. This professional-quality single diaphragm mic is designed to capture your sounds with incredible realism, sensitivity and accuracy.

Condenser microphones are the ideal choice for capturing vocals and acoustic instruments. They're the primary type of microphone used in recording studios and radio stations and are capable of capturing much more detail than dynamic microphones because of their wider, flatter frequency response.



The B-1 is an affordable, high-quality way to put this essential studio tool to work for you. Thanks to its 1" capsule, it captures sound with incredible realism and sensitivity.

Its tough, nickel-plated brass body can withstand all the rigours of late-night recording marathons. And with its foam-padded, aluminum carrying case, it travels in safety and style. Also included is a heavy-duty suspension mount and windscreen.

- Professional 1" gold-spattered large-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications and perfect for acoustic instruments and overhead etc
- Cardioid pick-up pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted gold-spattered large-diaphragm capsule
- Switchable low-frequency roll-off and -10 dB input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with nickel-plated brass body
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- Manufacturer's part **B-1**

Technical specification		
Transducer	Condenser, 1" single diaphragm	
Operating principle	Pressure gradient	
Polar pattern	Cardioid	
Connection	Gold-plated balanced XLR	
Open circuit voltage at 1kHz	-34±2dBV	
Open circuit sensitivity	20mV/Pa	
Frequency range	20Hz to 20kHz	
Level attenuation	-10dB (switchable)	
Low-cut filter	6dB/oct at 75Hz (switchable)	
Max SPL	138dB (0dB), 148dB (-10dB)	
Equivalent SPL	130dB-A	
Signal to noise ratio	81dB A-weighted	
Nominal impedance	50Ω	
Load impedance	>1kΩ	
Diameter	58mm	
Length	174mm	
Weight	0.45kg	

Type	Order code	1+
B-1 Microphone	35-4208	59.99



Dual Diaphragm Condenser Microphone B-2 Pro

The Behringer B-2 PRO condenser microphone is an excellent choice for live and studio applications, and is available at a price that will leave you with enough cash left over to secure other recording essentials.



Condenser microphones are capable of capturing much more detail than dynamic microphones because of their wider, flatter frequency response, making them an in-demand commodity for recording studios and radio stations.

Thanks to its pressure gradient transducer and shock-mounted gold-spattered dual-diaphragm capsule, the B-2 delivers an open, transparent sound with excellent transient response.

The B-2 is built to last. Its tough, nickel-plate brass body can withstand all the rigours of late-night recording marathons. And with its aluminum foam-padded carrying case, it travels in safety and style. A heavy-duty suspension mount and windscreen are also included.

- Professional 1" dual-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications
- Selectable cardioid, omnidirectional or figure-of-eight pick-up pattern
- Pressure-gradient transducer with shock-mounted gold-spattered dual-diaphragm capsule
- Switchable low-frequency roll-off and input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR output connector for highest signal integrity
- Rugged construction with satin nickel-plated brass body
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- High-quality components and exceptionally rugged construction
- Manufacturer's part **B-2 PRO**

Type	Order code	1+
B-2 Microphone	35-4221	94.49



Single Diaphragm Microphone B-5

The Behringer B-5 single diaphragm condenser microphone comes with interchangeable cardioid and omnidirectional capsules, making it a fantastic all-purpose product.



It is designed to capture your sounds with incredible realism, sensitivity and accuracy, and is perfect for acoustic instruments, vocals and overhead miking.

Condenser microphones are capable of capturing much more detail than dynamic mics because of their wider, flatter frequency response.

The Behringer B-5 comes with two interchangeable capsules: omnidirectional for picking up sound on all sides of the mic, and cardioid for picking up the source signal while shunning off-axis sound.

- Professional gold-spattered diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications and perfect for acoustic instruments and overhead etc
- 2 interchangeable capsules with cardioid and omnidirectional pick-up patterns
- Pressure-gradient transducer with shock-mounted gold-spattered diaphragm capsule
- Switchable low-frequency roll-off and input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR output connector for highest signal integrity
- Rugged construction with satin nickel-plated brass body
- Stand adaptor, windscreen and transport case included
- Manufacturer's part **B-5**

Technical specification		
Transducer	True condenser, 18mm (.71") single diaphragm	
Operating principle: cardioid	Pressure gradient	
Operating principle: omnidirectional	Pressure operated	
Polar pattern	1 x cardioid, 1 x omnidirectional, exchangeable	
Connection	Gold-plated balanced XLR	
Open circuit sensitivity: cardioid	-38dBV, 12.6mV/Pa	
Open circuit sensitivity: omnidirectional	-40dBV, 10mV/Pa	
Frequency response	20Hz to 20kHz	
Level attenuation	-10dB (switchable)	
Low cut filter	6dB/oct at 150Hz (switchable)	
Max SPL	140dB (0dB), 150dB (-10dB)	
Equivalent SPL	160dB-A (cardioid), 180dB-A (omni)	
Signal to noise ratio: cardioid	75dB A-weighted	
Signal to noise ratio: omnidirectional	76dB A-weighted	
Nominal impedance	70Ω	
Load impedance	>1kΩ	
Supply voltage	+48V	
Supply current	3mA	
Diameter	20mm	
Length	120mm	
Weight	0.09kg (0.21lb)	

Type	Order code	1+
B-5 Microphone	35-4238	49.99



Studio Condenser Microphone C-1

The **C-1** from Behringer is designed especially for studio use and this professional quality condenser microphone will realistically capture all sounds with accuracy and sensitivity. Condenser microphones, due to their excellent response, are the preferred choice for capturing vocal and acoustic sound and are the microphone of choice in recording studios and radio stations. This microphone has a cardioid pattern that rejects off-axis sounds that are unwanted. A wide and flat frequency response and large sound pressure level figure enable the maximum capture of detail and ensures that this microphone is eminently suitable for use as a backline mic, especially for the low sounds from keyboards or bass.



The **C-1** has a tough, die-cast body that can withstand the rigours of working life in the studio or on the stage. Output from the microphone is via a gold-plated XLR output and the mic is supplied in a rugged foam-padded carrying case. Also included is a swivel stand mount so the microphone can be affixed to a studio's mic stands.

- Professional, large-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Ultra-low noise, transformerless FET input eliminates low-frequency distortion
- LED indicates phantom power operation
- Swivel stand mount and transport case included
- Ultra-rugged construction with metal die-cast body
- Gold-plated 3-pin XLR output connector for highest signal integrity
- High-quality components and exceptionally rugged construction ensure long life
- Behringer **C-1** type

Technical specification		
Transducer type	Condenser, 16mm	
Polar pattern	Cardioid	
Connection	Gold-plated balanced XLR connector	
Open circuit sensitivity	-33dBV ±2dBV (0dBV = 1 V/Pa)	
Frequency response	40Hz to 20kHz	
Max. SPL (1% THD @ 1 kHz)	136dB	
Nominal impedance	100Ω	
Load impedance	>1kΩ	
Supply voltage	+36 to +52 V	
Supply current	2.5mA	
Shaft Ø	54mm	
Length	169mm	
Weight	0.45 kg approx.	

Type	Order code	1+
Condenser microphone	35-4249	32.99



Studio Condenser Microphone C-1U

The Behringer C-1U professional quality condenser microphone is identical to the acclaimed C-1 mic with one major difference: it has a built-in USB interface so you can be ready to record faster than ever, and with minimal preparation and equipment. Just plug it into your computer and start recording!



Condenser microphones are the ideal choice for capturing vocals and acoustic instruments. Unlike a dynamic microphone, a condenser microphone collects sound from the whole environment, rather than only picking up what's happening directly in front of it.

Unlike most other USB microphones, you won't need to download any additional drivers to begin using the C-1U. You also get an extensive software package with Audacity for recording, Kristal Audio Engine for editing and multitracking, Podifier uploading software and PodNova downloading software.

- Professional, large-diaphragm condenser microphone with built-in USB interface

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- Works with PC or Mac - ultra-low latency ASIO and WDM drivers for PC audio optimisation are included
- Exceptionally flat frequency response and ultra-high sound resolution perfect for voice, acoustic instruments, etc
- Cardioid pick-up pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Comprehensive podcasting and audio editing software
- USB connection cable included
- Swivel stand mount included
- Ultra-rugged construction with metal die-cast body
- Manufacturer's part **C-1U**

Technical specification			
Transducer type	Condenser, 16mm (0.63")		
Polar pattern	Cardioid		
Frequency response	40Hz to 20kHz		
Max SPL	136dB		
Connector	USB connector type B		
Power supply	5V, max 50mA (via USB)		
Diameter	54mm (2.1")		
Length	169mm (6.7")		
Weight	0.53kg (1.17lb)		
Type	Order code	1+	
C-1U Microphone	35-4404	39.99	502085



Studio Condenser Microphones C-2

Sold in pairs, Behringer's C-2 studio condenser microphones are built to capture the performance of a choir, piano or any other vocal or acoustic source to provide a beautiful true-to-life sound.

Condenser microphones are much more sensitive than dynamic microphones, enabling them to pick-up even the subtlest of signals. Thanks to their cardioid (heart-shaped) pattern, Behringer C-2 microphones pick up your source signal while rejecting sounds that can ruin an otherwise perfect recording.

The C-2 mics not only sound great, they come packed with custom stand adaptors, windscreens, a stereo bar for mounting both mics in stereo alignment, and a transport case.

- 2 matched condenser microphones for stereo studio recording and live applications
- Ideal as main and support microphones for studio and live applications
- Cardioid pick-up pattern for effective feedback elimination
- Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction
- Switchable low-frequency roll-off and input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with metal diecast body
- Manufacturer's part **C-2**

Technical specification			
Transducer	Condenser, 16mm (0.63")		
Operating principle	Pressure gradient		
Polar pattern	Cardioid		
Connector	Gold-plated balanced XLR		
Open circuit sensitivity	-41dBV		
Frequency response	20Hz to 20kHz		
Level attenuation	-10dB, switchable		
Low cut filter	6 dB/oct at 120Hz (switchable)		
Max SPL	140dB (1dB), 150dB (-10dB)		
Equivalent noise level	19dBA		
Signal to noise ratio	75dB		
Nominal impedance	75Ω		
Load impedance	>1kΩ		
Supply voltage	+48V		
Type	Order code	1+	
C-2 Microphone	35-4271	38.99	502070



Studio Condenser Microphone C-3

The Behringer C-3 studio condenser microphone is a home recording enthusiast's dream come true.

This professional-quality microphone is designed to capture your sounds with incredible realism, sensitivity and accuracy.

Condenser microphones are the ideal choice for capturing vocals and acoustic instruments. They're the primary type of microphone used in recording studios and radio stations and are capable of capturing much more detail than dynamic microphones because of their wider, flatter frequency response.



The highly affordable Behringer C-3 is built to be your go-to condenser mic for years to come. Its tough, die-cast body can withstand all the rigours of late-night recording marathons. And with its rugged foam-padded carrying case, it travels in safety and style.

A swivel stand mount is also included so it can be affixed to your studio's mic stands.

- Professional large dual-diaphragm condenser microphone for studio recording and live applications
- Ideal as main and support microphone for studio and live applications
- Selectable cardioid, omnidirectional or figure eight pick-up pattern
- Pressure-gradient transducer with shock-mounted dual-diaphragm capsule
- Perfect for acoustic instruments, overhead, piano, etc
- Exceptionally flat frequency response and ultra-high sound resolution
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with metal diecast body
- Gold-plated 3-pin XLR connector for highest signal integrity
- Swivel stand mount and transport case included
- Manufacturer's part **C-3**

Technical specification			
Transducer	Condenser, 16mm		
Polar pattern	Cardioid, figure 8, omni		
Connection	Gold-plated balanced XLR		
Open circuit sensitivity	-40dBV/pa (10mV/pa)		
Frequency response	40Hz to 18kHz		
Max SPL	142dB		
Equivalent noise level	23dBA		
Dynamic range	119dB		
Rated impedance	350Ω		
Supply voltage	+48V		
Supply current	7.0mA		
Diameter	54mm		
Length	180mm		
Weight	0.45kg		
Type	Order code	1+	
C-3 Microphone	35-4330	45.99	502085



Single Diaphragm Condenser Microphones C-4

Behringer's single diaphragm C-4 condenser microphones are built to capture the performance of a choir, piano or any other vocal or acoustic source to provide a beautiful true-to-life sound.

Sold in perfectly matched pairs, these outstanding condenser mics are ideal for live applications because their non-reflective finish eliminates unwanted glare caused by stage lighting.

A condenser mic is the ideal choice for capturing vocals or acoustic instruments, either live or in recording. By their very nature, condenser microphones are much more sensitive than dynamic microphones, enabling them to pick-up even the subtlest of signals.

Behringer's C-4 microphones not only sound great, they come packed with custom stand adapters, windscreens, a stereo bar for mounting both mics in stereo alignment, and a transport case.

- 2 matched condenser microphones for stereophonic studio recording and live applications
- Ideal as main and support microphones for studio and live applications
- Cardioid pick-up pattern for effective feedback elimination
- Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction
- Switchable low-frequency roll-off and input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with metal diecast body
- Gold-plated 3-pin XLR connector for highest signal integrity
- Stand adapters, windscreens, stereo-bar and transport case included
- Manufacturer's part **C-4**



Technical specification			
Transducer	Condenser, 16mm (0.63")		
Polar pattern	Cardioid		
Connector	Gold plated balanced XLR		
Open circuit sensitivity	-38dBV		
Frequency response	20Hz to 20kHz		
Level attenuation	-10dB, switchable		
Low cut filter	6dB/oct at 120 Hz (switchable)		
Max SPL	136dB		
Nominal impedance	75Ω		
Load impedance	>1kΩ		
Supply voltage	+48V		
Supply current	3mA		
Diameter	23mm (0.9")		
Length	94mm (3.7")		
Weight	0.3kg (0.66lb) approx		
Type	Order code	1+	
C-4 Microphone	35-4413	46.99	502067



Tube Condenser Microphones

From the early days of recording, the resounding choice of professional recordists around the globe has been the tube condenser microphone, because nothing compares to the sound - warm and full of character.

Most tube mics are too expensive for the average home-recording budget, but the Behringer T-1 and T-47 microphones mean anyone who can afford a decent live microphone can have a studio-grade, tube-powered condenser mic for about the same price.

At the heart of each of these mics is a hand-selected 12AX7 tube, which has been specifically designed to give these microphones their incredible sonic character.

The T-1 and T-47 pick up every nuance of your performance, capturing an openly transparent slice of time and space with just the right amount of tube warmth.

Now you'll be able to justify that new set of strings for your acoustic guitar and you'll marvel at the sparkling highlights coming off your wind chimes.

- Professional, large-diaphragm, tube condenser microphone for unsurpassed audio quality
- Hand-selected 12AX7 vacuum tube for exceptional warmth and vintage sound
- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for vocals and acoustic instruments
- Switchable low-frequency roll-off
- External power supply with 10m (30ft) multi-core included
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- Ultra-rugged construction with metal diecast body
- High-quality components and exceptionally rugged construction

Technical specification			
	T-1	T-47	
Transducer	Condenser, 16mm (0.63in)	Condenser, 16mm (0.63in)	
Polar pattern	Cardioid	Cardioid	
Preamp	Vacuum tube	Vacuum tube	
Output (PSU-T)	Gold-plated balanced XLR connector	Gold-plated balanced XLR connector	
Open circuit sensitivity	-40dBV	-40dBV	
Frequency response	20Hz to 20kHz	20Hz to 20kHz	
Level attenuation	-20dB, switchable	-	
Low-cut filter	12dB/oct at 100Hz (switchable)	12dB/oct at 100Hz (switchable)	
Max SPL	130dB	130dB	
Dynamic range	110dB	110dB	
Nominal impedance	200Ω approx	200Ω approx	
Load impedance	>1kΩ	>1kΩ	
Diameter	68mm (2.7in)	68mm (2.7in)	
Length	211mm (8.3in)	211mm (8.3in)	
Weight	0.77kg (1.7lb)	0.77kg (1.7lb)	
Type	Order code	1+	
T-1	35-4762	109.99	
T-47	35-4761	109.99	501970

Scheduled orders

Rapid will store your order FREE OF CHARGE and then deliver the required amount along with an individual invoice on your specified dates.

Fax your scheduled order and required dates to:

01206 751188

RVFM

Aluminium Microphone Flight Case

This stylish polished aluminium flight case has been designed to take the beatings of a band-on-the-road hitting 70 venues in 18 countries.

- Safe transportation of microphones and their accessories
- Breakaway cube foam lets you create the interior style you want
- Thick foam interior insures maximum protection
- Generous area for cables, belt packs and accessories
- Rounded protective corners, comfortable carrying handle
- Fully lockable and affordable
- Strong design
- Ideal for bands and mobile DJs
- 125(D) x 275(W) x 355(L)mm



Type	Order code	1+	5+
Microphone flight case	35-8003	23.40	21.05

073483

RVFM

Universal Microphone Holder

A microphone holder with spring loaded jaws to hold any size of microphone up to 35mm diameter.

- Two padded inserts prevent the microphone from slipping during use
- Neck of the holder incorporates a tilt mechanism to allow the microphone to be angled as required
- Supplied with a metal insert to fit both 3/8in and 5/8in threads



Type	Order code	1+	5+	10+
Univ. Microphone Holder	35-0350	1.87	1.71	1.41

030226

RVFM

Telescopic Microphone Desk Stand

A microphone desk stand with cast iron base and fitted telescopic stem.

- Stem finished in bright chrome with black attachments
- Supplied with microphone holder thread adaptor
- Heavy, sturdy base
- Standard 5/8in (15.87mm) thread
- Weight 1.6kg
- Height 230-380mm
- Dimensions of base 160mm



Type	Order code	1+	5+	10+
Mic desk stand	35-0617	7.75	6.63	6.13

079476

vellenan®

Microphone Windcap Set

These wind caps are just like the ones TV newscasters and public speakers use.



- Just insert the microphone into the windcap
- No sticking or fasteners needed
- Foam rejects the wind noise that passes by the microphone head
- Tone of the microphone is much clearer

- Supplied in five colours red, black, blue, yellow and orange
- Supplied in **packs of five**

Type	Order code	1+
Mic Windcap set	35-6166	1.79

078388



Windshields

A pack of five black foam windshields.

- Suitable for most sizes of dynamic microphones



Type	Order code	1+	5+	10+
Windshields 5pk	35-0636	3.90	3.24	2.79

035549

Microphone Mixers

RVFM

4-channel Mono Microphone Mixer

A 4-channel mono microphone mixer available in mono and stereo versions.

- Fitted with 6.3mm jacks on all inputs and output
- Inputs have individual volume controls and a master volume control for each output channel
- Housed in a sturdy metal case with On/Off switch and LED power indicator



Requires 1x PP3, 9V battery (not included), or mains adaptor (order code **85-1682**).

Technical specification	
Input impedance	600Ω
Output impedance	1.5kΩ
Output level	90mV (5mV i/p)
Dimensions	148 x 46 x 86mm

Type	Order code	1+	3+
4-ch Mono mic mixer	35-3630	18.94	17.84

060882

Headphones

CIC

Crystal Earphones

High impedance earphones fitted with cable. Intended for use with crystal radios.

- Terminated with a 3.5mm jack plug
- Lead length approximately 0.8m
- Impedance 20MΩ



Type	Order code	1+	25+	100+
Crystal earphone	35-0165	0.782	0.692	0.635

030289

RVFM

Stereo Earphones

A pair of ultra lightweight in-ear headphones designed to fit discreetly and are ideal for personal stereo players.

- Suitable for iPods and other MP3 players
- 13mm diameter anisotropic magnet drive units
- Good bass response
- 3.5mm right-angle plug



Technical specification

Power	60mW
Cable	1.1m (±10%)
Speaker size	13mm diameter
Impedance	32Ω (±15%)
Frequency response	20Hz - 20kHz
Sensitivity	105dB @ 1kHz
Connector	3.5mm

Type	Order code	1+	10+	50+
Stereo earphones	35-1207	0.836	0.785	0.714

079428

RVFM

Budget Headphones

Low-cost, lightweight stereo headphones, ideal for personal stereos, PCs, etc.

- Good sound reproduction
- Fitted with 1.2m lead and 3.5mm stereo plug
- Supplied complete with 6.3mm adaptor



Type	Order code	1+	10+	50+
Headphones	35-0155	1.83	1.73	1.58

066449

RVFM

Lightweight Stereo Headphones

These stylish headphones are finished in black with foam earpads.

- Excellent performance
- Ideal for digital players
- Adjustable plastic headband
- High power drivers with anisotropic magnets
- 42cm flexible cable
- Right-angled 3.5mm plug



Type	Order code	1+	10+	25+
Stereo headphones	35-1206	3.44	2.82	2.25

077310

RVFM

Lightweight Digital Headphones with Volume Control

Lightweight headphones with gold-plated adaptor suitable for listening to both stereo and mono TVs.

- Extra long 5m lead with volume control
- Gold plated 3.5mm to 6.3mm stereo jack adaptor
- Easily switchable between mono and stereo
- Adjustable headband
- Earpads supplied for comfortable listening



Technical specification

Cable length	5m
Connector	Gold plated 3.5mm stereo plug
Frequency response	20Hz to 20kHz
Impedance	32Ω (±15%)
Power	100mW
Sensitivity	102dB (±3dB)
Speaker size	30mm ø

Type	Order code	1+
Digital Headphones	35-1209	4.44

519052

Need technical help?

Speak to an expert on live chat
www.rapidonline.com/livechat

RVFM

Stereo Headphones with Volume Control

These full sized retro Hi-Fi headphones, feature a mono/stereo switch and independent volume controls for the left and right phone.

- Adjustable cushioned headband and circumaural earpads
- Superb sound quality
- Robust construction makes them very popular for use in education.
- Independent left and right volume controls
- Switchable mono/stereo
- Single side coiled lead
- Mylar speakers with anisotropic ferrite magnets
- Supplied with 6.3mm stereo adaptor
- Cable 1.2m
- Speaker size 40mm (diameter)
- Impedance 32Ω (±5%)
- Frequency response 20Hz - 20kHz
- Sensitivity 105dB @ 1kHz



Type	Order code	1+	10+
Stereo headphones	35-0449	7.05	6.56

079417

RVFM

Professional Digital Headphones with Volume Control with Gold Plated Connector

High quality digital stereo headphones that offer superb clean sound quality and comfort.

- Ideal for Hi-Fi listening and monitoring applications
- 40mm diameter drivers deliver a deep bass sound
- Adjustable padded headband and ear cups for added comfort
- Single side cable entry
- In-line volume control
- OFC Litz cable and gold plated connector for optimum signal transfer
- Supplied with 6.3mm gold plated stereo adaptor



Technical specification
Cable 2.0m (±10%)
Connector 3.5mm
Frequency response 20Hz - 24kHz
Impedance 32Ω
Power 500mW
Sensitivity 102dB @ 1kHz
Speaker size 40mm diameter

Type	Order code	1+
Stereo Headphone Gold 3.5mm	35-4461	7.30

400263

velleman®

Delux Digital Stereo Headphones

These deluxe digital stereo headphones are lightweight with a self-adjusting headband.

- Speaker 40mm dia. dynamic type
- Impedance 32Ω
- Maximum power 600mW
- Frequency 20-20kHz
- Sensitivity 105dB ±3dB (at 1kHz)
- Input connection gold-plated 3.5mm stereo plug and 6.3mm adaptor
- Weight 185g (without cord)
- Supplied with a cord **length of 2m** (single output cord)



Type	Order code	1+
Stereo headphones	35-6118	7.99

079340

**No minimum order value
UK mainland only**



Headphones HPM1000

These **HPM1000** stereo headphones have closed, oval shaped ear cups containing high-resolution capsules that deliver hi-fi sound. The single-sided cord helps to avoid tangling and is terminated by a 1/8in TRS connector, with an 1/4in adaptor included. The headphones have a full range frequency response and a high dynamic range, meaning that these headphones are suitable for a wide range of uses - including music having a high dynamic range such as classical.



- Ultra-wide frequency response
- High dynamic range
- High-resolution capsule
- 1/8in connector plus 1/4in adapter included
- Single-sided cord
- Oval-shaped ear cups
- Comfortable headband
- High-quality components and exceptionally rugged construction ensure long life
- **Behringer HPM1000** type

Technical specification
Frequency response 20Hz to 20kHz
Power handling max. 100mW
Impedance 32Ω
Sensitivity 105dB @ 1kHz
Cord length 2m
Connector 1/8in TRS connector plus 1/4" TRS adaptor

Type	Order code	1+
Stereo headphones	35-4225	7.49

501720

RVFM

Digital Stereo Headphones with Volume Control with Gold Plated Mini Plug

Attractively styled silver/black headphones with padded circumaural, flexible ear cups and adjustable headband for a perfect, comfortable fit.

- In-line volume control
- Both headband and ear cups are padded with easy clean leather effect finish
- Mini plug fitted with a 6.3mm adaptor, both are gold plated for best contact and optimal signal transfer



Technical specification
Cable 1.8m (±10%)
Connector 3.5mm
Frequency response 20Hz - 20kHz
Impedance 32Ω
Power 100mW
Sensitivity 115dB @ 1kHz
Speaker size 40mm diameter

Type	Order code	1+
Stereo Headphone VC Gold 3.5mm	35-4460	8.63

400262



HPX2000 Headphones

As a DJ, you want your headphones to deliver a wide frequency response and high dynamic range and Behringer's HPX2000 headphones give you incredible performance for a price well within any budget.

The HPX2000 provides everything you need for comfortable listening. The two rotating, reversible ear cups contain high-resolution cobalt capsules that deliver every nuance of your sound. The HPX2000 also comes with a 6.3mm adaptor for the



3.5mm connector, making it compatible with everything from your MP3 player to your mixing console.

- High-definition bass and super-transparent highs
- Ultra-high dynamic range
- High-efficiency cobalt capsule
- 3.5mm connector plus 6.3mm adaptor included
- Single-sided cord with oxygen-free copper wires
- Rotating, reversible round-shaped ear cups
- Ultra-rugged headband construction

Technical specification
Capsule diameter 40mm
Frequency response 20Hz to 20kHz
Max power handling 100mW
Impedance 64Ω
Sensitivity 110dB
Cord length 2m
Connector 1/8in TRS connector plus 1/4in TRS adaptor

Type	Order code	1+
HPX2000 Headphones	35-4223	13.95

502185



HPS3000 Headphones

Behringer's HPS3000 headphones provide incredible performance for a price well within any budget.

HPS3000 headphones offer everything you need for comfortable listening. The oval-shaped ear cups contain high-resolution cobalt capsules which deliver every nuance of your sound.

Also included is an adaptor and connector so your HPS3000 will be compatible with everything from your MP3 player to your mixing console.

- Ultra-wide frequency response
- High-definition bass and super-transparent highs
- Ultra-wide dynamic range
- High-efficiency cobalt capsule 1/8" connector plus 1/8" adapter included
- Single-sided cord with oxygen-free copper wires
- Optimised oval-shaped ear cups
- Ultra-rugged headband construction

Technical specification
Capsule diameter 40mm
Frequency response 20Hz to 20kHz
Max power handling 100mW
Impedance 64Ω
Sensitivity 110dB
Cord length 2 metres
Connector 1/8in TRS connector plus 1/8in TRS adaptor

Type	Order code	1+
HPS3000 Headphones	35-4224	13.95

502186



HPS5000 Headphones

If you're mixing a recording, monitoring a bass line or just enjoying an MP3, Behringer's HPS5000 headphones provide incredible performance for a price well within any budget.

The HPS5000 gives you everything you need for comfortable listening. These headphones deliver rich bass and transparent highs to meet the expectations of the most discerning music lover.

The oval-shaped ear cups contain high-resolution cobalt capsules that deliver every nuance of your sound. The Behringer HPS5000 is compatible with everything from your MP3 player to your mixing console.

- Ultra-wide frequency response
- High-definition bass and super-transparent highs
- Ultra-wide dynamic range
- High-efficiency cobalt capsule
- Single-sided coiled cord with oxygen-free copper wires
- Optimised oval-shaped ear cups
- Ultra-rugged headband construction

Type	Order code	1+
HPS5000 Headphones	35-4256	21.99

502114



Headphone Adaptor Kit

A 3-piece set of commonly required headphone adaptors.

- 3.5mm stereo jack to ¼in. stereo jack
- ¼in. stereo jack to 3.5mm stereo jack
- 3.5mm stereo jack to 2x 3.5mm mono jacks



Type	Order code	1+
Headphone adaptor kit	35-3692	1.01

53966

Headsets



HS-2100 Multi-Function Headset

The Trust HS-2100 Multi-Function Headset is a lightweight stereo headset with adjustable flexible microphone for hands-free communication. It is ideal for Live Messenger, online gaming sessions, listening to music, chatting and telephony applications such as Skype. The headset has an inline volume remote control, comfortable design with soft ear pads and an adjustable headband.



- On-ear style
- Lightweight build
- Adjustable headband
- Adjustable microphone
- Soft ear pads
- **Trust type HS-2100 / 11916**

Technical specification

Headphones	
Frequency response	50Hz to 13kHz
Impedance	32Ω
Sensitivity	109dB
Microphone	
Frequency response	20Hz to 16kHz
Sensitivity	62dB
Signal to Noise Ratio	>40dB
Operating voltage	1.5 to 10V DC (supplied by sound card)
General	
Cable length	200cm
Plugs	3.5mm jacks
Size	50 x 150 x 300mm
Weight	110g

Type	Order code	1+
Multimedia Headset	19-4142	6.62

51949

Mercury Telecraft

Multimedia Headset with Boom Microphone

This stylish, lightweight headset has a condenser microphone on a boom arm and is ideal for multimedia, online gaming and communication applications.



- Omnidirectional, sensitive microphone on a flexible boom arm
- Comfortable adjustable plastic headband
- Colour-coded connectors
- Anisotropic directional speakers
- **Mercury type MH30**

Technical specification

Headphones	
Power	100mW
Frequency response	20Hz to 20kHz
Impedance	32Ω ± 10%
Sensitivity	105dB @ 1kHz
Speaker diameter	30mm
Microphone	
Impedance	2kΩ
Sensitivity	-58dB
General	
Cable length	1.8m ±10%
Plugs	2x 3.5mm stereo jacks

Type	Order code	1+
Multi function headset	19-8232	5.52

06333



15481 InSonic Chat Headset

The Trust 15481 InSonic Chat Headset is a quality stereo headset with an adjustable and flexible microphone ideal for hands-free on-line communication.



- On-ear style
- Soft ear pads
- Adjustable headband
- Adjustable microphone
- In-line volume control
- Size (HxWxD): 165 x 120 x 65mm
- Weight (net): 89g
- 3.5mm stereo jack headphone connection
- 3.5mm stereo jack microphone connection
- **Trust type 15481**

Type	Order code	1+
InSonic chat headset	19-6899	6.78

53012



17591 Mauro USB Headset

The Trust Mauro USB Headset is a high quality headset with microphone and USB technology that provides clear digital sound quality.



- On-ear style
- Headband design
- USB connection
- Adjustable microphone
- Soft ear cushions
- Inline volume remote control
- Mute switch for microphone and headphones
- Weight 252g
- **System requirements:**
- Windows 7, Windows 8, Vista or XP
- Intel-based Mac with Mac OS X 10.5 (Leopard) or higher
- USB port
- Trust 3 year warranty
- **Trust type 17591**

Type	Order code	1+
Mauro Headset	19-4140	11.23

51938

Create your own part numbers

Save time and money by personalising Rapid order codes online to match your own.

For instructions go to:

www.rapidonline.com/personalised

Theatre Communication System



Professional Theatre Communication System



TheatreCom by top hex is a professional theatre communications system that allows the backstage crew to communicate discreetly over a wired intercom without interfering with the performance on stage. **TheatreCom** is simple to connect and there is no complicated setup procedure - simply plug in the pre-made cables press the call button and talk. The intercomm system is designed for temporary or permanent installations and allows up to eight crew members to speak over a wired intercom.

Ideal for use in theatres, schools and halls. It allows the behind the scenes personnel to communicate with each other without disturbing the artistes, meaning lighting, sound, curtains and props are all working together behind the scenes to deliver a great show.

The simplest and most cost-effective way to start a **TheatreCom** system is to purchase one of the kits. **Rapid Electronics** have a basic kit and an enhanced kit to purchase, depending on requirements. The systems are also expandable by adding additional remote units. A **TheatreCom** installation consists of a mains-powered base station and up to 7 remote units, connected by cables. Base stations and remote units are supplied with a single ear headset although other headphones/microphones can be used provided they meet the technical specification

The basic kit (**35-0649**) consists of:

- 1x Base station with headset
- 1x Remote unit with headset
- 1x 10m Cable assembly

The enhanced kit (**35-0650**) consists of:

- 1x Base station with headset
- 3x Remote units with headsets
- 1x 25m cable assembly
- 2x 10m cable assembly
- Professional quality system
- Affordable way to set up an effective system
- Expandable to meet future requirements
- Simple and quick to use

Technical specification

Base Station	
Supply Voltage	230V AC
Supply Current	<1A
	The mains plug must be fitted with a 3A fuse to protect the system
Microphone	
Headphone	Electret condenser, nominally 2.2KW
Microphone/Headphone socket	Nominally 32W, 100mW
Dimensions W x H x D	3.5mm mono/stereo jack
Weight	135 x 60 x 116mm
	580g
Remote Units	
Maximum remote units per system	7
Maximum cable length between units	100m
Maximum system cable length	500m
Microphone	Electret condenser, nominally 2.2KW
Headphone	Nominally 32W, 100mW
Microphone/Headphone socket	3.5mm mono/stereo jack
Dimensions W x H x D	85 x 40 x 67mm
Weight	120g

Type	Order code	1+
TheatreCom basic kit	35-0649	365.93
TheatreCom adv. kit	35-0650	679.58
Base station	35-0641	230.01
Remote unit	35-0642	120.24
Remote unit & clip	35-0643	130.69
Headset/mic	35-0648	15.69
Cable assy. 5m	35-0644	20.91
Cable assy. 10m	35-0645	31.37
Cable assy. 25m	35-0646	52.28
Cable assy. 50m	35-0647	83.64

500491

Mixers



Xenyx 802 Premium 8-Input 2-Bus Mixer



These analogue mixing consoles are high quality, ultra-low noise, high headroom desks that are perfect for use as mixers for a wide range of applications. The mixers feature boutique-quality **Xenyx** mic preamps with +48V phantom power (for use with both dynamic or condenser microphones) and also features 'British' style EQ, popular due to its perceived performance in terms of sound quality.

As well as mix in live performances these consoles can also be used to play pre-recorded material using the RCA connector CD/Tape inputs and both units are a portable and practical way to obtain optimum sound quality and sound control in small venues.

Xenyx 802

This mixer has 8-inputs and a 2-bus effects facility that enables the send and return of signal via an external FX processor. The CD/Tape inputs are assignable to Main mix or Control Room/Headphones output. A recording output is also possible using the RCA outputs. This unit is especially suitable for multiple vocalists, choirs, folk duos, coffee shops and karaoke lounges.

Xenyx 502

Featuring 5-inputs together with a 2-bus mixer, CD/Tape inputs/outputs that are assignable to main mix or control room/phones outputs. This compact and versatile mixing console is perfect for speech or compact performances in schools, meeting rooms, coffee shops and pubs.

- Premium ultra low-noise, high headroom analog mixer
- State-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 3-band (802) or 2-band (502) EQs for warm and musical sound
- High-quality components and exceptionally rugged construction ensure long life
- Supplied with 230V 50Hz PSU adaptor
- **Xenyx 802:**
 - 1 post fader FX send per channel for external FX devices
 - 1 stereo aux return for FX applications or as separate stereo input
 - Main mix outputs plus separate control room, phones and stereo CD/tape outputs
 - CD/tape inputs assignable to main mix or control room/phones outputs
- **Xenyx 502:**
 - Main mix, stereo CD/tape plus separate headphone outputs
 - CD/tape inputs assignable to headphone output or main mix outputs
 - Main mix, stereo CD/tape plus separate headphone outputs
 - CD/tape inputs assignable to headphone output or main mix outputs

Technical specification

Order code	35-4318	35-4319
Model	Xenyx 802	Xenyx 502
Total inputs	8	5
Mono/stereo input channels	2/2	1/2
Mix buses	2	2
Xenyx mic preamps	2	1
Channel EQ	3-Band	2-Band
Aux sends per channel	1	-
Effects returns	1 Stereo	-
Metering	4-LED	4-LED
Dimensions H x W x D	47/37 x 189 x 220mm	47/37 x 134 x 177mm
Weight	1kg	0.55kg

Other features: CD/tape inputs assignable to headphones or main outputs, +48V phantom power

Note: For a full list of specifications see datasheet

Type	Order code	1+
Xenyx 802 Mixer	35-4318	42.99
Xenyx 502 Mixer	35-4319	29.99

501722



Xenyx 5-Input Mixer with USB/Audio Interface 302USB

The **302USB** is a handy mixing console that is ideally suited to podcasting applications, portable recording such as reportage and small home studios. The mixer has a small footprint and has a set of carefully considered features that compete with larger, more expensive mixers. The mixing desk features a combination balanced XLR and ¼ TRS Mic In jack and also has a stereo USB/line input and a dedicated 2-track input that can be assigned to either main mix or phones. Output is via either USB or stereo Main Mix RCA's and a controllable, assignable phones out is provided.



This mixing console has a studio grade **Xenyx** mic preamp that gives an ultra-low noise signal that has excellent clarity and high headroom. The Mic and Line/USB channels also feature a 2-band 'British'-style EQ, giving a tone quality that is much sort after. Completing a great package is the ability to power the unit via either the included power supply or via USB, maximising the flexibility of the device - especially when use with a wireless laptop to go straight from the field to a broadcast or podcast. Additionally the mixer is supplied with free software to enable the **302USB** to be used straight away.

- Ultra-compact and ultra-low noise analog mixer with USB/Audio interface
- Powered through USB or external adaptor
- Built-in stereo USB/Audio interface to connect directly to your computer
- Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver downloadable
- State-of-the-art **Xenyx** Mic Preamp comparable to stand-alone boutique preamps
- Neo-classic 'British' 2-band graphic EQ for warm and musical sound
- 2-Track input assignable to Headphone or Main Mix output
- Main Mix plus separate Phones output

Technical specification

Order code	35-4849
Model	302USB
Total inputs	3
Mono/stereo input channels	1/2
Xenyx mic preamps	1
Channel EQ mono	2-Band
USB Output/interface	USB/Stereo Main mix RCA
Power supply	240V, 50Hz
Dimensions H x W x D	46 x 114 x 136mm
Weight	0.38kg
Other features	Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver downloadable

Type	Order code	1+
USB 5-Input mixer	35-4849	33.99

502087

Page 456

Leads



Compact 25W Mixer/Amplifier



This compact PA amplifier offers a range of comprehensive features.

- Excellent performance and reliability
- Suitable for use in a wide variety of applications in small to medium installations
- Constructed in a strong metal cabinet with an attractive black fascia
- Fitted with an **IEC** fused mains inlet and screw terminal blocks for connection of loudspeakers and external DC power
- Ideal for free standing on desk/table tops or for auto/marine use
- Mixer/amplifier has a 25W rms output power with an unbalanced mic input and switched VOX priority on Ch1, selectable MIC/AUX on Ch2, and LINE input on Ch3
- Additionally, it has 8Ω or 100V line outputs, master, bass and treble controls, and can work from mains or battery

Technical specification

Output	1% distortion	24W
	10% distortion	32W
Frequency response	100Hz to 10kHz ±3dB	
S/N ratio	mic/line/aux	-65dB -75dB
I/P sensitivity	mic/line/aux	2.8mV 300mV
I/P impedance	mic 1 mic 2 aux	2kΩ 3kΩ 10kΩ
Outputs	speaker line mains	8Ω and 100V 1V @ 600Ω 230V AC/50Hz (85VA) 12V DC/5A
Dimensions		270 x 85.5 x 218mm
Weight		3.9kg

Type	Order code	1+
Compact 25W amplifier	35-0640	65.75

061105



Powerplay P16 System



The Behringer Powerplay P16 system is the easy, affordable way to give musicians and vocalists what they really want - more of themselves.

P16-M Personal Mixers let each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience.

Fast and easy to set up, a basic system can be installed and configured in a matter of minutes and can be expanded to adapt to changing needs.

A basic installation consists of one P16-I input module, which connects to the main mixing console, and up to six P16-M personal mixers, creating a system big enough to equip a typical recording studio or a small to medium-sized band.

You'll also need a few standard audio and CAT5 cables. The optional P16-M mounting bracket allows the personal mixer to be attached to any standard microphone, music or drum stand.

The system can easily be expanded via the P16-D Digital Ultratnet Distributor, six of which can be combined to drive up to 48 P16-M mixers.

- Extremely rugged construction ensures long life even under the most demanding conditions

Type	Order code	1+
Input module	35-4838	174.99
Personal mixer	35-4839	171.95
Ultratnet distributor	35-4837	84.99
Mounting bracket	35-4840	27.99

501935

Compressors & Limiters



MDX Series Compressors and Limiters



The Behringer MDX Series is a range of reference class 2 and 4-channel compressors, limiters and expanders which will enhance your audio experience, either inside or outside the studio.

- Switchable IKA (Interactive Knee Adaptation) programme-adaptive compression circuitry
- IGC (Interactive Gain Control) peak limiting circuitry combines clipper and programme limiter for inaudible protection against signal peaks
- IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression
- Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

Type	Order code	1+
MDX2600	35-4216	82.99
MDX4600	35-4217	94.99
MDX1600	35-4215	75.99

502071



Dynamics Compressor DC9 Stompbox

The Behringer Dynamics Compressor DC9 gives you an incredible compressed sound in one tough, easy-to-use stomp box.

Dynamics help to convey emotion, whether it's a sultry blues solo or the unrelenting gallop of unfettered metal. But uncontrolled dynamics can take all your best intentions and turn them into mush.

That's where compression comes in, softening loud sounds and boosting low signal levels to keep everything more uniform.

When used properly, a compressor makes all the strings the same volume. Compressors are also great for slap-style bass players, making thumb slaps, string pulls and muted notes all the same volume, for an extremely percussive effect.

Just twist the dedicated Output dial to determine how much volume you want it to kick out, then adjust the Sensitivity dial to determine the level where everything from delicate strumming to aggressive picking will be heard with equal presence.

Whether you're ready to tear up the countryside or melt faces with a searing metal solo, the DC9 will change your idea of ideal tone.

- Designed to compete head-to-head with leading products on the market
- "Smooths out" volume peaks and provides endless sustain with ultra-stable dynamics
- Blue status LED for effect on/off and battery check
- True hard-wire bypass for ultimate signal integrity
- Runs on 9V battery or the Behringer PSU-SB DC power supply (available as Rapid part **35-4766**)
- High-quality components and exceptionally rugged construction
- Manufacturer's part **DC9**

Type	Order code	1+
DC9	35-4347	17.99

502155

New products

www.rapidonline.com

PA Systems



Portable DVD/Digital Audio Karaoke System with VHF Radio Microphones

This all-in-one Karaoke/DVD system has many great features that make it suitable for many different PA applications including home entertainment. Having a DVD player, digital audio player, card reader function (SD/MMC) and USB input means that this versatile unit will have the facilities for it to fit in anywhere.

Also featuring 5.1 surround sound outputs for home cinema use and 2x wireless and 2x wired microphones for group use. The karaoke system can also run with its own rechargeable batteries.

- Full function remote control (batteries supplied)
- 8in bass driver and 1in tweeter
- Integral DVD and audio media players
- USB and card reader (SD/MMC) function
- 5.1 Surround sound outputs
- Compatible with DVD, CD, CD-G, CD-R, Digital audio
- Video (RCA), S-video and optical outputs
- Line in/audio out via L/R RCA phono sockets
- Supplied with 2 VHF wireless mics and 2 wired mics with 4.5m XLR-jack leads
- Dual rechargeable batteries (12V, 5Ah) for main unit
- 5 hours battery life (DVD player) and 10 hours (voice amplification)
- Units can be linked for large venues
- ø35mm top hat for mounting

Technical specification			
Power supply	230V AC, 50Hz (100W) and dual rechargeable		
	12V/5Ah batteries		
Charge time	8 hours		
Frequency response	50Hz to 20kHz (±3dB)		
Output power	70W rms (4Ω)		
THD	<0.1%		
Dimensions	540 x 330 x 290mm		
Weight	21.4kg		

Type	Order code	1+
DVD/MP3 Karaoke sys.	35-4616	376.38

- 5 hours battery life (DVD player) and 10 hours (voice amplification)
- Units can be linked for large venues
- Trolley with telescopic handle supplied as an accessory
- 35mm diameter top hat

Technical specification			
Power supply	230V AC, 50Hz and dual rechargeable 12V/5Ah batteries		
Charge time	8 hours		
Frequency response	50Hz to 20kHz (±3dB)		
Output power	70Wrms (4 ohms)		
THD			
Dimensions	550 x 330 x 290mm		
Weight	25kg		

Type	Order code	1+
Portable Karaoke Set	35-4539	326.86

400316



Europeot Portable PA Systems



If you're looking for an easy-to-carry and easy-to-use public address system, Behringer have it all wrapped up - literally - with the Europeot series.

The portable and powerful Europeot EPA900, EPA300 and EPA150 can be set up in seconds and give you everything you need for those occasions when you do need to get your voice above the crowd, such as a meeting, picnic or party.

Each Europeot PA system includes a high-quality microphone, built-in mic preamps, compact speakers, effects presets, feedback detection and a whole lot more.

And when you're finished, each becomes its own carry case. Everything can be packed neatly into a suitcase-sized unit that is both rugged and easy to transport.

- System sets up in seconds
- Enormous power, incredible sonic performance and super-light weight
- Studio-grade 24-bit stereo FX processor with 100 presets including reverb, chorus, flanger, delay and pitch shifter
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- Comes with one Behringer XM1800S microphone, mic clip and cable
- Integrated storage compartment for microphone, cables, and accessories
- "Planet Earth" switching power supply for maximum flexibility plus low power consumption for energy savings

Technical specification			
	EPA900	EPA300	EPA150
Total inputs	8	6	5
Mic inputs	4	2	2
Channel EQ	2-band	2-band	3-band
Graphic EQ	Stereo 7-band	Stereo 5-band	Stereo 7-band
Digital presets	100	100	100
Tweeter	1.25"	1.35"	1"
Woofer	2 x 10"	2 x 8"	2 x Dual 4"
Output power	2 x 450W	2 x 150W	2 x 75W
Height	660mm (26")	672mm (26.5")	339mm (13.34")
Width	354mm (13.9")	520mm (20.5")	613mm (24.1")
Depth	883mm (34.8")	304mm (12")	186mm (7.3")
Other features	Microphone, cables and speaker included	Microphone, cables and speaker included	Microphone, cables and speaker included

Type	Order code	1+
EPA900	35-4771	422.99
EPA300	35-4819	304.99
EPA150	35-4820	206.99

501856

Returns

To return an item download a returns form from
www.rapidonline.com/returns



Portable PA system with Wireless Microphones

A self-contained portable power amplifier unit, operating from either mains power or internal re-chargeable battery, that drives a 38cm (15in) main driver and 2.5cm (1in) compression driven horn unit.

This PA system also includes a pair of VHF handheld wireless microphones, with the receiver built into the mixer/amp section at the rear along with two further mic inputs (with echo), auxiliary line input and integral USB/SD media player. A moulded handle and pole mount are included and a retractable trolley handle and rear wheels provide easy portability.

- Echo effect for microphones
- Includes 2 x VHF handheld microphones
- Integral USB/SD media player
- Mains/rechargeable operation
- Built-in trolley facility
- Rugged ABS case
- Moulded handle and internal ø35mm pole fitting

Technical specification	
Power supply	220 to 240V AC, 50/60Hz / external 12V DC / internal battery
Amplifier output Power	50 + 50W rms
Main driver	38cm (15") 250W rms
HF driver	2.5cm (1in) titanium compression driver - 35W rms
Wireless microphone frequencies	174.1MHz + 175.0MHz
Battery life	Up to 8 hours
Controls	Mic volume, Echo, Bass, Treble, Volume and VHF mic volumes
Inputs	2x Mic and 1x Aux
Dimensions	685 x 440 x 380mm
Weight	18.4kg

Type	Order code	1+
Portable PA system	35-4617	215.79

500285



Portable 50W PA System with Wireless Microphones and Media Player

This versatile portable PA unit is packed with features in a compact, manageable enclosure and is suitable for a wide range of applications from public address for presentations to outdoor karaoke.

- 2x VHF handheld wireless microphones
- Mains or DC operation
- Internal 12V rechargeable battery
- 12V DC in-car power/charging lead
- Guitar / Microphone inputs (6.3mm jack)
- Master 2 band EQ and Echo effect for microphones
- Internal USB/SD/FM radio media player with record function
- Wireless remote control for media player
- 2x VHF handheld microphone transmitters
- AUX line input
- Carry handle & Shoulder strap
- Mains lead
- User manual
- See data sheet for further detail

Technical specification	
Power supply	110 to 240V AC, 50 to 60Hz, 12V DC or internal battery
Battery life	Up to 8 hours
HF driver	2x 25mm balanced dome
LF Driver	200mm (8in.) reinforced paper cone
Output power	50W rms
SNR	85dB
Construction	Injection-moulded polypropylene
Power supply : Handheld transmitters	9V DC (PP3 battery) each
Wireless microphone frequencies	174.1MHz & 175.0MHz
Dimensions	380 x 295 x 220mm
Weight	7.2kg

Type	Order code	1+
50W PA system + case	35-4647	148.19
50 W PA system	35-4648	148.19
Carry case	35-4646	20.39

526153



Eurolive B205D Active Loudspeaker



Looking for a personal monitor which sounds so good you can use it as your main PA system for intimate gigs or public meetings? The answer is the Behringer Eurolive B205D.

With just a single Behringer B205D loudspeaker system and a microphone, you can set up an instant, high-quality sound system.

With Class D amplifier technology and internal power supplies, not only do B205D loudspeakers sound great, they weigh considerably less than most competing active speakers. They pump out 150 of the cleanest, punchiest Watts you've ever heard from a compact loudspeaker,

Thanks to the built-in preamp section, you just connect a dynamic mic and raise and lower the volume with the Level control. Plug in your sound source (CD or MP3 player), place the speaker on a tabletop or mic stand and power up. It's that easy.

If you need more coverage, you can chain together as many as you like via the convenient Link Output XLR connector.

- Multi-purpose active speaker for vocal and keyboard monitoring, multi-media, press conferences and home recording studio
- Class-D amplifier technology gives enormous power, incredible sonic performance and light weight
- 5.25" premium-quality, full-range neodymium driver
- Ultra-low noise 3-channel mixer with 3-band EQ
- 2 "Invisible" Mic Preamps with phantom power for condenser microphones and 1 instrument-ready input
- Dedicated stereo input for keyboards, MP3, CD, etc
- XLR "through" connector with mic/line switch for linking more B205Ds
- Mic stand integration system for use with stand and boom
- Integrated limiter for ultimate system control and speaker protection
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Super-tough, impact-resistant enclosure with integrated top carry handle
- High-quality components and exceptionally rugged construction
- Manufacturer's part **B205D**

Technical specification	
Speaker size	133.5mm (5.25")
Amplifier power	
RMS	125W at 6Ω
Peak	150W at 6Ω
Channel 1: RCA jacks	
Sensitivity	-10dBu to +4dBu
Input impedance	10kΩ
Channel 2: XLR/¼" TRS combo jacks	
Sensitivity	-40dBu to +4dBu
Input impedance	20kΩ
Channel 3: XLR/¼" TRS combo jacks	
Sensitivity	-40dBu to +4dBu
Input impedance	20kΩ/1MΩ switchable
Phantom power	
Channels 2 and 3	+48V switchable
Channel level controls	
Input trim	Up to 30dB
Max input level	+22dBu
Link	
Main in	XLR/¼" TRS combo jack
Loudspeaker	
Frequency response	105Hz to 10kHz
Sound pressure	112dB max
Limiter	Optical
Dynamic equaliser	Processor controlled
Equaliser	
High	>12kHz/±15dB
Mid	2.5kHz/±15dB
Low	<100Hz/±15dB
Dimensions	
Height	185mm (7.3")
Width	290mm (11.42")
Depth	220mm (8.7")
Weight	3.2kg (7lb)

Type	Order code	1+
B205D	35-4808	121.99

501972



Europort EPA40 PA System

The Behringer Europort EPA40 is a lightweight highly portable PA system designed for use in all situations where you need to raise the volume of your voice to communicate effectively with a crowd or small audience.

The EPA40 is ideal for business meetings, sports coaches, tour guides, classrooms, or for numerous other outdoor activities.

With its 5" full-range loudspeaker and 40W of built-in power, the EPA40 provides superb sonic performance and still weighs only a little over 3kgs.

- Ultra-compact, portable PA system ideal for business meetings, tour guides, classroom activities, and other applications
- 5" full-range loudspeaker with enormous power and incredible sonic performance in a super-light package
- Built-in battery with 8 hours life, recharges completely in just 4 hours
- Mic and Auxiliary inputs to connect to your mic, CD, and other line level sources
- Behringer XM1800S microphone, 1m cable, recharger and mic stand adaptor included
- Power switch, volume control and battery charge indicator LEDs
- Convenient battery and shoulder strap compartment
- Ergonomically-designed carrying handle and shoulder strap for effortless portability
- High-quality components and exceptionally rugged construction
- Manufacturer's part **EPA40**

Technical specification	
Mic In	1/4in jack, unbalanced
Line In	1/8in jack, unbalanced
Output power	40W
Loudspeaker	5in full-range speaker
Microphone	Behringer XM1800S
Pick-up pattern	Hyper-cardioid
Cable length	1m spiral cable
Height	217mm (8.5")
Width	180mm (7")
Depth	284mm (11.2")
Weight	3.2kg (7.05lb)

Type	Order code	1+
EPA40 PA System	35-4338	72.90

502040

Page 433

Microphones



Active



Eurolive F1220A Active Monitor



Behringer's Eurolive F1220A is a 125W active monitor which has its own EQ and volume, so you not only have control of the output, you can also tweak the highs, mids and lows for an output that gives you a clear, true sense of your sound.

Inside these loudspeakers is the equivalent of a 2-way electronic crossover, a graphic equaliser, a parametric equalizer, a mic preamp and two power amplifiers. They all work together with 125 watts of handling power and don't need adjustments.

The better you can hear yourself, the better you'll play, so it's time you got active.

However, this monitor doesn't just cater to musicians. It is excellent for anyone with a need to be heard. With just one F1220A and a microphone or MP3 player, you can set up an instant sound system. The F1220 also has a 35-mm socket so you can easily mount it on a pole for use in a PA system.

Suddenly a monitor sound that once was only available in a recording studio can now be available in virtually any live setting.

- High-performance 125W active monitor system for live and playback applications
- Exceptional sound quality, wide frequency band width and dynamic range
- Adjustable feedback filter and integrated limiter for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and Peak LED
- Dedicated 3-band EQ for perfect sound shaping
- Powerful 12" long-excursion driver provides deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction
- Integrated 35 mm pole socket for stand mounting and use as PA system
- High-quality components and exceptionally rugged construction
- Manufacturer's part **F1220A**

Technical specification			
Output			
RMS power	90W at 8Ω		
Peak power	125W at 8Ω		
Input			
XLR connector sensitivity	-50dBu to +10dBu		
Input impedance	11kΩ balanced, 30kΩ unbalanced		
1/4" TRS jack sensitivity	-50dBu to +10dBu		
Input impedance	11kΩ balanced, 30kΩ unbalanced		
Loudspeaker			
Frequency response	60Hz to 18kHz (-10dB)		
Sound pressure	112dB/115dB max		
Limiter	Optical		
Equaliser			
Low	80Hz/±15dB		
Mid	2.5kHz/±15dB		
High	12kHz/±15dB		
Feedback filter			
Filter frequency	300Hz to 6kHz		
Level reduction	15dB max		
Dimensions			
Height	360mm (14.2")		
Width	580mm (22.8")		
Depth	406mm (16")		
Weight	18kg (39.7lb)		

Type	Order code	1+
F1220A	35-4422	129.99

501374



Eurolive F1320D Active Monitor



This 300W active monitor system, part of Behringer's Eurolive range, helps you hear yourself better so you can perform up to your true potential.

The F1320D has its own 3-band EQ and dedicated volume knob, so you not only have control of the output, but you can also tweak the highs, mids and lows for a clear, true sense of your performance.

Incorporating Behringer's Class D technology, the F1320D weighs less than 18 kg (40lbs), making it easy to transport and set up.

The built-in adjustable feedback filter helps eliminate annoying squeals and howls so you can crank the volume to a level where you can actually hear yourself above the raging chaos... or at any rate the rest of your band.

You can set up an instant sound system with just one F1320D and a microphone or MP3 player. Thanks to the built-in preamp, you can connect a dynamic mic directly to the F1320D and raise and lower the volume with the Level control

There's even a built-in 35mm socket, so you can mount the F1320D on a standard speaker pole for use as a PA system.

The highly affordable F1320D is the ideal solution for performers seeking a high-quality active monitor or portable PA system that sets up in a flash. Loaded with features, it is an excellent way to expand your current sound system's capabilities without shrinking your wallet.

- High-power 300W 2-way monitor speaker system for live and playback applications
- Exceptional sound quality, wide frequency band width and dynamic range
- Integrated sound processor for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 3-band EQ for perfect sound shaping
- Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated 35mm pole socket for stand mounting and use as PA system
- High-quality components and exceptionally rugged construction
- Manufacturer's part **F1320D**

Technical specification			
Output power			
Low frequency: RMS	160W at 8Ω		
Peak power	225W at 8Ω		
High frequency: RMS	40W at 8Ω		
Peak power	72W at 8Ω		
Inputs			
XLR sensitivity	-50dBu to 0dBu		
XLR impedance	20kΩ balanced, 30kΩ unbalanced		
TRS sensitivity	-50dBu to 0dBu		
TRS impedance	20kΩ balanced, 30kΩ unbalanced		
Equaliser			
High	12kHz/±15dB		
Mid	2.5kHz/±15dB		
Low	80Hz/±15dB		
Feedback filter			
Filter frequency	300Hz to 6kHz		
Level reduction	15dB max		
Q factor	20		
Loudspeaker			
Frequency range	60Hz to 16kHz (-10dB)		
Sound pressure	115dB max		
Limiter	Optical		
Dimensions			
Height	360mm (14.2")		
Width	580mm (22.8")		
Depth	406mm (16")		
Weight	15.7kg (34.5lb)		

Type	Order code	1+
F1320D	35-4852	155.99

501331



4Ω Active ABS Speakers



These active, powered speaker enclosures are available in a range of speaker sizes/ power handling capacities. The trapezoidal, ABS, front-ported speaker boxes have bass, treble and volume controls and the main driver unit is protected by a rigid steel mesh grille. All enclosures enjoy the benefits of a 1 in titanium compression HF unit.

The performance/price ratio of these PA speaker enclosures mean they are an inexpensive solution for small venue and mobile DJ applications.

- Available in a range of sizes and power handling capability
- Lightweight ABS enclosure with compact design
- Efficient power into 4Ω driver
- Line output via XLRM connection (linked to input)
- Volume, Bass and Treble controls
- ø35mm Internal top hat
- Line input - 6.3mm jack or XLR

Technical specification				
Input connectors	6.3mm TRS jack or XLR line input			
Output link	Balanced XLR			
Impedance	4Ω			
Power supply	220 to 240V AC 50/60Hz			
Order code	35-4602	35-4603	35-4604	35-4605
Woofer ø	20cm (8in)	25cm (10in)	30cm (12in)	38cm (15in)
HF Unit ø	2.5cm (1in)	2.5cm (1in)	2.5cm (1in)	2.5cm (1in)
Power max.	200W	300W	400W	500W
Power rms	100W	150W	200W	250W
Frequency response	55Hz to 20kHz	50Hz to 20kHz	48Hz to 20kHz	45Hz to 20kHz
Sound pressure level (@1W/1m)	93dB	95dB	98dB	101dB
Dimensions (mm)	400 x 290 x 220	470 x 320 x 260	570 x 350 x 300	680 x 430 x 360
Weight (kg)	6.5kg	7.5kg	11.2kg	15.8kg

Type	Order code	1+
Active speaker 8in	35-4602	56.87
Active speaker 10in	35-4603	72.38
Active speaker 12in	35-4604	101.67
Active speaker 15in	35-4605	153.38

500281



Eurolive Active Subwoofers

Behringer's Eurolive active subwoofers are destined packed with an incredible array of truly professional features.

These brutes provide extreme levels of low-end punch, with the kind of definition and clarity typically reserved for much larger systems.

Driven by Class D amplifiers, the B1800D-PRO and B1500D-PRO are powered by 1400W in either 18" or 15" versions.

These active subwoofers provide massive connectivity options and are easy to set up, so you can get amazingly-deep, chest-pounding bass that'll keep the party going all night long.

Instead of operating relatively continuously, Class D amps switch on and off thousands of times per second, delivering power only when needed. In other words, the amplifier is either fully on or fully off, which reduces power loss from the output devices given off as heat.

The B1500D-PRO and B1800D-PRO will deliver full power all night long, without the need for lengthy rest cycles.

If you're engineering sound for a small club, the B1500D-PRO might be all the speaker you need. If you need to



Same day despatch GUARANTEED!

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Monday to Friday

provide pounding techno sounds to a packed nightclub, the B1800D-PRO might be the better choice.

- Precise reproduction of ultra-low frequencies for "bulletproof" punch and impact
- Built-in active stereo crossover provides high-pass filtered outputs for full-range loudspeakers
- Tunable and switchable Bass Boost plus Phase switch for ultimate low-frequency performance
- Variable High Cut control for perfect sound alignment
- Subwoofer Level control to adjust the balance between subwoofer and the full-range speakers
- Power, Signal and Clip LEDs for perfect monitoring
- Intelligent limiter for maximum sound performance and woofer protection
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Pole socket for mounting with commercial spacer poles
- Ergonomically shaped handles for easy transport
- Rugged steel grille for optimal speaker protection

Technical specification			
	B1500D-PRO	B1800D-PRO	
Amplifier power output			
RMS	1000W at 6Ω	1000W at 6Ω	
Peak	1400W at 6Ω	1400W at 6Ω	
Audio inputs			
Input A/B	XLR (servo balanced)	XLR (servo balanced)	
Sensitivity	+4dBu at 0dB	+4dBu at 0dB	
Clipping	10V RMS (+22dBu)	10V RMS (+22dBu)	
Impedance	10kΩ unbalanced, 20kΩ	10kΩ unbalanced, 20kΩ	
Audio outputs			
Thru A/B	XLR (servo balanced)	XLR (servo balanced)	
Output A/B	XLR (servo balanced)	XLR (servo balanced)	
High-pass filter	100Hz, Butterworth, 18dB slope	100Hz, Butterworth, 18dB slope	
Controls			
Boost frequency	+6dB	+6dB	
Boost	40Hz to 90Hz	40Hz to 90Hz	
High cut	Dip switch	Dip switch	
Phase	70Hz to 150Hz, Butterworth, 24dB slope	70Hz to 150Hz, Butterworth, 24dB slope	
	0° or 180° phase reverse switch	0° or 180° phase reverse switch	
Loudspeaker			
Frequency response	32Hz to 200Hz (-10dB) 45Hz to 150Hz (+/-3dB)	32Hz to 200Hz (-10dB) 40Hz to 150Hz (+/-3dB)	
Signal to noise	>100dB	>100dB	
Sound pressure	128dB max	129dB max	
Woofer	15" 6Ω	18" 6Ω	
Limiter	VCA Clip	VCA Clip	
Limit LED	Red	Red	
Signal LED	Yellow	Yellow	
Power LED	Blue	Blue	
Dimensions			
Height	605mm (23.8")	692mm (27.3")	
Width	465mm (18.3")	547mm (21.6")	
Depth	530mm (20.9")	552mm (21.7")	
Weight	42kg (92.6lb)	54kg (119lb)	
Type	Order code	1+	
B1500D-PRO	35-4801	289.99	
B1800D-PRO	35-4802	340.99	

Between the two come the B210D and the B212D. And all four speaker types are available in both black and white casings.

- Ultra-compact and light weight system delivers excellent sound even at extreme sound pressure levels
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and superlight weight
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- State-of-the-art 1.35" aluminum-diaphragm compression driver for exceptional high-frequency reproduction
- High-quality components and exceptionally rugged construction

Technical specification				
	B208D	B210D	B212D	B215D
Output power				
Low frequency range: RMS	135W at 8Ω	135W at 8Ω	280W at 8Ω	280W at 8Ω
Peak	160W at 8Ω	160W at 8Ω	450W at 8Ω	450W at 8Ω
High frequency range: RMS	38W at 8Ω	38W at 8Ω	65W at 8Ω	65W at 8Ω
Peak	42W at 8Ω	42W at 8Ω	100W at 8Ω	100W at 8Ω
Speaker capacity				
Woofer: size			12"	15"
RMS			250W at 8Ω	250W at 8Ω
Peak			1000W at 8Ω	1000W at 8Ω
Tweeter: RMS			30W at 8Ω	30W at 8Ω
Peak			120W at 8Ω	120W at 8Ω
Speaker system				
Frequency response	65Hz to 20kHz	65Hz to 20kHz	65Hz to 20kHz	55Hz to 20kHz
Crossover	24kHz	24kHz	2.4kHz	1.9kHz
Sound pressure	113dB max	113dB max	125dB max	126dB max
Limiter	Optical	Optical	Optical	Optical
Dynamic equaliser	Processor controlled	Processor controlled	Processor controlled	Processor controlled
Dimensions				
Height	372mm (10.7")	464mm (18.3")	550mm (21.7")	690mm (27.2")
Width	249mm (9.8")	292mm (11.5")	345mm (13.6")	440mm (17.3")
Depth	205mm (8")	244mm (9.6")	270mm (10.6")	335mm (13.2")
Weight	6.70kg (14.7lb)	8.50kg (18.8lbs)	14.5kg (31.9lb)	20.54kg (45.2lb)
Type	Order code	1+		
B215D	Black	35-4417	194.85	
B212D	Black	35-4418	171.99	
B210D	Black	35-4420	122.99	
B208D	Black	35-4421	112.99	
B210WH	White	35-4775	141.99	
B208DWH	White	35-4776	125.95	
B215DWH	White	35-4827	206.99	
B212DWH	White	35-4828	184.99	

- Integrated mixer for live and playback applications
- Ultra-compact and lightweight plastic composite material provides excellent sound even at extreme sound pressure levels
- Extremely powerful and lightweight neodymium woofer provides incredibly deep bass and acoustic power
- Class D amplifier technology
- 24-bit digital signal processor for ultimate system control
- State-of-the-art 1.75" titanium-diaphragm neodymium compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion and large format exponential/conical horn with multi-cell aperture throat
- Additional Line output enables linking of additional speaker systems
- Versatile trapezoidal enclosure design allows different positioning
- Ergonomically shaped handles for easy carrying and setup
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption

Technical specification			
	B912NEO	B812NEO	B815NEO
Output power			
Low frequency: RMS	800W at 8Ω	800W at 8Ω	800W at 8Ω
Peak	1200W at 8Ω	1200W at 8Ω	1200W at 8Ω
High frequency: RMS	50W at 8Ω	50W at 8Ω	50W at 8Ω
Peak	60W at 8Ω	60W at 8Ω	60W at 8Ω
Audio inputs			
XLR (servo balanced)	Channels 1 and 2	Channels 1 and 2	Channels 1 and 2
Sensitivity	-40dBu to +19dBu	-40dBu to +19dBu	-40dBu to +19dBu
Input impedance	27kΩ	27kΩ	27kΩ
Level control	Channels 1 and 2	Channels 1 and 2	Channels 1 and 2
Input trim	<+50dB	<+50dB	<+50dB
Max input	+22dBu	+22dBu	+22dBu
Audio outputs			
Line out	XLR, balanced	XLR, balanced	XLR, balanced
Output impedance	120Ω	120Ω	120Ω
Loudspeaker system			
Frequency response	45Hz to 20kHz	45Hz to 20kHz	40Hz to 20kHz
Crossover	1.54kHz	1.54kHz	1.54kHz
Sound pressure	127dB max	127dB max	128dB max
Tweeter	44mm (1.75")	44mm (1.75")	44mm (1.75")
Woofer	308mm (12")	308mm (12")	387mm (15")
Limiter	Optical dual protection	Optical dual protection	Optical dual protection
Dynamic equaliser	Processor-controlled dual parametric EQs	Processor-controlled dual parametric EQs	Processor-controlled dual parametric EQs
Dimensions			
Height	660mm (26")	660mm (26")	735mm (29")
Width	380mm (15")	380mm (15")	430mm (17")
Depth	395 (15.5")	395 (15.5")	470mm (18.5")
Weight	19kg (45lb)	19kg (45lb)	23.18kg (51.1lb)
Type	Order code	1+	
B912NEO	35-4803	319.99	
B812NEO	35-4804	309.99	
B815NEO	35-4805	339.99	



Eurolive Active Loudspeakers

Active speakers have amplifiers built into the enclosure, but that better sound usually comes at a higher price... and with greater weight. Behringer's Eurolive D series speakers won't break the bank... or your back.

These Eurolive loudspeakers provide a much better power-to-weight ratio than competing active speakers. You get all the power without the back-breaking weight.

Instead of operating continuously, Behringer's Class D amplifiers switch on and off thousands of times per second, so they deliver power when needed, but eliminate the need for heavy power supply transformers.

And because they are more efficient than so many rivals, D series speakers run cooler and so don't require huge heat sinks.

Behringer's D series speakers are available in four different woofers. If you're addressing a small meeting, the B208D might be all the speaker you'll need. But if you're providing disco to the masses at a standing room only nightclub, then the B215D may be a better choice.



Eurolive Active NEO Speakers

These loudspeaker systems from Behringer will have you shaking in your boots... from the deep, pounding bass the NEO series is designed to produce.

The Behringer Eurolive NEO series is packed with an array of professional features, providing extremes of low-level punch combined with the kind of high definition and clarity normally reserved for much larger systems.

The state-of-the-art active speakers are powered by Behringer Class D amplifiers, which drive both low and high-frequency transducers to the limit without a hint of distortion.

Class D amplifiers don't require power supplies with massive transformers and heat sinks, so offer a better power to weight ratio than many other systems.

The NEO series loudspeaker system gives you 1260W of explosive power in a lightweight, compact enclosure which is ultra-easy to transport and to set up.

- High-power 1,260-Watt 2-way PA sound reinforcement speaker system



Page 447

Speaker Stands



No minimum order value
UK mainland only

Passive



QT Series: Disco/PA Speaker Boxes



This range of the QT series feature a high powered main driver coupled with a matched compression driven HF unit front-loaded onto ported baffle protected by steel mesh grille. Each of these cabinets can be used as full range P.A. speaker or as mid-top units in conjunction with a sub cabinet.

The sturdy wood composite construction is trapezoidal in shape to allow arraying of multiple cabinets. Each cabinet has a hard wearing carpet covering and recessed handles for easy portability.

- Compression horn driver
- High output bass driver
- Trapezoidal design
- Carpet covered
- Carrying handles
- 35mm diameter top hat
- Gold plated terminals and 6.3mm Jack socket input
- Fitted with protective metal grille
- Connectors Terminals and Jack
- Available in **100W** (pair) and in singles in **150, 200, 250 and 300W options**

Technical specification			
Order code	35-4552	35-4553	35-4554
Woofer	15cm	20cm	25cm
Tweeter	2.53cm	2.59cm	3.86cm
Power max.	100W	150W	200W
Power rms	50W	75W	100W
Supplied	Pair	Single	Single
Frequency response (3dB)	80Hz to 16kHz	70Hz to 17kHz	60Hz to 18kHz
Frequency response (10dB)	100Hz to 16kHz	80Hz to 17kHz	70Hz to 18kHz
Crossover frequency	2.5kHz	2.5kHz	2.0kHz
Frequency response	60Hz to 18kHz	60Hz to 18kHz	50Hz to 20kHz
SPL @ 1W/1m	89dB	90dB	90dB
Dimensions	430 x 235 x 255mm	305 x 280 x 490mm	400 x 330 x 550mm
Weight	7.2kg each	9.0kg	11.0kg
Pole mount	35mm internal top hat	35mm internal top hat	35mm internal top hat

Order code	35-4555	35-4556
Woofer	30cm	38cm
Tweeter	3.86cm	5.08cm
Power max.	250W	300W
Power rms	125W	150W
Supplied	Single	Single
Frequency response (3dB)	50Hz to 20kHz	40Hz to 20kHz
Frequency response (10dB)	60Hz to 20kHz	50Hz to 20kHz
Crossover frequency	1.5kHz	1.5kHz
Frequency response	40Hz to 20kHz	40Hz to 20kHz
SPL @ 1W/1m	91dB	93dB
Dimensions	400 x 380 x 620mm	480 x 430 x 690mm
Weight	15.5kg	20.0kg
Pole mount	35mm internal top hat	35mm internal top hat

Type	Order code	1+
QT6 PA Speaker Box 6in 100W pr	35-4552	44.17
QT8 PA Speaker Box 8in 150W	35-4553	32.83
QT10 PA Speaker Box 10in 200W	35-4554	47.47
QT12 PA Speaker Box 12in 250W	35-4555	60.73
QT15 PA Speaker Box 15in 300W	35-4556	87.22



8Ω Passive ABS Speakers



A range of compact and lightweight speaker cabinets that are designed for multi-purpose sound reinforcement. The shockproof ABS enclosures feature M8/M6 fixing points, allowing them to be arrayed in various combinations to suit most applications from small halls to large nightclubs.

Available in a range of speaker sizes from 20cm (8in) up to 38cm (15in) these driver enclosures are excellent for budget installations.

- Available in a range of sizes and power handling capability
- Lightweight ABS enclosure with compact design
- 8Ω impedance
- **Speakon®** connectors
- Rigid steel grille and easy-carry handle
- Multiple mounting points
- Titanium compression driver
- ø35mm Internal pole mounting

Technical specification			
Order code	35-4606	35-4607	35-4608
Impedance	8Ω	8Ω	8Ω
Woofer ø	20cm (8in)	25cm (10in)	30cm (12in)
Power max.	200W	300W	400W
Power rms	100W	150W	200W
Frequency response	55Hz to 20kHz	50Hz to 20kHz	48Hz to 20kHz
Sound pressure level (@1W/1m)	93dB	95dB	98dB
Connection	1x Speakon	2x Speakon	2x Speakon
Dimensions (mm)	400 x 290 x 220	470 x 320 x 260	570 x 350 x 300
Weight (kg)	4.9kg	6.4kg	9.8kg

Type	Order code	1+
Passive speaker 8in	35-4606	44.81
Passive speaker 10in	35-4607	62.04
Passive speaker 12in	35-4608	89.61
Passive speaker 15in	35-4609	118.91



Black 2-Way Speaker with Full Grid

A robust speaker, suited for all applications at a very favourable quality/price ratio.

- Metal protection grille
- Metal corner guards
- Gold-plated banana plug connections
- 6.35mm jack
- Incorporated recessed handles
- Recessed gold plated speaker ports
- Metal support for loudspeaker stan



Technical specification	
Woofer size	20cm
Tweeter size	76 x 127mm
Power	300W max.
Sensitivity	89dB
Frequency response	35-20000Hz
Impedance	8Ω
Magnet	570g
Dimensions	450(H) x 290(W) x 265(D)mm
Weight	7kg

Type	Order code	1+
2-way Speaker	35-6099	35.78



High Performance Speakers

If you are a budget-conscious musician looking for high-quality sound without having to fork out a high-value price, then the Behringer Eurolive VS range of speakers are made for you.

These PA speakers are designed to meet the needs of gigging bands and mobile DJs, bringing great quality without the high price tag.

There are three different models in this Behringer range, including two speakers and one floor monitor.

All feature hand-built wooden cabinets with internal bracing, weatherproof metal grilles and weight-balanced handles for easy portability.



Technical specification			
	VS1220	VS1220F	VS1520
Continuous power	150W	150W	150W
Peak power	600W	600W	600W
Type	2-way speaker	2-way speaker	2-way speaker
Frequency response	60Hz to 20kHz	55Hz to 20kHz	50Hz to 20kHz
Impedance	8Ω	8Ω	8Ω
Sound Pressure Level	93dB	93dB	94dB
Dispersion	80° v 40°	80° v 40°	80° v 40°
Crossover frequency	3.5kHz	3.5kHz	3.0kHz
Rigging fittings	Shaped handle; integral tripod/stand adaptor	Shaped handle	Shaped handle; integral tripod/stand adaptor
HF driver	Dual electro dynamic drivers 307mm (12")	Dual electro dynamic drivers 307mm (12")	Dual electro dynamic drivers 385mm (15")
LF driver	307mm (12")	440mm (17.3")	455mm (17.9")
Width	370mm (14.6")	440mm (17.3")	455mm (17.9")
Height	600mm (23.6")	430mm (16.9")	685mm (27.0")
Depth	430mm (16.9")	575mm (22.6")	465mm (18.3")
Weight	17.1kg (37.7lb)	15.5kg (34.2lb)	21.9kg (48.3lb)

Type	Order code	1+
VS1220	35-4429	61.99
VS1220F	35-4430	58.99
VS1520	35-4428	73.99



Eurolive B212 and B215 Speakers

Behringer's Eurolive B212 and B215 ranges have established a reputation as versatile and great-sounding loudspeakers. These new, updated B212XL and B215XL speakers have the same bass and treble/mid transducers as the B212A active version for even better sound and power handling.

Every stitch of these loudspeakers is built to deliver, but the fact is that their transducers (woofers and tweeters) are the only part you actually hear. While some manufacturers put off-the-shelf transducers in their boxes, Behringer custom-design and build theirs from scratch... so that you benefit.

Behringer's B212XL and B215XL loudspeakers are available in black or white. Swiveling wall-mount brackets are also available for the B212XL. That means they're ready to fit even more comfortably into a venue's colour scheme and layout.

- State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Overload-protection circuitry ensures optimal HF driver protection
- Versatile trapezoidal enclosure design allows different positioning
- Ergonomically shaped handles for easy carrying and setup
- 2 professional speaker connectors plus ¼" jack connectors



6 days per week phone orders

Monday to Friday 8am to 7pm
Saturday 9am to 5pm

- High-quality components and exceptionally rugged construction

Technical specification		
	B212XL	B215XL
High-performance woofer	305mm (12")	381mm (15")
Tweeter compression driver	44mm (1.75")	44mm (1.75")
Frequency range	65Hz to 18kHz	55Hz to 20kHz
Power rating	800W peak, 200W continuous	1000W peak, 250W continuous
Impedance	8Ω	8Ω
Sensitivity	95dB	96dB
Dispersion	90° x 60°	70° x 40°
Crossover frequency	1.9kHz	2.0kHz
Height	550mm	695mm
Width	345mm	440mm
Depth	270mm	335mm
Weight	10.9kg	17.6kg

Type	Order code	1+
B212XL Black	35-4408	93.99
B212XLWH White	35-4409	106.99
B215XL Black	35-4407	119.99
B215XLWH White	35-4419	141.99

502014



Eurolive PA Speakers

Behringer's Eurolive VP series offers a range of speakers designed to meet the needs of professional musicians and commercial public address installations.

All these speakers include long-excursion drivers to give plenty of oomph to the acoustic power and titanium diaphragm compression drivers which give top-notch high-frequency reproduction.

The cabinets are hand built using heavy duty materials with generous internal bracing and ergonomically-designed carrying handles.

- Exceptional sound quality, wide frequency bandwidth and dynamic range
- Proprietary horn design for ultra-wide sound dispersion
- Overload-protection circuitry ensures optimal HF driver protection
- Trapezoidal enclosure for easy array and sonic accuracy
- Ergonomically shaped handles for easy transport
- Rugged steel grille for optimal speaker protection
- High-quality components and exceptionally rugged construction



Technical specification			
	VP1220	VP1220F	VP1520
Continuous power	200W	200W	250W
Peak power	800W	800W	1000W
Type	2-way	2-way	2-way
Frequency response	55Hz to 22kHz	55Hz to 22kHz	50Hz to 22kHz
Impedance	8Ω	8Ω	8Ω
Sound pressure level	93dB (full space)	93dB (full space)	94dB (full space)
Dispersion	80° x 50°	80° x 50°	80° x 50°
Crossover frequency	2.5kHz	2.5kHz	2.5kHz
Rigging fittings	Shaped handle; integral tripod/stand adaptor	Shaped handle	Shaped handle; integral tripod/stand adaptor
HF driver	1.75" titanium diaphragm compression driver	1.75" titanium diaphragm compression driver	1.75" titanium diaphragm compression driver
LF driver	307mm (12")	307mm (12")	385mm (15")
Width	370mm (14.6")	440mm (17.3")	455mm (17.9")
Height	600mm (23.6")	430mm (16.9")	685mm (27.0")
Depth	430mm (16.9")	575mm (22.6")	465mm (18.3")
Weight	17.9kg (39.5lb)	16.2kg (35.7lb)	22.6kg (49.8lb)
	VP2520	VP1800S	
Continuous power	500W	400W	
Peak power	2000W	1600W	
Type	2½-way	Subwoofer	
Frequency response	40Hz to 22kHz	40Hz to 200Hz	
Impedance	4Ω	8Ω	
Sound pressure level	96dB (full space)	100dB (half space)	
Dispersion	80° x 50°	N/A	
Crossover frequency	2.2kHz	LP 15Hz	
Rigging fittings	Shaped handle	35mm pole socket	
HF driver	1.75" titanium diaphragm compression driver	N/A	
LF driver	2 x 385mm (15")	460mm (18")	
Width	475mm (18.7")	530mm (20.9")	
Height	1065mm (41.9")	650mm (25.6")	
Depth	510mm (20.1")	615mm (24.2")	
Weight	39.8kg (87.7lb)	41.4kg (91.3lb)	

Type	Order code	1+
VP2520	35-4423	154.99
VP1520	35-4424	99.00
VP1220	35-4425	86.99
VP1220F	35-4426	78.99
VP1800S	35-4427	115.99

501983



Eurolive Active VP Series Loudspeakers



Equipped with Behringer's revolutionary Class D amplifier technology, the Eurolive VP1220D and VP1520D PA speakers provide a much better power-to-weight ratio than rival active loudspeakers.

You get both power and sound quality without the backbreaking weight normally associated with active speakers.

These cool-running speaker systems are easy to transport and set up and the combination of switch mode power supplies and Class D amps deliver full power and incredible fidelity from the start to the end of your gig.

- High-power 550-Watt 2-way PA sound reinforcement speaker system for live and playback applications
- Ultra-compact system delivers excellent sound even at extreme sound pressure levels
- Enormous power, incredible sonic performance and super-light weight
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated sound processor for ultimate system control and speaker protection
- 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential/conical horn
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 2-band EQ for perfect sound adjustment
- Additional Line output allows linking of additional speaker systems
- Trapezoidal enclosure for easy array and sonic accuracy
- Integral tripod and stand adaptor
- Ergonomically shaped handles for easy carrying and setup
- Rugged steel grille for optimal speaker protection

Technical specification		
	VP1220D	VP1520D
Low frequency range		
RMS power	280W at 8Ω	280W at 8Ω
Peak power	450W at 8Ω	450W at 8Ω
High frequency range		
RMS power	65W at 8Ω	65W at 8Ω
Peak power	100W at 8Ω	100W at 8Ω
Speaker size		
Tweeter	45mm (1.75")	45mm (1.75")
Woofer	307mm (12")	385mm (15")
Audio imports		
XLR sensitivity	-40dBu to +4dBu	-40dBu to +4dBu
XLR input impedance	20kΩ	20kΩ
TRS sensitivity	-40dBu to +4dBu	-40dBu to +4dBu
TRS input impedance	20kΩ	20kΩ
Link		
Connector	XLR connector	XLR connector
Loudspeaker system		
Frequency response	55Hz to 20kHz	50Hz to 20kHz
Crossover frequency	2.5kHz	2.5kHz
Sound pressure	93dB SPL max	93dB SPL max
Limiters	Optical	Optical
Dynamic equaliser	Processor controlled	Processor controlled
Dimensions		
Height	600mm (23.6")	685mm (27")
Width	370mm (14.6")	455mm (17.9")
Depth	430mm (16.9")	465mm (18.3")
Weight	20.1kg (44.2lb)	24.8kg (54.5lb)

Page 458

Speaker Cable



Type	Order code	1+
VP1220D	35-4809	179.99
VP1520D	35-4810	209.99

501993



Eurolive Professional Pro Speakers



These loudspeakers from Behringer are designed to handle the demands of professional music gigs, whether in the smallest club or on the largest stage.

Both you and your audience will benefit from the clarity and power of the Behringer Eurolive professional series of speakers.

There are four models available from Rapid - the B1220 Pro, B1520 Pro, B1800X Pro and B2520 Pro.

Technical specification				
Type	B1220 PRO	B1520	B1800X PRO	B2520 PRO
	2-way full range speaker	2-way full range speaker	Subwoofer	2½-way full range speaker
Frequency response	55Hz to 18kHz	50Hz to 18kHz	40Hz to 300Hz	50Hz to 18kHz
Continuous power	300W	300W	450W	550W
Peak power	1200W	1200W	1800W	2200W
Impedance	8Ω	8Ω	100dB	4Ω
Sound pressure level	95dB	96dB	100dB	99dB
Dispersion	100°(50°) x 50°	100°(50°) x 50°	100°(50°) x 50°	
Crossover frequency	2.5kHz	1.8kHz		200Hz/1.8kHz
HF Driver	44T30A8	44T30A8		44T30A8
Woofer	12W250B8	12W250A8	18SW400D8	15W250A8
Width	397mm	465mm	547mm	465mm
Height	638mm	700mm	700mm	1185mm
Depth	406mm	482mm	553mm	482mm
Weight	24kg	27kg	35kg	47.5kg

501938

New products
www.rapidonline.com



Monitor Speakers MS16

Behringer's MS16 is a compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring. It can even be used for your own personal karaoke session.



With 4" woofers and 1.5" high-resolution tweeters, Behringer MS16 monitor speakers bring high-quality audio within the reach of anyone with a computer workstation.

Whether you're a musician tracking your latest masterpieces, or just someone who listens to your favorite songs at work, MS16 loudspeakers will make them sound much better. They also make excellent add-on speakers for electronic keyboards.

The built-in mixer features stereo inputs for connecting CD or MP3 players, dual RCA jacks for tape decks and stereo keyboard modules, and even a jack for a dynamic microphone or electric guitar.

So you can sing or play guitar along to a variety of prerecorded tracks. Or sing in total privacy thanks to MS16's powerful headphone jack.

- Powerful 4" woofers and high-resolution tweeters powered by two 8W amplifiers
- Dedicated Volume, Bass and Treble controls for more flexibility
- Stereo RCA inputs for sound cards, keyboards, etc can be used simultaneously with second stereo source
- Separately adjustable ¼" TRS microphone input mixable with stereo inputs for playback and vocal monitoring applications
- 1/8" TRS headphone connector with auto-mute loudspeaker function
- Magnetically shielded for placement near computer monitors
- Manufacturer's part **MS16**

Technical specification			
Loudspeaker			
Tweeter	ø38mm (1.5in), 4Ω		
Woofer	ø100mm (4in), 4Ω		
Audio inputs			
Input 1	1/8in TRS stereo, input level -10dBm, 10kΩ		
Input 2	2 RCA stereo, input level -10dBm, 10kΩ		
Mic	1/4in TRS, input level -50dBm, 50Ω		
System spec			
Output power	2 x 8W		
Frequency response	80Hz to 20kHz		
Dimensions			
Height	140mm (5.5in)		
Width	150mm (5.9in)		
Depth	241mm (9.5in)		
Weight	Right 2.1kg (4.66lb), left 1.4kg (3lb)		

Type	Order code	1+
MS16 Speakers	35-4248	48.99

502074



Digital Monitor Speakers

If you spend a lot of your time in front of your computer and music is your passion, then Behringer's MS20 and MS40 active digital monitor loudspeakers will bring a new level of enjoyment to your daily listening experience.



Whether you connect to your computer sound card, keyboard, or MP3 player, you will enjoy exceptional sound quality with great dynamics. The built-in amplifiers provide lots of headroom, while the powerful woofers and tweeters provide ultra-linear frequency response.

- 2-way active studio monitors ideally suited for computer studios, audio and multimedia workstations and keyboard monitoring
- Powerful woofers and high-resolution tweeters
- Ultra-high resolution 24-bit/192 kHz D/A converters for an incredible dynamic range

- Optical and coaxial inputs to connect directly digital audio sources by S/PDIF interface

Technical specification			
	MS20	MS40	
High frequency transducer	0.5"	0.5"	
Low frequency transducer	3"	5"	
High frequency power amp	10W full range with crossover	20W full range with crossover	
Low frequency power amp	10W full range with crossover	20W full range with crossover	
Inputs			
	Optical and coax SPDIF, ¼" TRS	Optical and coax SPDIF, ¼" TRS	
Controls			
Input level	Input level	Input level	
Construction	Moulded	Moulded	
Magnetic shielding	Yes	Yes	
Height	239mm (9.4")	279mm (11")	
Width	154mm (6")	173mm (6.8")	
Depth	280mm (7.35")	245mm (9.7")	

Type	Order code	1+
MS20	35-4269	89.99
MS40	35-4268	104.95

501993



Behrtrone Studio Monitors

Behringer's Behrtrone C5A and C50A full-range reference studio monitors let you hear what your mixes will sound like on car stereos, computers, televisions, iPod stations and other bass-challenged systems.



Each 6.5" cube contains its own dedicated 30W Class D power amp and a specially designed 5¼" full-range speaker for crystal-clear audio reproduction.

Both models accept balanced XLR and ¼" TRS, as well as unbalanced RCA connections, and are magnetically shielded so they won't disrupt your computer video monitors.

- Full-range 5¼" speaker with special diaphragm and deformation-resistant chassis
- Homogeneous dispersion pattern due to singular small-diaphragm full-range driver configuration
- Magnetic shielding allows placement near computer monitors
- Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance
- Microphone stand mount built into the cabinet base
- Soft neoprene pad to serve as an acoustic isolator

Technical specification			
	C50A	C5A	
Audio inputs			
XLR connector	Balanced input	Balanced input	
¼" TRS	Balanced input	Balanced input	
RCA	Unbalanced input	Unbalanced input	
Input impedance	10kΩ	10kΩ	
Input trim	-6dB to +6dB	-6dB to +6dB	
Max input level	+20dBu	+20dBu	
Transducer			
Full-range driver	5¼" speaker	5¼" speaker	
Output power			
RMS (sine wave)	30W at 8Ω	30W at 8Ω	
Peak power	36W at 8Ω	36W at 8Ω	
System spec			
Frequency range	90Hz to 17kHz	150Hz to 15kHz	
Dimensions			
Height	165mm (6.49")	165mm (6.49")	
Weight	165mm (6.49")	165mm (6.49")	
Depth	200mm (7.87")	200mm (7.87")	
Weight	3.3kg (7.27lb)	3.3kg (7.27lb)	

Type	Order code	1+
C50A	35-4847	159.99
C5A	35-4848	119.99

501941



Truth Studio Monitors



Due to their high-resolution performance, Behringer's Truth B2030A and B2031A active 2-way reference studio monitors are perfect for all monitoring applications from small mixing environments to multi-channel surround setups.

The ideal environment for listening is a room that is neither too reflective (echoes) nor too absorptive (where the sound is muffled). But since all rooms are not the same acoustically, all Behringer Truth monitors come equipped to function in a wide variety of situations.

Switches are provided to adapt the monitor's low and high-frequency characteristics for optimal performance specific to your listening environment.

- High-Resolution, active 2-Way studio monitor
- Ultra-linear frequency response from 50Hz to 21kHz with individual frequency diagrams
- Built-in power amps with enormous power reserve
- Ultra high-resolution ferrofluid-cooled tweeter
- Long-throw woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis
- Adjustable to a wide range of acoustic conditions and subwoofer operation
- Magnetic shielding allows placement near computer monitors
- Delivered with individual frequency response charts

Technical specification			
	B2030A	B2031A	
Tweeter	1"	1"	
Woofer	6.75" polypropylene cone, aluminium diecast frame	8.75" polypropylene cone, aluminium diecast frame	
High frequency power amplifier	35W	75W	
Low frequency power amplifier	75W	150W	
Inputs			
	Servo-balanced XLR and ¼" TRS	Servo-balanced XLR and ¼" TRS	
Controls			
Input level, 3-position	Input level, 3-position	Input level, 3-position	
bass response switch	bass response switch	bass response switch	
Construction			
Magnetic shielding	Yes	Yes	
Height	317mm (12.5")	401mm (15.8")	
Width	214mm (8.4")	257mm (10.1")	
Depth	211mm (8.3")	267mm (10.5")	

Type	Order code	1+
B2030A	35-4245	219.99
B2031A	35-4253	279.99

501886



Truth Active Reference Monitors



Honesty is always the best policy when it comes to your studio recordings, and Behringer's new B3030A and B3031A Reference Monitors are designed to speak nothing but the Truth.

These Behringer Truth monitors still sound great hooked up to your stereo or your video surround system, but they were built with the studio in mind - where every note you play or sing is under the microscope.

The B3030A and B3031A have ribbon tweeters which bring a level of accuracy and sophistication previously unattainable for studio monitors. They provide exceptionally wide horizontal dispersion (for a larger "sweet spot"), while holding the vertical dispersion extremely tight.

And they both include a woofer made from Kevlar - the stuff used in bulletproof vests - giving the strength to handle the extremely high energy levels required for distortion-free, chest-pounding bass.

- Ultra-linear frequency response with individual frequency diagrams
- Ultra-high resolution, 2" velocity ribbon transducer for ultimate sound reproduction
- Active crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions and subwoofer operation

- Separately controlled limiter for low and high-frequency overload protection
- Magnetic shielding allows placement near computer monitors
- Servo-balanced inputs with XLR and ¼" TRS connectors

Technical specification

	B3030A	B3031A
Tweeter	Ribbon	Ribbon
Woofers	6.75" Kevlar, Aluminium diecast frame	8.75" Kevlar, Aluminium diecast frame
High frequency power amplifier	35W	75W
Low frequency power amplifier	75W	150W
Inputs	Servo-balanced XLR and ¼" TRS	Servo-balanced XLR and ¼" TRS
Controls	Input level, 3-position bass response switch	Input level, 3-position bass response switch
Construction	Braced wood	Braced wood
Magnetic shielding	Yes	Yes
Height	317mm (12.5")	401mm (15.8")
Width	214mm (8.4")	257mm (10.1")
Depth	211mm (8.3")	267mm (10.5")

Type	Order code	1+
B3030A	35-4370	249.99
B3031A	35-4369	299.99



Truth B1030A Active Studio Monitor

If you're looking for a high definition active studio monitor in a smaller form, then look no further than the Behringer Truth B1030A.

The B1030A has the advantage of a newly-designed silk dome tweeter loaded into a wide dispersion wave guide, along with a woofer made from Kevlar - the stuff used in bulletproof vests - for even tighter bass response.

It takes quite a bit more than a bulletproof woofer and a high-tech tweeter stuck inside a fancy box to make a studio monitor of this class.

It also takes power - and lots of it! Behringer pack 75W of bi-amped technology (including a time- and phase-corrected active crossover) into every B1030A, ensuring you have the enormous power reserves you'll need to drive them really hard.

The Truth B1030A will give you the true story about your playing, so that your final mix will be fit to leave the studio.

- Ultra-linear studio monitor with true active design
- Precision Class A/B amplifiers with active protection circuits: 50W for LF/25W for HF
- Ultra-high resolution 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 5.25" woofer with deformation-resistant Kevlar cone for ultimate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology
- High-precision crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions
- Separately controlled limiter for low and high frequency overload protection
- Magnetic shielding allows placement near computer monitors
- "Planet Earth" power supply for maximum flexibility, noise-free audio, superior transient response plus low power consumption for energy saving
- Servo-balanced inputs with XLR, ¼" and unbalanced RCA connectors
- High-quality components and exceptionally rugged construction
- Manufacturer's part **B1030A**

Technical specification

	B1030A
Tweeter	1"
Woofers	5.25" Kevlar
High frequency power amplifier	25W
Low frequency power amplifier	50W
Inputs	RCA, servo-balanced XLR and ¼" TRS
Controls	Input level, 3-position bass response switch
Construction	Braced wood
Magnetic shielding	Yes
Height	288mm (11.3")
Width	198mm (7.8")
Depth	280mm (11")

Type	Order code	1+
B1030A	35-4433	185.99



Truth B1031A Active Reference Monitor

Any recording engineer will tell you that listening to a recording on a single set of monitors doesn't always paint an accurate picture of your musical mix. Your final mix needs to be heard on as many sizes and types of speakers as possible.

With that in mind, Behringer have designed the Truth B1031A reference monitors, so you will know the truth about your work before you leave the recording studio.

In addition, B1031As make ideal rear channel speakers for surround sound applications.

The B1031A comes with a 1" dome tweeter and an 8" coned woofer made from Kevlar - the stuff used to make bulletproof vests, so you can be sure it will be durable.

- Ultra-linear studio monitor with true active design
- Precision Class A/B amplifiers with active protection circuits
- Ultra-high resolution 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 8" woofer with deformation-resistant Kevlar cone for ultimate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology
- High-precision crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions
- Separately controlled limiter for low and high frequency overload protection
- Magnetic shielding allows placement near computer monitors
- "Planet Earth" power supply for maximum flexibility, noise-free audio, superior transient response plus low power consumption
- Servo-balanced inputs with XLR, ¼" and unbalanced RCA connectors
- High-quality components and exceptionally rugged construction
- Manufacturer's part **B1031A**

Technical specification

Audio inputs	
XLR connector	Balanced input
¼" TRS	Balanced input
RCA	Unbalanced input
Input impedance	10kΩ
Input trim	-6dB to +6dB
Max input level	+2-0dB
Amplifier output power	
Low frequency range: RMS (sine wave)	70W at 4Ω
Peak power	100W at 4Ω
High frequency range: RMS (sine wave)	33W at 4Ω
Peak power	50W at 4Ω
Crossover	
Type	Active
Crossover frequency	2.5kHz
Frequency response	-3dB 35Hz to 20kHz
Sound pressure level	Max 113dB SPL at 1m (pair)
Power consumption	200W
Dimensions	
Height	393mm (15.5")
Width	261mm (10.3")
Depth	345mm (13.6")
Weight	11.3kg (24.9lb)

Type	Order code	1+
B1031A	35-4786	235.99

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Truth Passive Studio Monitors

Behringer bring you the truth, the whole truth and nothing but Truth monitors.

Actually, that's a lie. Behringer bring you a wide range of electronic equipment for musicians, but if you're looking for passive studio monitors the Truth B2030P and B2031P are the obvious answer.

Passive monitors have all the features of active monitors with one exception - you provide the amplification.

Passive monitors can be used for theatres, stereo systems and computer workstations, etc. Or, maybe you have a stack of high-quality power amps just sitting around collecting dust. Behringer Truth passive studio monitors are a quantum leap from those bookshelf box speakers you may currently be using.

Due to their high-resolution performance, the B2030P and B2031P are perfect for monitoring applications from small mixing environments to multi-channel surround set-ups.

- High-resolution, passive 2-way studio monitors
- Ultra-linear frequency response from 55 Hz to 21 kHz
- Extremely high-resolution, ferrofluid-cooled tweeter
- Long-throw woofer with special polypropylene diaphragm and deformation-resistant aluminum die-cast chassis
- Phase-optimised, low-distortion frequency crossover for accurate reproduction
- Magnetically shielded for placement near computer monitors

Technical specification

	B2030P	B2031P
Tweeter	1"	1"
Woofers	6.75" polypropylene	8.75" polypropylene
Power amplifier	100W power handling	100W power handling
Inputs	LS connectors	LS connectors
Construction	Braced wood	Braced wood
Magnetic shielding	Yes	Yes
Height	317mm (12.5")	401mm (15.8")
Width	214mm (8.4")	257mm (10.1")
Depth	211 (8.3")	267mm (10.5")

Type	Order code	1+
B2030P	35-4246	119.99
B2031P	35-4247	149.99

No minimum order value
UK mainland only

Speaker Stands



Lightweight Aluminium Speaker Stand in Black

The height adjustment of this aluminium stand is lockable.

- Height adjustable from 1.0m to 1.9m
- Plastic knuckle and centre clam
- Very lightweight at only 1.6kg
- Maximum load 20kg
- 35mm pole diameter
- Mounting plate not supplied

Technical specification

Height	1.0 to 1.9m
Tube	35mm diameter
Dimensions	Collapsed 900 x 200 x 80mm
Weight	1.6kg

Type	Order code	1+
Speaker Stand Aluminium Black	35-4557	22.09

RVFM

Black Speaker Stand

A heavy duty black aluminium stand with lockable height adjustment.

- Stand is made extra stable by leg braces and non-slip rubber feet
- Maximum load 20kg
- 35mm pole diameter
- Height 1.0-1.6m
- Minimum height 1m
- Weight 3kg
- Dimensions when collapsed 990(L) x 240(W)mm



Type	Order code	1+	5+	10+
Black speaker stand	35-3025	25.62	22.28	20.05

07372

RVFM

Speaker Stand Kit with Carry Bag

A pair of robust steel stands with lockable height adjustment. They can support large speakers with 35mm top hats up to 35kg.

- Supplied with a heavy duty carry bag



Technical specification

Maximum load	35kg
Pole diameter	35mm
Height	adjustable from 1.0m to 1.9m
Height	1.0 to 1.9m
Max. weight load	35kg
Tube	35mm diameter
Dimensions	Collapsed 1010 x 140 x 140mm
Weight	7.0kg

Type	Order code	1+
Speaker Stand x 2 Set	35-4559	35.76

400328

Stage Effects

HQPOWER

Bubble Machine 100W DMX



To say the VDP100BM is a high output bubble machine is too modest a claim! It will generate a massive, continuous torrent of bubbles spreading them far and wide. Designed with lighting designers, large clubs and theatrical productions in mind, this bubble machine has DMX onboard. This allows for central control of the bubble generation. The machine can also be operated as a standalone. With its large fluid reservoir, this machine will pack the venue with bubbles for as long as the party lasts.

- Bubble making machine that will keep making bubbles continuously
- Ideal for parties, barbecues, children's entertainment
- Simply plug into mains supply and turn on for hours of fun
- Carrying handle
- Bubble making liquid also available, water based and non toxic (order code 35-6005)
- DMX-controlled or stand-alone mode
- Tank capacity: 1.5 litre
- Power supply: 230VAC
- Colour: black
- Weight: 11.5kg
- Dimensions: 490 x 380 x 440mm

Type	Order code	1+
Bubble machine	35-6319	131.99

080581

HQPOWER

Bubble Liquid for Bubble Machine

A 5l bottle of bubble liquid for use with bubble machines.



Type	Order code	1+
Bubble liquid 5l	35-6005	12.00

077918

RVFM

1500W Smoke Machine

This 1500W, high pressured and high-powered smoke machine can fill a venue in seconds. Producing around 20,000 Cu Ft (566m³) of smoke in the space of a minute. It can be used with either the timer output control or the 1 channel DMX, making this an ideal item for people who require a lot of smoke in a short space of time.



The unit also features MIRROR piping patent technology to reduce the rate of jamming and a special microcomputer temperature control system to preserve a high temperature allowing the unit to run efficiently all night long. Its robust design makes it ideal for use in a variety of environments including nightclubs, stage shows and theatres.

- Timer output control included
- 1x channel DMX to control the output from the machine
- 20,000 Cu Ft (566m³) per minute (approx.)
- Large capacity tank of 2.5l
- Anti-jamming pipe technology
- Intelligent microcomputer keeps the temperature high
- Illuminated tank to show when the machine is ready
- Removable tank for easy maintenance
- Robust metal housing

Technical specification

Power supply	230V AC, 50Hz
Smoke output (approx.)	20,000 Cu Ft (566m³) / min
Remote cable length	4.5m
Reheat time	8 min (approx.)
Power	1500W
Tank capacity	2.5l
Dimensions	200 x 265 x 525mm
Weight	7.6kg

Type	Order code	1+
1500W smoke machine	35-4532	110.49

400309

HQPOWER

Standard Smoke Liquid

This fluid works perfectly with the low price machines and also with the professional machines for shows.

- Suitable for all smoke machines
- Non-dangerous
- Conforms to the EC directive for dangerous products
- 67/548/CEE
- Available in 5 litre bottles
- CE approved



Type	Order code	1+
Smoke liquid	35-6048	8.49

077746

RVFM

Standard Smoke Fluid

Standard smoke specially formulated to give high quality performance for all makes of smoke/fog machines up to 900W. As a result leaving no residue from this non-toxic, water based fluid.

- Suitable for all fog machines up to 900W
- Leave no residue
- Non-toxic solution
- Suitable for use with smoke machines
- Density light
- Colour of fog white
- Dispersion quick
- Stability low



Type	Order code	1+
Smoke fluid	35-4534	9.47

400311

RVFM

High Grade Smoke Fluid

High grade smoke fluid specially formulated to give a longer lasting effect compared to standard smoke fluid. Designed for use for all makes of smoke/fog machine up to 900W giving high performance while leaving no residue from this non-toxic, water based fluid.

- High performance, longer lasting effect
- Suitable for all manufacturers of smoke/fog machines with power rating up to 900W
- Leave no residue
- Non-toxic solution
- Density medium
- Colour of fog white
- Dispersion slow
- Stability good



Type	Order code	1+
Smoke Fluid High Grade 5L Orange	35-4536	11.10

400313

RVFM

High Quality Smoke Fluid

High quality smoke fluid with high density and good stability. Ideal for use with all makes of smoke machine with power rating between 1000 - 5000W giving the best performance while leaving no residue from this non-toxic, water based fluid.

- High performance with dense effect
- For best results use in machines with power rating between 1000 - 5000W
- Leave no residue
- Non-toxic solution
- Suitable for use with QTFX-1500 (order code 35-4532)
- Density high
- Colour of fog deep white
- Dispersion slow
- Stability good



Type	Order code	1+
Smoke Fluid High Quality 5L Pink	35-4535	11.33

400312

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Professional High Density Smoke Liquid

Five litres of high-density, long-lasting smoke liquid that will work perfectly with both the low price and professional machines.

- Suitable for shows and special effects
- Non-dangerous
- Conforms to the EC directive for dangerous products **67/548/CEE**
- Supplied in 5 litre bottles
- **CE** approved



Type	Order code	1+
Smoke liquid	35-6006	11.70

079746



High Quality Haze Fluid

High quality haze fluid designed for use with all makes of haze machine producing a high quality fine mist enhancing light effects and laser shows. This fluid non-toxic and leaves no residue after use

- High performance fluid producing an ultra fine mist
- Suitable for all manufacturers of haze machines
- Non-toxic solution
- Leave no residue
- Density high
- Fog colour deep white
- Dispersion slow
- Stability good



Type	Order code	1+
Haze Fluid High Quality 5L	35-4537	20.18

400374

Amplifiers



Microamp HA400



The compact, flexible Behringer Microamp HA400 can power up to four pairs of headphones and up to four independent volumes.

This stereo headphone amplifier can be used with practically any headphones - four of them at the same time if necessary.

Four different people can listen to the main mix while recording, and each listener can determine their own volume level using the dedicated output level controls.

When a recording session calls for everyone's heads - and ears - to be on track, the Behringer HA400 is the answer.

- Ultra-compact headphone amplifier system for studio and stage applications
- 4 independent stereo high-power amplifier sections
- Highest audio quality with virtually all types of headphones even at maximum volume
- Phones Level control per channel
- DC 12V adaptor included
- High-quality components and exceptionally rugged construction
- Manufacturer's part **HA400**

Technical specification

Input type	¼" TRS connector, stereo
Impedance	100kΩ
Max input level	+15dBu
Headphone output	¼" TRS connector, stereo
Impedance	80Ω approx
Max output level	40mW in 100Ω approx
Height	46.5mm (1.8")
Depth	57.2mm (2.25")
Width	103.6mm (4.06")
Weight	190g (0.38lb)

Type	Order code	1+
HA400	35-4263	19.95

502187



Ultrabass BXR1800H Bass Amplifier



The Behringer Ultrabass BXR1800H bass amp gives you a whole arsenal of tone-enhancing tools you can't afford to go on stage without.

The BXR1800H bass head is ultra-compact in design yet packs a pile of features to give your bass the quality sound it deserves.

Delivering 180W of power, the BXR1800H produces a big bottom end with crystalline mids and highs. Jack into the Clean channel for an open, uplifting sound or use the Distortion channel for an overdrive that sends shivers down your spine.

The integrated compressor smoothes out volume peaks while the musical limiter maintains distortion-free levels.

The included dual foot switch is a real bonus, letting you select channels and fire up the Ultrabass function at the tap of a foot.

- Ultra-compact and rack-mountable 180W 2-channel bass amplifier
- Clean channel with dedicated Gain control
- Distortion channel with dedicated Gain, Shape and Level controls
- Ultra-musical, active 7-band graphic EQ with FBQ spectrum analyser
- "See what you play" FBQ frequency indicator for instant sound shaping
- Switchable Ultrabass subharmonics processor for low-end power
- Integrated compressor smoothes out volume peaks when playing dynamic slaps
- Musical limiter for ultimate volume without distortion
- Dual foot switch for channel select and Ultrabass function included
- Separate Headphone output for quiet practising
- Balanced XLR DI and Line outputs for direct connection to mixing console

- CD input allows you to play along to your favourite music
- Dedicated FX Insert for external effects devices (stomp boxes, rack effects, etc)
- Rack mount brackets included
- Manufacturer's part **BXR1800H**

Technical specification

Audio inputs	
Instrument input	¼" TS
Input impedance	250kΩ
CD input	RCA
Input impedance	40kΩ
FX Insert Return	¼" TS
Input impedance	50kΩ
Audio outputs	
Phones out	¼" TRS stereo
Direct out	XLR
Output impedance	100Ω
Line out	¼" TS
Output impedance	100Ω
FX Insert Send	¼" TS
Output impedance	2.2kΩ
Loudspeaker connector	¼" TS
Load impedance	4Ω min

Amplifier	
Peak power	180W at 4Ω
Dimensions	
Height	117mm (4.6")
Width	452mm (17.8")
Depth	225mm (8.9")
Weight	7.5kg (16.5lb)

Type	Order code	1+
BXR1800H	35-4372	119.99

502009



Reference Amplifier A500



Experience love at first sound with the Behringer A500 Reference Amplifier.

The A500 is the ideal choice for recording studios, post-production suites, or anyone seeking top-grade performance, and remains surprisingly affordable.

- Ultra-linear power amplifier for recording studios, post-production, live sound and HiFi application
- 2 x 300W into 4Ω, 600W into 8Ω in bridged mono operation
- Servo-controlled design can drive virtually any passive speaker
- Advanced convection-cooling for absolutely noise-free and stable operation (no fan)
- Precise level meter and clip indicators for accurate performance monitoring
- Input connections on balanced XLR, ¼" TRS and RCA connectors
- Speaker outputs on professional "touchproof" binding posts and 1/4" TS connectors
- Ultra-reliable power transistors
- Independent thermal overload protection with LED indicator for each channel automatically protects amplifier and speakers
- High-current toroidal transformer for absolute reliability and lowest noise interference
- Manufacturer's part **A500**

Technical specification

RMS power	
Stereo mode 8Ω/1kHz at 1% THD	125W
Stereo mode 4Ω/1kHz at 1% THD	185W
Bridged mode 8Ω/1kHz at 1% THD	375W
Peak power	
Stereo mode 8Ω/1kHz	175W
Stereo mode 4Ω/1kHz	300W
Bridged mode 8Ω/1kHz	600W
Input sensitivity	1.64V
Distortion	<0.01%
Frequency response	20Hz to 20kHz
Voltage gain	26dB
Damping factor	>220 at 8Ω
Input impedance	10Ω unbalanced, 20kΩ balanced
Signal-to-noise	>100dBA

Connectors	
Inputs	Balanced XLR, ¼" TRS, RCA
Outputs	¼" TS connectors and touchproof binding posts

Dimensions	
Height	482.6mm (19")
Width	275.5mm (10.85")
Depth	101.6mm (4")
Weight	8.4kg (18.5lb)

Type	Order code	1+
A500	35-4264	144.99

501936

StackaStage





Amplifiers



Behringer's EP2000 and EP4000 power amplifier bring you excellent sound quality, roadworthy toughness, low-noise operation and incredible power.

With 2,000 and 4,000W respectively, the EP2000 and EP4000 amplifiers are perfect for medium-sized club gigs, mobile PA systems, church services or public spaces.

There's plenty of awesome features on the outside of the Behringer EP2000 and EP4000, but there's also a team of cool components on the inside helping it work its magic. They come loaded with Toshiba/Fairchild power transistors as well as a high-current toroidal transformer for ultra-high transient response and further reliability. Independent DC and thermal overload protection on each channel automatically protects the amplifier and speakers from any show-stopping meltdowns.

- Precise Power, Signal and Clip LEDs to monitor performance
- XLR and ¼" TRS input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- Selectable low-frequency filters remove damaging infra-sound frequencies
- High-current toroidal transformer for ultra-high transient response and absolute reliability
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank," impact-resistant, all-steel 2U rackmount chassis

Technical specification			
	EP2000	EP4000	
Watts into 2Ω	2 x 1000	2 x 2000	
Watts into 4Ω	2 x 750	2 x 1400	
Watts, bridge mode	2000 into 4Ω	4000 into 4Ω	
Height	88.9mm (3.5")	88.9mm (3.5")	
Width	482.6mm (19")	482.6mm (19")	
Depth	401.3mm (15.8")	401.3mm (15.8")	
Weight	15.6kg (34.6lb)	15.6kg (34.6lb)	
Channels	2	2	
Fans	1	1	

Type	Order code	1+
EP4000	35-4410	259.99
EP2000	35-4411	209.99



Racktuner BTR2000



No musician should be without a precise, reliable tuner and the Behringer Racktuner BTR2000 gives you that and more for a price that is within every serious musician's budget.

The BTR2000 will tune any stringed instrument in your possession. Press the Mode/Fine button to select from 11 different tuning modes: Chromatic, Guitar, Bass, Baritone, Banjo, Ukulele, Open D, Open E, Open G, Open A and Daddg. You can choose to tune by plugging directly into the BTR2000, using the built-in microphone or tuning to a reference tone.

When playing with orchestras, the standard A pitch can vary. That is why the BTR2000 can be calibrated 12Hz higher or lower than 440Hz.

The BTR2000 is also a fully adjustable metronome. Access this handy tool via the Sound/Metronome button. Select your BPM, then watch and listen as the BTR2000 keeps time optically and acoustically.

- Useful metronome, adjustable from 30 to 240bpm with audible and visual beat indicator
- Integrated, switchable racklights with high-power LEDs for absolute control over rack gear
- 11 different tuner modes based on 12 equally tempered tones
- Manual or automatic A-tone standard pitch calibration from 428Hz to 452Hz in 1Hz increments, transposable

- by a maximum of ±7 semitones for especially flexible tuning
- Adjustable resolution of the LED bar enables precise tuning
 - Two separate input channels accessible via front and back connectors (controllable via optional foot switch)
 - Additional ¼" TS output for metronome click/reference tone - perfect for monitoring and practice applications
 - True hardware bypass for highest signal integrity between input and output
 - Practical Mute function for direct signal muting during tuning (controllable via optional foot switch)
 - Manufacturer's part **BTR2000**

Type	Order code	1+
Racktuner BTR2000	35-4300	54.99



Bass V-Amps



If a lack of money and floor space is all that stops you going for a roomful of vintage guitar amps and effects pedals, then these Behringer Virtual Amplification V-amps are just right for you, whether you play electric guitar, bass or keyboard.

Both the Bass V-Amp and Bass V-Amp Pro come loaded with 32 amp models, 23 speaker cabinet models and 16 classic effects.

The amp models are organised into three groups: Clean, Acoustic and Guitar. Just twist the dedicated dial to plug into unbelievably authentic simulations of the greatest acoustic and electric bass sounds from the 1950s to today.

Both the Bass V-Amp, which is funkily designed to look like a guitar body, and the Bass V-Amp Pro are extremely versatile and very economical, leaving you cash in hand to add to your musical collection.

- 32 authentic virtual amp models freely combinable with 23 speaker cabinet simulations
- Stereo multi-effects including Ultrabass, synth, delay/loop sampler, chorus, flanger, auto wah, phaser, ambience and reverb
- 125 memory locations including original artist presets
- Intuitive user interface with direct display of all essential settings
- Additional effect parameters directly accessible on the unit
- Tap-tempo function allows real-time adjustment of effects speed parameter
- 4 renowned distortion and overdrive stomp boxes with adjustable Drive, Tone, Boost and Split
- Dedicated wah pedal and studio compressor effects
- Effective Presence, Deep and Sweepable shift/shape controls for all amp models
- Sweepable 24dB Butterworth frequency crossover for bi-amping operation

Type	Order code	1+
Bass V-Amp	35-4226	75.99
Bass V-Amp Pro	35-4227	114.95



Ultrabass BX4500H Bass Amplifier



The Behringer Ultrabass BX4500H bass amplifier gives you a massive 450W amp head with a switchable Ultrabass sub-harmonics processor for unbelievable low-end power and a revolutionary Shape filter for extreme sound range.

Since flexibility has become a particularly important factor in the music business in recent years, modern bass players need to offer a broad range of sounds, but should still be able to play in different kinds of settings at short notice, whether in the home, in the studio or at live gigs.

The BX4500H provides you with a complete set of useful functions which are simple enough to be operated intuitively and quickly.

- Dynamiser technology for ultimate punch and to capture every nuance of your playing
- Switchable Ultrabass subharmonics processor for unbelievable low-end power
- Revolutionary Shape filter for extreme sound range
- Dedicated 5-band EQ with Bright and Deep functions for awesome sound shaping
- Musical limiter for ultimate volume without distortion
- Vintage-style VU meter for precise signal level control
- Dual foot switch for Ultrabass and Shape functions included
- Balanced DI output for direct connection to your mixing console
- Dedicated Tuner Output/Effect Send and separate Line output for additional flexibility
- FX Insert for external effects devices (stomp boxes, rack effects, etc)
- 3 speaker outputs on ¼" jack and professional speaker connectors
- Active, temperature-controlled cooling system for ultimate protection
- Manufacturer's part **BX4500H**

Technical specification			
Active instrument input	¼in mono jack, unbalanced		
Input impedance	Approx 220kΩ unbalanced		
Passive instrument input	¼in mono jack, unbalanced		
Input impedance	Approx 750kΩ unbalanced		
Return	¼in mono jack, unbalanced		
Input impedance	Approx 10kΩ unbalanced		
Send/tuner	¼in mono jack, unbalanced		
Output impedance	Min. 2.2kΩ unbalanced		
Line out	¼in mono jack, unbalanced		
Output impedance	Approx 100Ω unbalanced		
Output level	Max. +4dBu		
DI output	XLR connector, servo-balanced		
Output impedance	Approx 100Ω balanced		
Output level	Max. -10dBu		
Loudspeaker connectors	¼in mono jack, unbalanced professional connector		
Load impedance	Min 4Ω		
Power amp output	450W into 4Ω		
Height	144.6mm		
Width	486mm		
Depth	305mm		
Weight	14kg		

Type	Order code	1+
BX4500H	35-4308	157.99



Ultrabass Bass Amplifiers



Behringer's Ultrabass BVT4500H and BVT5500H amplifiers have been designed to provide the classic bass sound that bass players want, plus the power that they need to level the house.

BVT stands for Behringer Virtual Tube and features VTC Tube Modelling technology to provide the sound and feel of a real tube amp.

- VTC Tube Modelling gives you the sound and feel of an authentic tube amp
- Ultra-musical 9-band graphic EQ for total frequency control
- Dedicated Bass, Mid and Treble controls for ultimate sound shaping
- Switchable limiter for ultimate volume without distortion
- Balanced XLR DI output for direct connection to your mixing console
- Effects loop for external effects devices (stomp boxes, rack effects, etc)
- Power Amp In and Preamp Out connectors allow direct access to the power amp and a signal tap from the preamp section for even greater versatility
- 3 speaker outputs: two ¼" jacks and a professional speaker connector
- Active, temperature-controlled cooling system for ultimate protection
- Ultra-rugged power supply with toroidal transformer for highest power reserve
- High-quality components and exceptionally rugged construction

Technical specification

	BVT4500H	BVT5500H
Audio inputs		
Input	1/4" mono jack, unbalanced	2 x 1/4" mono jack, unbalanced
Input impedance	1MΩ approx, unbalanced	1MΩ approx, unbalanced
Return	1/4" mono jack, unbalanced	1/4" mono jack, unbalanced
Input impedance	100kΩ approx, unbalanced	100kΩ approx, unbalanced
Power amp input	1/4" mono jack, unbalanced	1/4" mono jack, unbalanced
Input impedance	100kΩ approx, unbalanced	100kΩ approx, unbalanced
Audio outputs		
Speaker connectors	2 x 1/4" TS jack, 1 professional speaker connector	2 x 1/4" TS jack, 1 professional speaker connector
Load impedance	Min 4Ω	Min 4Ω
System data		
Output power (peak)	450W	550W
Tone control: bass	±12dB at 50Hz	±12dB at 50Hz
Tone control: mid	±7dB at 700Hz	+7dB at 800Hz/-7dB at 400Hz
Tone control: treble	±18dB at 5kHz	±18dB at 5kHz
Dimensions		
Height	680mm (26.8")	680mm (26.8")
Width	408mm (16.1")	408mm (16.1")
Depth	348mm (13.7")	348mm (13.7")
Weight	21.5kg (47.5lb)	21.7kg (47.9lb)

Type	Order code	1+
BVT5500H	35-4342	177.99
BVT4500H	35-4343	169.99

501309



Ultrabass BB410 Speaker Cabinet



Bass guitars sound great through 10" speakers, and the Behringer Ultrabass BB410 packs four Bugera 10" speakers into one killer cabinet built to keep you sounding great gig after gig.

The BB410 also features a switchable 1" tweeter for added high-end clarity. There's even a foot switch input for remote tweeter activation.

With 1,200W of power handling capability, the BB410 adds up to a sweet-sounding complement to your favorite bass amplifier.

The BB410 doesn't just sound great - it is built to withstand all the bumps, scrapes and spills known to happen on the road. The speakers stay safe behind a shock-proof metal grille, corners are reinforced and a rugged carpet exterior shields the whole package from the rigours of frequent loading and unloading.

In addition to great sound and durability, the BB410 is well within the budget of every working musician, offering unparalleled value.

- Reinforced chamber, front-ported bass cabinet for 1,200W of power handling
- Original Bugera speakers with special high-impact cones
- Powerful and punchy bass tone
- Switchable 1" custom-made horn tweeter for high-end punch
- Unique tweeter remote control via foot switch or Behringer Midi Foot Controller FCB1010 (available separately as Rapid part 35-4210)
- Input and link outputs on 1/4" TS and professional speaker connectors with an impedance of 4Ω
- Recessed carrying handles and integrated rollers for easy transportation
- Shockproof metal grille, reinforced corners and rugged carpet covering
- Manufacturer's part **BB410**

Type	Order code	1+
BB410	35-4259	189.99

501306



Ultracoustic ACX Guitar Amplifiers



These days, going "unplugged" still involves plugging into something. You can make sure the sound of your acoustic guitar and voice is big enough to cut through the clink of coffee cups and chit-chat by plugging into amplifiers from the Behringer Ultracoustic Series.

The Behringer ACX1800, ACX900 and ACX450 amplifiers offer the perfect way to bring a beautiful solo acoustic performance to any small venue quickly and easily.

The Ultracoustic Series amplifiers are all ultra-portable... and unlike so many lumps of modern equipment, they look like handsome pieces of furniture.

- 2 integrated digital FX processors each with 16 effects programmes including reverb, modulation and delay
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies
- Individual graphic EQ on each channel for awesome sound shaping
- CD input allows you to play along to your favourite music
- Dual foot switch FS112 for FX 1 & 2 bypass included
- High-quality components and exceptionally rugged construction

Technical specification

	ACX450	ACX900	ACX1800
Audio inputs			
INSTRUMENT IN	1/4" TS unbalanced	1/4" TS unbalanced	1/4" TS unbalanced
Impedance	10MΩ	10MΩ	10MΩ
MIC IN	XLR balanced	XLR balanced	XLR balanced
Impedance	4kΩ	4kΩ	4kΩ
LINE IN	1/4" TRS balanced	1/4" TRS balanced	1/4" TRS balanced
Impedance	40kΩ	40kΩ	40kΩ
INST INSERT	-	1/4" TS unbalanced	1/4" TS unbalanced
RETURN	-	220kΩ	220kΩ
MIC INSERT	-	1/4" TS unbalanced	1/4" TS unbalanced
RETURN	-	220kΩ	220kΩ
Impedance	-	220kΩ	220kΩ
CD input	RCA	RCA	RCA
Impedance	>10kΩ	>10kΩ	>10kΩ
Audio outputs			
LINE OUT	-	XLR balanced	XLR balanced
Impedance	-	4.3kΩ	4.3kΩ
Max output level	-	>24dBu	>24dBu
INST INSERT SEND	-	1/4" TS unbalanced	1/4" TS unbalanced
Impedance	-	100Ω	100Ω
Max output level	-	>18dBu	>18dBu
MIC INSERT SEND	-	1/4" TS unbalanced	1/4" TS unbalanced
Impedance	-	100Ω	100Ω
Max output level	-	>18dBu	>18dBu
TUNER OUT	-	1/4" TS unbalanced	1/4" TS unbalanced
Impedance	-	33kΩ	33kΩ
Max output level	-	>6dBu	>6dBu
System spec			
Power rating	1 x 45W/4Ω	2 x 45W/2 x 4Ω	2 x 90W/2 x 4Ω
Digital processing			
Converters	24-bit sigma delta, 64/128 times oversampling	24-bit sigma delta, 64/128 times oversampling	24-bit sigma delta, 64/128 times oversampling
Sampling rate	40kHz	40kHz	40kHz
Speakers			
Type	1 x 8"	2 x 8"	2 x 8"
Model	Bugera dual cone speakers	Bugera dual cone speakers	Bugera dual cone speakers
Impedance	4Ω	4Ω	4Ω
Power handling	40W	60W	60W
Dimensions			
Height	413mm (16.3")	423mm (16.7")	427mm (16.8")
Weight	455mm (17.9")	526mm (20.7")	526mm (20.7")
Depth	212mm (8.3")	232mm (9.1")	242mm (9.5")
Weight	13.2kg (29.1lb)	16.8kg (37lb)	18.4kg (40.6lb)

Type	Order code	1+
ACX1800	35-4327	213.99
ACX900	35-4328	169.99
ACX450	35-4329	139.99

501304

**6 days per week
phone orders**

Monday to Friday 8am to 7pm
Saturday 9am to 5pm



Behringer V-Tone GMX212 Amplifier



The Behringer V-Tone GMX212 may look like a single guitar amp, but it actually gives you access to a multitude of different amp voicings.

You also get 99 effects presets in stunning 24-bit stereo sound. Just plug in your guitar and let the adventure begin.

Take your pick of three amp voicings: Tweed gives you the soulful, bluesy sound of vintage 50s amps, British gives you the hard-rocking sound of the 1960s; Calif gives you the sparkling clean tones of the American West Coast's most famous amps.

The GMX212 also has an extensive back panel for even more sound routing options. You will find a loudspeaker output for connecting an additional speaker cabinet, a headphone output with speaker simulation, an adjustable Aux In for devices like drum machines, and an RCA Input allowing you to play along with a CD player.

The Behringer GMX212 provides an incredible tonal range at a fraction of the cost of collecting vintage amps and effects.

- Powerful 2 x 60W guitar amplifier
- 2 original heavy-duty 12" Bugera guitar speakers for classic sound
- Authentic V-Tone Analogue Modelling for 3 classic guitar amps, 3 speaker simulation models plus 3 gain modes
- Ultra-flexible FX Tracking allows independent effects settings on each channel
- Dynamiser circuitry captures every nuance of your playing and lends tube-like compression to your tone
- Stereo multi-effects processor with effects such as chorus, flanging, phasing, echo, delay and compressor with 99 user presets and MIDI control
- Integrated auto-chromatic tuner controllable via foot switch
- Additional loudspeaker plus headphone outputs with integrated speaker simulation
- Adjustable Aux input and dedicated CD input for playback or other line-level signals
- Line outputs with speaker simulation for direct recording and live applications
- Insert facility for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc)
- Dual foot switch FS112 for channel selection, effect bypass and tuner activation included
- Manufacturer's part **GMX212**

Technical specification

Audio inputs	
Guitar In	1/4" jack, RF filtered
Input impedance	1MΩ approx, unbalanced
Insert Return	1/4" TS jack
Input impedance	10kΩ approx, unbalanced
Slave In	1/4" TRS jack
Input impedance	30kΩ approx, unbalanced
Aux In	1/4" TRS jack
Input impedance	10kΩ approx, unbalanced
Tape In	RCA connector
Input impedance	10kΩ approx, unbalanced
Audio outputs	
Insert Send	1/4" TS jack, low impedance, line level
Output impedance	100Ω approx, unbalanced
Line Out	1/4" TS jack
Output impedance	>1kΩ unbalanced
Max output level	+8dBu unbalanced
Tape Out	RCA connector
Output impedance	3kΩ approx, unbalanced
Max output level	+9dBu unbalanced
Phones Output	1/4" TRS jack
Max output level	+15dBu/100Ω (+23dBm)
Slave Out	1/4" TRS jack
Output impedance	2kΩ approx, unbalanced
Max output level	+21dBu unbalanced
Loudspeaker output	
Type	2 x 1/4" TS jack
Min load impedance	8Ω
System data	
Peak power	2 x 60W
MIDI interface	
Type	5-pin DIN socket, MIDI In
Digital processing	
Converters	24-bit delta-sigma, 64/128 times oversampling
Sampling rate	46.875kHz
Dimensions	
Height	493mm (19.4")
Width	712mm (28")
Depth	255mm (10")
Weight	24kg (53lb)

Type	Order code	1+
GMX212	35-4234	172.99

501310



...where price meets quality



Virtube Electric Guitar Amplifiers



What do all guitarists want most from an amplifier? The answer is almost inevitably "tone", and Behringer's Virtube family of amps give you tube-amp tone by the bucketload.

All Virtube guitar amps have split personalities: one that features dulcet-clean output, and one that drives your tone with an aggressive punch that only tubes, or Behringer's VTC modelling, can generate. So when the time comes, you'll be ready for everything from mellow blues to metal mayhem.

All Virtube amps, with the exception of the VT15CD, come with a 24-bit digital effects processor with 16 great-sounding reverbs, choruses, flangers and delays. This tasty collection of effects is a must-have for any guitarist and includes room, stage, concert and cathedral reverbs, slap-back and medium echoes, two long delays, plus slow and fast modulation effects.

Each Virtube combo is also fitted with handmade, heavy-duty Bugera Vintage Guitar speakers, ideally suited for classic sound reproduction.

- Awesome digital FX processor with reverb, chorus, flanger and delay
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- High-quality components and exceptionally rugged construction ensure long life

Technical specification

	VT15CD	VT15FX	VT30FX
Power	15W	15W	30W
Speakers	1 x 8"	1 x 8"	1 x 10"
Speaker jacks	-	-	-
Digital FX	No	Yes	Yes
FX loop	No	No	No
FX mix control	No	No	No
Phones jack	Yes	Yes	Yes
Line out	Yes	Yes	Yes
CD in	Yes	Yes	Yes
Mono/stereo	Mono	Mono	Mono
Middle control	No	No	No
Overdrive middle control	Yes	Yes	No
Separate clean middle control	No	No	No
Contour control	No	No	Yes
Crunch switch	No	No	No
OD1/OD2 switch	No	No	No
Foot switch	No	No	Yes
Cooling fan	No	No	No
Height	400mm (15.7")	400mm (15.7")	430mm (16.9")
Width	375mm (14.8")	375mm (14.8")	475mm (18.7")
Depth	205mm (8")	205mm (8")	240mm (9.4")
Weight	8.8kg (19.4lb)	8.9kg (19.6lb)	10.9kg (24lb)

	VT50FX	VT100FX
Power	60W	100W
Speakers	1 x 12"	1 x 12"
Speaker jacks	1 x ¼"	1 x ¼"
Digital FX	Yes	Yes
FX loop	Yes	Yes
FX mix control	No	Yes
Phones jack	Yes	Yes
Line out	Yes	Yes
CD in	Yes	Yes
Mono/stereo	Mono	Mono
Middle control	Yes	Yes
Overdrive middle control	No	Yes
Separate clean middle control	Yes	Yes
Contour control	Yes	Yes
Crunch switch	No	Yes
OD1/OD2 switch	No	Yes
Foot switch	Yes	Yes
Cooling fan	Yes	Yes
Height	520mm (20.5")	550mm (21.6")
Width	515mm (20.3")	580mm (22.8")
Depth	275mm (10.8")	275mm (10.9")
Weight	16.2kg (35.6lb)	20kg (44lb)

	VT100FXH	VT250FX
Power	100W	2 x 50W
Speakers	-	2 x 12"
Speaker jacks	2 x ¼"	2 x ¼"
Digital FX	Yes	Yes
FX loop	Yes	Yes
FX mix control	Yes	Yes
Phones jack	Yes	Yes
Line out	Yes	Yes
CD in	Yes	Yes
Mono/stereo	Mono	Stereo
Middle control	Yes	Yes
Overdrive middle control	Yes	Yes
Separate clean middle control	Yes	Yes
Contour control	Yes	Yes
Crunch switch	Yes	No
OD1/OD2 switch	Yes	No
Foot switch	Yes	Yes
Cooling fan	Yes	Yes
Height	245mm (9.7")	520mm (20.5")
Width	580mm (22.8")	670mm (26.3")
Depth	270mm (10.6")	275mm (10.8")
Weight	12.4kg (27.3lb)	22kg (48.4lb)

Type	Order code	1+
VT15FX	35-4785	74.99
VT30FX	35-4783	101.99
VT50FX	35-4831	127.99
VT100FX	35-4779	137.99
VT250FX	35-4780	155.99
VT100FXH	35-4830	118.99
VT115CD	35-4784	67.99



Guitar GTX Series Amplifiers

Playing rock 'n' roll music takes a lot more than just learning to strum a few chords - you've got to learn the art of using effects. This used to mean buying a tube stack and loading up a rack with digital FX processors.



Now you can have it all with the great sounding GTX Series of electric guitar amplifiers from Behringer - at a fraction of what you'd pay for a tube rig.

GTX Series amps have split personalities: one that features dulcet-clean output, and one that drives your tone with an aggressive punch that only tubes, or Behringer's VTC modelling, can generate. So when the time comes, you'll be ready for everything from mellow blues to metal mayhem.

Both GTX models feature state-of-the-art effects - 16 great-sounding reverbs, choruses, flangers and delays.

- Digital FX processor with reverb, chorus, flanger and delay
- Integrated chromatic tuner with auto-mute function
- Original heavy-duty 12" Bugera vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals

Technical specification

	GTX60	GTX30
Audio inputs		
Input	¼" TS, RF filtered	¼" TS, RF filtered
FX return	¼" TS	¼" TS
Impedance	1MΩ (approx)unbalanced	1MΩ (approx)unbalanced
CD in	¼" TRS	¼" TRS
Impedance	4kΩ (approx) unbalanced	4kΩ (approx) unbalanced
Audio outputs		
FX send	¼" TS	¼" TS
Line out/phones	¼" TRS unbalanced	¼" TRS unbalanced
Output level	+10dBV max	+10dBV max
Impedance	100Ω	100Ω
Speaker outputs		
Type	¼"	¼"
Min load impedance	4Ω	4Ω
Amplifier		
Peak power	50W/8Ω	30W/4Ω
Digital signal		
Converter	24-bit sigma delta	24-bit sigma delta
Sample rate	40kHz	40kHz
Speaker		
Type	12"	12"
Model	Bugera Vintage Guitar series	Bugera Vintage Guitar series
Impedance	8Ω	4Ω
Continuous power	50W	30W
Peak power	200W	120W
Dimensions		
Height	530mm (20.9")	475mm (18.7")
Width	525mm (20.7")	445mm (17.5")
Depth	280mm (11")	245mm (9.7")
Weight	15.9kg (35lb)	11.1kg (24.4lb)

Type	Order code	1+
GTX60	35-4832	113.99
GTX30	35-4829	85.99



V-Tone GM108 Guitar Amplifier

The Behringer V-Tone GM108 may look like a single guitar amp, but by flicking a few switches, it gives you access to a multitude of totally different amp voicings. Just plug in your guitar and let your adventure begin.



The 15W GM108 is the perfect amp for the guitarist in need of a wide variety of tone. Take your pick of three amp voicings: Tweed gives you the soulful, bluesy sound of vintage 50s amps; British gives you the hard-rocking sound of the 1960s; Calif gives you the sparkling clean tones of the American West Coast's most famous amps.

The GMX108 provides incredible variations at a fraction of the cost of collecting vintage amps. Complement your creativity with the sounds that made the electric guitar the renowned instrument it is today.

- Extremely versatile guitar amplifier with authentic analogue amp modelling
- Powerful 20W 8" Bugera speaker for true vintage sound
- Authentic analogue modelling for 3 classic guitar amps, 3 speaker simulation models plus 3 gain modes
- Wide-range Drive control for super-fat sounds with any pick-up
- Ultra-musical 3-band EQ for ultimate sound shaping
- CD input allows you to play along with your favourite music
- Powerful Headphone output with speaker simulation
- High-quality components and exceptionally rugged construction
- Manufacturer's part **GM108**

Technical specification

Guitar input connector	¼" TS mono
CD input connector	¼" TRS stereo
Headphone output connector	¼" TRS stereo
Power amp output	15W RMS into 4Ω
Loudspeaker	8"
Impedance	4Ω
Power handling	20W
Height	322mm (13.12")
Width	357mm (14.06")
Depth	162mm (6.37")
Weight	5.15kg (11.2lb)

Type	Order code	1+
GM108	35-4235	47.79



Ultrabass BT108 Amplifier

The behringer Ultrabass BT108 is a super-compact 2-channel, 15W bass amp designed to match the needs of bass guitarists looking for great, classic tube-like sounds in a small package with a small price.



It lends itself to a wide variety of applications in which you need to keep the size down without compromising on the quality.

VTC Virtual Tube Circuitry gives the BT108 truly tube-like sound and you can rely on its powerful 20W 8" speaker for deep bass without distortion, using a dedicated 4-band EQ for the ultimate in easy sound shaping.

For those times when you need to keep it quiet, there is a separate headphone output.

- Extremely versatile bass amplifier
- Powerful 20W, 8" Bugera speaker
- VTC Virtual Tube Circuitry for tube-like sound
- Dedicated 4-band EQ for ultimate sound shaping
- CD input allows you to play along to your favourite music

- Separate headphone output for quiet practice
- High-quality components and exceptionally rugged construction
- Manufacturer's part **BT108**

Technical specification		
Instrument input connector	¼in TS mono connector	
CD/Audio input connector	¼in TRS stereo connector	
Headphones output connector	¼in TRS stereo connector	
Output stage power	15W	
Loudspeaker type	8in special custom-made	
Loudspeaker impedance	4Ω	
Loudspeaker power rating	20W	
Height	322mm	
Width	357mm	
Depth	162mm	
Weight	5.6kg (11lb 3oz)	

Type	Order code	1+
BT108	35-4282	46.99



Ultracoustic AT108 Amplifier

The Behringer AT108 guitar amplifier puts vintage tone and character in a light, portable package. The AT108 is ideal both for beginners in their bedrooms and seasoned performers who need a discreet sidekick for their next gig.

This 15W guitar amp is a singer/songwriter's dream come true. The AT108 features an instrument input as well as a mic input, both with their own volume control. Just plug in a dynamic mic and an acoustic guitar, and you're ready to rock.

If you're not yet ready for prime time, or just need to hold a low-key rehearsal, the AT108 features a ¼" input for playing along with your favourite songs, and a headphone input for private jamming.

There's no need to skip - the Behringer AT108 puts lovely vintage tone within everyone's budget.

- Extremely versatile 2-channel acoustic instrument amplifier
- Powerful 20W, 8" dual-cone Bugera speaker for wide frequency response
- Additional microphone input with separate volume control
- VTC Virtual Tube Circuitry for tube-like sound
- Ultra-musical 3-band EQ for ultimate sound shaping
- CD input allows you to play along to your favorite music
- Separate headphone output for quiet practice
- High-quality components and exceptionally rugged construction
- Manufacturer's part **AT108**

Technical specification		
Audio inputs		
Instrument input	¼" TS mono connector	
Microphone	Balanced XLR connector	
CD input	¼" TRS stereo connector	
Audio output		
Headphone	¼" TRS stereo connector	
System spec		
Power amp output	15W	
Loudspeaker		
Type	8" dual-cone full-range	
Impedance	4Ω	
Power rating	20W	
Dimensions		
Height	322mm (13.12")	
Width	357mm (14.06")	
Depth	162mm (6.38")	
Weight	5.6kg (11.22lb)	

Type	Order code	1+
AT108	35-4272	59.99



Vintage AC108 Guitar Amplifier

The Behringer AC108 guitar amp puts real tube tone and vintage character into a light, portable package.

It's a beautiful-sounding sidekick for beginners in their bedrooms as well as seasoned guitarists in need of practice amps.

The AC108 features one hand-selected 12AX7 tube in the preamp, giving it the rich, beautiful tone guitarists have cherished for decades.

When you crank the AC108's gain and strum aggressively, you will be rewarded with musical classic-rock overdrive. Back off the gain and you'll hear cleans that chime with heavenly clarity.

- Extremely versatile guitar amplifier with hand-selected 12AX7 vacuum tube
- Authentic vintage design for classic guitar sound
- Powerful 20W 8" vintage-tuned guitar speaker
- 2-channel tube preamp and wide range gain control for super-fat sounds with all pickup types
- Dedicated 2-band EQ plus mid-shift button for creative sound-shaping
- CD input allows you to play along to your favourite music
- Dedicated master level control and powerful headphone output
- High-quality components and exceptionally rugged construction
- Manufacturer's part **AC108**

Technical specification		
Guitar input	¼" TS connector	
CD input	¼" TRS connector	
Headphone output	¼" TRS connector	
Output stage power	15W RMS into 4Ω	
Loudspeaker		
Impedance	4Ω	
Power rating	20W	
Height	322mm (13.12")	
Width	357mm (14.06")	
Depth	162mm (6.38")	
Weight	5.6kg (11.2"lb)	

Type	Order code	1+
AC108	35-4258	59.99

Bass Guitar Amplifiers



Thunderbird BX108 Bass Amplifier

Stand by for action! Your band would be incomplete without the Behringer Thunderbird BX108 bass amplifier.

The BX108 is ideal for practising your sounds before you're ready to cut loose and go live, but you can also use it for small, unplugged gigs.

Or, if you play keyboards, the BX108 can give those bass or guitar samples an extra touch of realism for your demos or MIDI productions.

- Extremely versatile vintage-style bass amplifier
- Authentic retro bass sounds
- Original vintage-design 8" Bugera speaker
- Classic 3-band EQ for ultimate sound shaping
- CD input allows you to play along with your favourite music
- Powerful headphone output with speaker simulation
- High-quality components and exceptionally rugged construction
- Manufacturer's part **35-4213**



Technical specification		
Guitar input	¼" mono jack, 200kΩ unbalanced	
Tape input	Cinch connector, 68kΩ unbalanced	
Phones output	¼" stereo jack	
Tape output	Cinch connector, 1kΩ unbalanced	
Power amp output	15W at 8Ω	
Loudspeaker	8" custom-made speaker	
Impedance	8Ω	
Power handling	25W	
Height	369mm (14.5")	
Width	330mm (13")	
Depth	229mm (9.1")	
Weight	7kg (15.4lb)	

Type	Order code	1+
BX108	35-4213	71.95



Ultrabass BX1800 Bass Amplifier



The Behringer Ultrabass BX1800 bass amplifier is a truly affordable 180W bass workstation with an original Bugera 15" special high-impact cone speaker and a custom-made horn tweeter for high-end punch.

For the desired tube sound, it offers Behringer's Virtual Tube Circuitry. You can expand your range of tonal possibilities with the 4-band EQ and Mid Shape function, while the integrated musical opto-limiter ensures ultimate volume without distortion.

The connectivity options include a balanced XLR DI output, an FX Insert for external effects devices and a separate headphone output. An additional CD input lets you play along with your favourite music.

- Powerful and ultra-compact 180W bass amplifier
- Original Bugera 15" special high-impact cone speaker
- Custom-made horn tweeter for high-end punch
- Virtual Tube Circuitry for tubelike sound
- Dedicated 4-band EQ and Mid Shape function for awesome sound shaping
- Musical opto-limiter for ultimate volume without distortion

Technical specification		
Audio inputs		
Active instrument input	¼" mono jack, unbalanced	
Input impedance	220kΩ approx, unbalanced	
Passive instrument input	¼" mono jack, unbalanced	
Input impedance	730kΩ approx, unbalanced	
Return	¼" mono jack, unbalanced	
Input impedance	15kΩ approx, unbalanced	
CD input	RCA, unbalanced	
Audio outputs		
Send	¼" mono jack, unbalanced	
Output impedance	Min 2kΩ unbalanced	
Line out	XLR connector, servo-balanced	
Output impedance	100Ω approx, balanced	
Output level	Max 0dBu	
System data		
Power amp output	180W	
Loudspeaker		
High power bass speaker	15" Bugera Classic Tone	
Tweeter	Custom-made horn tweeter	
Dimensions		
Height	570mm (22.5")	
Width	312mm (12.3")	
Depth	507mm (20")	
Weight	25.1kg (55.35lb)	

Type	Order code	1+
BX1800	35-4281	139.99

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Ultrabass BXL Amplifiers



Thin end of the wedge? Not a bit of it, as Behringer's Ultrabass BXL Series of affordable wedge-shaped bass workstations gives you everything you need when a stack is too high and a practice amp just doesn't cut it.

Each workstation includes a revolutionary "See-What-You-Play" FBQ frequency indicator which immediately shows you which bass frequency corresponds with which fader on your EQ to allow you instant sound shaping.

This range of powerful bass work stations in wedge-shaped cabinets comes in a range of four sizes, with the BXL3000A, BXL1800A, BXL900A and BXL450A having the additional advantage of a Bugera Hard Attack aluminium cone speaker.

- Clean channel with dedicated Gain control
- Distortion channel with dedicated Gain, Shape and Level controls
- Ultra-musical, active graphic EQ with FBQ Spectrum Analyzer
- Musical limiter for ultimate volume without distortion
- Separate headphone output allows quiet practice
- CD input allows you to play along to your favourite music

Technical specification

	BXL450	BXL900
Audio inputs		
Instrument input	¼" TS	¼" TS
Input impedance	250kΩ	250kΩ
CD input	RCA	RCA
Input Impedance	40kΩ	40kΩ
FX insert return	-	-
Input impedance	-	-
Audio outputs		
Phones out	¼" TRS stereo	¼" TRS stereo
Direct out	-	-
Output impedance	-	-
Line out	-	-
Output impedance	-	-
FX insert send	¼" TS	¼" TS
Output impedance	-	-
System spec		
Power amp output	45W at 4Ω	90W at 4Ω
Speakers		
Type	10" aluminium cone	12" aluminium cone
Impedance	4Ω	4Ω
Power handling	50W	70W
Dimensions		
Height	459mm (18")	529mm (20.8")
Width	361mm (14.2")	412mm (16.2")
Depth	349mm (13.7")	412mm (16.2")
Weight	13.9kg (30.6lb)	19.45kg (42.9lb)
BXL1800		
BXL3000		
Audio inputs		
Instrument input	¼" TS	¼" TS
Input impedance	250kΩ	250kΩ
CD input	RCA	RCA
Input Impedance	40kΩ	40kΩ
FX insert return	¼" TS	¼" TS
Input impedance	50kΩ	50kΩ
Audio outputs		
Phones out	¼" TRS stereo	¼" TRS stereo
Direct out	XLR	XLR
Output impedance	500Ω	500Ω
Line out	¼" TS	¼" TS
Output impedance	100Ω	100Ω
FX insert send	¼" TS	¼" TS
Output impedance	2.2kΩ	2.2kΩ
System spec		
Power amp output	180W at 4Ω	300W at 4Ω
Speakers		
Type	12"	15"
Impedance	4Ω	4Ω
Power handling	120W	200W
Dimensions		
Height	522mm (20.6")	608mm (24")
Width	413mm (16.3")	466mm (18.4")
Depth	419mm (16.5")	418mm (16.5")
Weight	21.55kg (47.5lb)	27.45kg (60.5lb)

	BXL450A	BXL900A
Audio inputs		
Instrument input	¼" TS	¼" TS
Input impedance	250kΩ	250kΩ
CD input	RCA	RCA
Input Impedance	40kΩ	40kΩ
FX insert return	-	-
Input impedance	-	-
Audio outputs		
Phones out	¼" TRS stereo	¼" TRS stereo
Direct out	-	-
Output impedance	-	-
Line out	-	-
Output impedance	-	-
FX insert send	-	-
Output impedance	-	-
System spec		
Power amp output	45W at 4Ω	90W at 4Ω
Speakers		
Type	10" aluminium cone	12" aluminium cone
Impedance	4Ω	4Ω
Power handling	50W	70W
Dimensions		
Height	459mm (18")	529mm (20.8")
Width	361mm (14.2")	412mm (16.2")
Depth	349mm (13.7")	412mm (16.2")
Weight	13.9kg (30.6lb)	19.45kg (42.9lb)
BXL1800A		
BXL3000A		
Audio inputs		
Instrument input	¼" TS	¼" TS
Input impedance	250kΩ	250kΩ
CD input	RCA	RCA
Input Impedance	40kΩ	40kΩ
FX insert return	¼" TS	¼" TS
Input impedance	50kΩ	50kΩ
Audio outputs		
Phones out	¼" TRS stereo	¼" TRS stereo
Direct out	XLR	XLR
Output impedance	500Ω	500Ω
Line out	¼" TS	¼" TS
Output impedance	100Ω	100Ω
FX insert send	¼" TS	¼" TS
Output impedance	2.2kΩ	2.2kΩ
System spec		
Power amp output	180W at 4Ω	300W at 4Ω
Speakers		
Type	12" aluminium cone	15" aluminium cone
Impedance	4Ω	4Ω
Power handling	120W	200W
Dimensions		
Height	522mm (20.6")	608mm (24")
Width	413mm (16.3")	466mm (18.4")
Depth	419mm (16.5")	418mm (16.5")
Weight	21.55kg (47.5lb)	27.45kg (60.5lb)
Type		
Order code		
1+		
BXL3000	35-4277	204.99
BXL3000A	35-4273	204.99
BXL1800	35-4278	162.99
BXL1800A	35-4274	159.99
BXL900	35-4279	129.99
BXL900A	35-4275	129.99
BXL450	35-4280	112.99
BXL450A	35-4276	112.99

Keyboard Amplifiers



Ultratone KT108 Amplifier

Your keyboards will find sound at their best gig after gig with the Behringer Ultratone KT108 amplifier.



The KT108 gives you two channels, each with independent volume dials, while a three-band EQ allows you to shape your tone.

A 20W 8" dual-cone speaker delivers a wide frequency response, meaning your sound will come through with stunning clarity with rich lows and transparent highs.

The KT108 is excellent for rehearsals or intimate performances.

- Extremely versatile 2-channel keyboard amplifier
- Powerful 20W 8" dual-cone Bugera speaker for wide frequency response
- 2 instrument inputs with separate volume control for each channel
- VTC Virtual Tube Circuitry for tube-like sound
- Ultra-musical 3-band EQ for ultimate sound shaping
- CD input allows you to play along to your favourite music
- Separate headphone output for quiet practice
- High-quality components and exceptionally rugged construction
- Manufacturer's part **KT108**

Technical specification

Audio inputs	
Keyboard input 1/2	¼" TS mono connector
CD input	¼" TRS stereo connector
Audio output	
Headphones output	¼" TRS stereo connector
System spec	
Power amp output	15W
Loudspeaker	
Type	8" dual-cone full-range
Impedance	4Ω
Power rating	20W
Dimensions	
Height	322mm (13.12")
Width	357mm (14.06")
Depth	162mm (6.35")
Weight	5kg (10.8lb)

Type	Order code	1+
KT108	35-4303	54.95



Ultratone Keyboard Amplifiers



Versatility, incredible sound and durability merge beautifully in these Behringer Ultratone keyboard amplifiers, which can also be used as a public address system.

If you're the kind of keyboardist who has multiple instruments at your disposal, the Behringer K900FX and K450FX can handle up to three independent signals. They are also ideal for use as an all-in-one solution for keys and vocal applications.

The onboard 24-bit digital FX processor, with 100 amazing presets, adds a high-tech dash of reverb, chorus, flange, delay, pitch shift and numerous other effects to your sound.

- Integrated digital FX processor with 100 presets including reverb, chorus, flanger, delay and pitch shifter
- FBQ feedback detection system instantly reveals critical frequencies
- Dedicated 5-band graphic EQ for awesome sound shaping
- Subwoofer output for ultimate low-end power
- Integrated 35mm pole socket for stand mounting and use as PA System

Technical specification

	K900FX	K450FX
Audio inputs		
Line in	¼" TS connector	¼" TS connector
Impedance	30kΩ approx balanced	30kΩ approx balanced
Stereo link in	¼" TS connector	¼" TS connector
Impedance	20kΩ approx unbalanced	20kΩ approx unbalanced
RCA connector	RCA connector	RCA connector
CD in / Aux in	20kΩ approx unbalanced	20kΩ approx unbalanced
Impedance	XLR connector	XLR connector
Mic in	2kΩ approx balanced	2kΩ approx balanced
Audio outputs		
Headphones connector	¼" TRS connector	¼" TRS connector
Line out	¼" TS and XLR connector	¼" TS and XLR connector
Impedance	TS 150Ω unbalanced, XLR 300Ω balanced	TS 150Ω unbalanced, XLR 300Ω balanced
Stereo link out	¼" TS connector	¼" TS connector
Impedance	150kΩ approx unbalanced	150kΩ approx unbalanced
Sub out	¼" TS connector	¼" TS connector
Impedance	150kΩ approx unbalanced	150kΩ approx unbalanced
Loudspeaker		
Type	12" woofer and 1" driver	10" speaker
Impedance	4Ω	4Ω
Dimensions		
Height	429mm (16.8")	419mm (16.5")
Width	492mm (19.38")	441mm (17.38")
Depth	299mm (11.75")	299mm (11.75")
Weight	18.8kg (41.45lb)	14.6kg (32.19lb)

Type	Order code	1+
K900FX	35-4285	147.99
K450FX	35-4286	116.99



Ultratone Keyboard Amplifiers



With a Behringer Ultratone K3000FX or K1800FX amplifiers as part of your equipment, your keyboards will sound their best for gig after gig.

If you're the kind of keyboardist with multiple instruments at your disposal, these Behringer keyboard amplifiers are ready to handle up to four independent signals. They are also ideal for use as an all-in-one solution for keys and vocal applications.

Like the rest of the Behringer range, the Ultratone K3000FX and K1800FX are made from high-quality components and are built to last, offering you a superb value-for-money product.

- Integrated 24-bit digital FX processor with 100 presets including reverb, chorus, flanger, delay and pitch shifter
- Revolutionary FBQ feedback detection system instantly reveals critical frequencies
- Full 4-channel stereo operation with separate Volume and FX Send per channel
- Additional XLR mic input on Channel 1 for direct connection of dynamic microphones
- Dedicated 7-band graphic EQ
- Balanced stereo XLR DI with Ground Lift switch for direct connection to mixing console
- Main section with FX Return level, Master Volume, Phones level and Shape switch
- Link output allows linking to a slave amplifier for true stereo operation
- Subwoofer output for ultimate low-end power
- CD input allows you to play along to your favorite music
- Separate headphone output for quiet practice

Technical specification

	K1800FX	K3000FX
Audio inputs		
Line in 1 to 4	¼" TS connector	¼" TS connector
Impedance	30kΩ approx balanced	30kΩ approx balanced
Stereo link in	¼" TS connector	¼" TS connector
Impedance	20kΩ approx balanced	20kΩ approx balanced
CD in/Aux in	RCA connector	RCA connector
Impedance	20kΩ approx balanced	20kΩ approx balanced
Mic in 1	XLR connector	XLR connector
Impedance	2kΩ approx balanced	2kΩ approx balanced
Audio outputs		
Headphones	¼" TRS connector	¼" TRS connector
Line out	¼" TS and XLR connector	¼" TS and XLR connector
Impedance	TS connector 150kΩ approx unbalanced, XLR connector 300kΩ approx balanced	TS connector 150kΩ approx unbalanced, XLR connector 300kΩ approx balanced
Stereo link out	¼" TS connector	¼" TS connector
Impedance	150kΩ approx unbalanced	150kΩ approx unbalanced
Sub out	¼" TS connector	¼" TS connector
Impedance	150kΩ approx unbalanced	150kΩ approx unbalanced
Equaliser		
Type	Graphic EQ with FBQ	Graphic EQ with FBQ
Frequency range	63Hz/160Hz/400Hz/1kHz/2.5kHz/6.3kHz/12kHz	63Hz/160Hz/400Hz/1kHz/2.5kHz/6.3kHz/12kHz
Bandwidth	2/3-oct	2/3-oct
Control range	+12 to -12dB	+12 to -12dB
System spec		
Power amp output	180W	300W
Speaker		
Type	12" Bugera woofer, custom made 1" driver	15" Bugera woofer, custom made 1" driver
Impedance	4Ω	4Ω
Dimensions		
Height	429mm	530mm
Width	492mm	597mm
Depth	299mm	406mm
Weight	20.1kg	29.5kg

Type	Order code	1+
K3000FX	35-4283	233.39
K1800FX	35-4284	179.99

501707

USB Accessories



Ucontrol UCA202 USB/ Audio Interface



The **UCA202** from **Behringer** is a state-of-the-art digital conversion device intended for use as an interface between an audio source or processor, such as a musical instrument, mixing console, and a computer, enabling the use of the many computer based audio software applications available. The device has ultra-low latency, meaning a quick response and 48kHz converters ensure that the sound is always high quality.

As an interface the unit provides an input that can be used for stereo or two mono channels and a two channel output. Additionally, a digital optical output is provided for devices that utilise optical interfaces. A headphone output is provided that has its own level control and the USB allows connectivity with a computer, both PC and Mac.

To get the most out of the UCA202, recording and editing software such as Kristal (www.kreatives.org/kristal/) or Audacity (<http://audacity.sourceforge.net/>) are available for free download. The user manual provides full details of how to use the device, including suggestions for connecting equipment for various uses.

- Ultra-flexible audio interface connects instruments, mixer, etc. to computer for recording and playback
- Works with PC or Mac with no setup or drivers required
- Headphone output with dedicated level control for monitoring both input and output
- Additional S/PDIF optical output for direct digital conversion
- Powered via USB - no external power supply needed
- High-quality components and exceptionally rugged construction ensure long life
- Free audio recording and editing software downloadable at www.behringer.com
- **Behringer UCA202** type

Technical specification

Line In	
Connectors	RCA, unbalanced
Input impedance	27kΩ
Max. input level	2dBV
Line Out	
Connectors	RCA, unbalanced
Output impedance	400Ω
Max. output level	2dBV
Digital Output	
Socket	Toslink, optical cable
Output format	S/PDIF
Headphones Out	
Socket	1/8in TRS stereo jack
Output impedance	50Ω
Max. output level	-2dBu, 2 x 3.7 mW @ 100Ω
USB 1.1	
Connectors	Type A
Digital Processing	
Converter	16-bit converter
Sample rate	32kHz, 44.1kHz, 48kHz
System Data	
Frequency response	10Hz to 20 kHz, ±1dB @ 44.1kHz sample rate 10Hz to 22kHz, ±1dB @ 48kHz sample rate 0.05% typ. @ -10dBV, 1kHz -77dB @ 0dBV, 1 kHz A/D 89dB typ. @ 1kHz, A-weighted D/A 96dB typ. @ 1kHz, A-weighted
Power Supply	
USB connection	5V DC, 100mA max.
Dimensions/Weight	
Dimensions H x W x D (mm)	22 x 88 x 60
Weight	0.12kg

Type	Order code	1+
USB Audio interface	35-4325	21.99

501723

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Guitar Link UCG102



The **Guitar Link UCG102** is a device that provides an interface between a guitar and a computer (both PC and Mac) in order to take advantage of the many software-based sound processing products. Supplied with the **Guitar Link** are **Guitar Combos**, an amplifier, cabinet and effects modelling program from **Native Instruments**, **Audacity**, a comprehensive open source Digital Audio Workstation (DAW) and also **energyXT2**, a feature-rich audio/MIDI sequencer. The guitar/computer setup allows both the recording and live playback of many professional quality guitar sounds.

The unit features an input level switch and headphone volume control. There is a 1/4in TS input for the guitar and also a 1/4in TRS headphone output, which may also be used as a monitor output. The USB connection provides the necessary 5V DV to power the unit.

- Simple setup to get professional, studio quality sounds
- Directly works with both PC and Mac
- Ultra-low latency ASIO driver for PC audio optimization included
- Powered via USB - no additional power supply required
- High-quality components and exceptionally rugged construction ensure long life
- **Behringer UCG102** type

Technical specification

Guitar In	
Connector	1/4in TS
Input Impedance (High)	250 kΩ
Input Impedance (Low)	400 kΩ
Phones out	
Connector	1/4in TRS
Output impedance	50Ω approx.
Output level max.	-2 dBu, 2 x 3.7mW @ 100Ω
USB 1.1	
Connector	Type A
Digital processing	
Converter	16-bit converter
Sample rate	32.0 / 44.1 / 48kHz
Power supply	
USB connection	5V DC 100mA max.
Dimensions/weight	
Dimensions (H x W x D)	24.6 x 95.6 x 50.8 mm approx.
Cable length	150mm approx.
Weight	92g approx.
System requirements (PC / Mac)	
Operating system	Win XP / Mac OS X
Processor min. (PC)	Pentium 700 MHz / Athlon XP 1.33 GHz
Processor min. (Mac)	G4 733 MHz / Intel Core Duo 1.66
RAM (PC)	256MB
RAM (Mac)	512MB
Software	
Driver (Windows)	High-performance driver BEHRINGER USB AUDIO for Win 98 (SE)/ME/2000/XP/Vista
Driver (Mac OS X)	Core Audio

Type	Order code	1+
Guitar Link	35-4341	26.99

501724

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01206 751166



U-Control USB Audio Interface with Digital Output and Software Bundle UCA222



The **U-Control UCA222** is an ultra-flexible audio interface unit that enables connection between musical instruments (keyboard/guitar/bass), mixer and computer for recording, playback or live performance. The unit works with both PC and Mac without any setup or drivers. The sound is high quality and the unit has a rugged design for long life. A headphone output with its own dedicated volume control allows monitoring of both input and output and there is an additional digital optical output that is compatible with many modern effects units.

The **UCA222** is supplied with a comprehensive bundle of software that such as **energyXT2.5** which is a compact music production software included with feature-rich audio/MIDI sequencer that loads almost instantaneously on all computer platforms. Other software applications included with the unit are Audacity, Podifier, Juice, Podnova and Golden Ear. The combination of the **UCA222** and the included software creates a low cost, high quality digital recording and performance facility.

- High-resolution 48kHz converters for high-end audio quality
- Stereo Headphone output with dedicated level control enables monitoring of both input and output
- Additional S/PDIF optical output for direct digital conversion
- Powered via USB - no external power supply needed
- High-quality components and exceptionally rugged construction ensure long life
- **Behringer UCA222** type

Technical specification

LINE IN		
Connectors	RCA, unbalanced	
Input impedance	27kΩ approx.	
Input level max.	2dBV	
LINE OUT		
Connectors	RCA, unbalanced	
Output impedance	400Ω approx.	
Output level max.	2dBV	
DIGITAL OUTPUT		
Socket	Toslink, optical cable	
Output format	S/PDIF	
PHONES OUT		
Socket	1/8in TRS stereo jack	
Output impedance	50 Ω approx.	
Output level max.	-20dB, 2 x 3.7mW @ 100Ω	
USB 1.1		
Connectors	Type A	
DIGITAL PROCESSING		
Converter	16-bit converter	
Sample rate	32, 44.1, 48kHz	
SYSTEM DATA		
Frequency response	10Hz to 20kHz, ±1dB @ 44.1kHz sample rate 10Hz to 22kHz, ±1dB @ 48kHz sample rate	
Total harmonic distortion	0.05 % typ. @ -10 dBV, 1kHz	
Crosstalk	-77 dB @ 0dBV, 1 kHz	
Signal-to-noise ratio	ADC 89dB typ. @ 1kHz, A-weighted DAC 96dB typ. @ 1kHz, A-weighted	
POWER SUPPLY		
USB connection	5V, 100mA max.	
DIMENSIONS/WEIGHT		
Dimensions (H x W x D)	22 x 88 x 60mm approx.	
Weight	0.12kg approx.	
System requirements		
Operating system	PC Windows XP, 2000 or higher Mac OS 9.0.4 or higher, 10.X or higher	
Processor min.	Intel or AMD CPU, 400 MHz or higher	
RAM min.	128MB min.	
Interface	USB 1.1 interface	
128MB min.	USB 1.1 interface	
Type	Order code	1+
U-Control USB intfce.	35-4777	24.99

501726

Fast Delivery

All orders for in-stock items received by 7pm – Monday to Friday are despatched the same day

Leads



Mono Jack Plug to Mono Jack Plug Guitar Leads

These guitar leads from Livewire are available from Rapid in a choice of 2 lengths and 3 colours - black, red and blue.

These leads are designed for use with guitars and keyboards, with 2 sturdy metal mono jack plugs and good quality cable.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - giving you peace of mind that the show will always go on.

- Supplied with 2 x 6.35mm mono jack plugs

Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4063	3m	Black	BROAD100LU3BK
20-4064	3m	Blue	BROAD100LU3BLU
20-4065	3m	Red	BROAD100LU3RED
20-4066	6m	Black	BROAD100LU6BK
20-4067	6m	Blue	BROAD100LU6BLU
20-4068	6m	Red	BROAD100LU6RED
Length	Manufacturer's part	Order code	1+
3m	BROAD100LU3BK	20-4063	4.55
3m	BROAD100LU3BLU	20-4064	4.55
3m	BROAD100LU3RED	20-4065	4.55
6m	BROAD100LU6BK	20-4066	6.31
6m	BROAD100LU6BLU	20-4067	6.31
6m	BROAD100LU6RED	20-4068	6.31

517439



Mono Jack Plug to Right Angled Mono Jack Plug Guitar Leads

These leads from Livewire are designed to carry the sound from your instrument to your amplifier without losing a note.

With a mono jack plug at one end and a right-angled mono jack plug at the other, these cables are available from Rapid in lengths of 3m and 6m.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - so you can have every confidence that your sound will be heard.

- Supplied with 1 x 6.35mm metal angled mono jack plug and 1 x 6.35mm metal straight mono jack plug

Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4069	6m	Black	BROAD140LU6BK
20-4070	3m	Black	BROAD140LU3BK
Length	Manufacturer's part	Order code	1+
6m	BROAD140LU6BK	20-4069	6.70
3m	BROAD140LU3BK	20-4070	4.68

517440



Mono Jack Plug to Mono Jack Plug Speaker Leads

These professional speaker cables are available from Rapid in a choice of 2 lengths - 6m and 10m. Each lead is supplied with 2 mono jacks.

All Livewire products come with a 10-year guarantee against defects in material or manufacture - ensuring you can go on enjoying the music.



Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4075	6m	Black	BROAD500LU6BK
20-4076	10m	Black	BROAD500LU10BK
Length	Manufacturer's part	Order code	1+
6m	BROAD500LU6BK	20-4075	8.33
10m	BROAD500LU10BK	20-4076	10.61

517444



Female XLR to Mono Jack Plug Microphone Lead

Microphone cable, 6m in length, with mono jack plug at one end and female XLR connector at the other.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - giving you confidence that they will never let you or your sound quality down.

- Black cable
- 1 x 6.35mm metal mono jack plug
- 1 metal female XLR connector (OD 6mm)
- 6mm cable length
- Manufacturer's part **BROAD300MLU6BK**

Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4074	6m	Black	BROAD300MLU6BK
Length	Manufacturer's part	Order code	1+
6m	BROAD300MLU6BK	20-4074	5.94

517443



6.35mm Mono Jack Plugs to 2x Phono Plugs

This 1.5m insert lead from Livewire has two metal mono jack plugs at one end and two male RCA plugs at the other.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture.

- Black cable colour
- Cable length 1.5m
- Two 6.35mm mono jack plugs
- Two male RCA plugs (OD 10.5mm)
- Manufacturer's part **BSGP310LU15**

Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4087	1.5m	Black	BSGP310LU15
Length	Manufacturer's part	Order code	1+
1.5m	BSGP310LU15	20-4087	5.69

517453



Mono Jack Plug to 4-Pole Speaker Connector Lead

Professional speaker cable with a mono jack plug at one end and a 4-pole speaker connector at the other.

This lead is available from Rapid in 6m lengths.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - so you can rest assured that your sound will never waver.

- Black colour cable
- Supplied with 6.35mm mono jack and 4-pole speaker mount connector
- Manufacturer's part **BROAD560LU6BK**

Technical specification

Order code	Length	Colour	Manufacturer's part number
20-4071	6m	Black	BROAD560LU6BK
Length	Manufacturer's part	Order code	1+
6m	BROAD560LU6BK	20-4071	10.10

517441



...where price meets quality

LIVEWIRE

Male XLR to Mono Jack Plug Microphone Lead

A 6m microphone lead from Livewire with a metal mono jack plug at one end and a metal male XLR connector at the other.

All Livewire products come with a 10-year guarantee against defects in material or manufacture - so you can go on singing, talking or whatever else you use the mic for in full confidence.

- Black 6m cable
- One 6.35mm mono jack plug
- One male XLR connector (OD 6mm)
- Manufacturer's part **BROAD301MLU6BK**



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4081	6m	Black	BROAD301MLU6BK
Length	Manufacturer's part	Order code	1+
6m	BROAD301MLU6BK	20-4081	5.94

517447

LIVEWIRE

Male XLR to Female XLR Balanced Microphone Leads

These microphone leads from Livewire are available from Rapid in a variety of lengths and in a choice of three colours.

Designed to extend microphones or speaker cables, each part uses sturdy metal connectors and good quality cable.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - giving you peace of mind that the show will go on.

- Includes 1 female XLR connector and 1 male XLR connector
- Balanced (OD 6mm)



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4055	0.5m	Black	BROAD350LU05BK
20-4056	1m	Black	BROAD350LU1BK
20-4057	2m	Black	BROAD350LU2BK
20-4058	3m	Black	BROAD350LU3BK
20-4059	6m	Black	BROAD350LU6BK
20-4060	10m	Black	BROAD350LU10BK
20-4061	6m	Blue	BROAD350LU6BLU
20-4062	6m	Red	BROAD350LU6RED

Length	Manufacturer's part	Order code	1+
0.5m	BROAD350LU05BK	20-4055	3.92
2m	BROAD350LU2BK	20-4057	4.68
3m	BROAD350LU3BK	20-4058	5.03
6m	BROAD350LU6BK	20-4059	5.94
10m	BROAD350LU10BK	20-4060	8.59
6m	BROAD350LU6BLU	20-4061	5.94
6m	BROAD350LU6RED	20-4062	5.94

517438

LIVEWIRE

Male XLR to Stereo Jack Plug Microphone Lead

These microphone leads are available from Rapid with a choice of 1m or 3m cable length. They are supplied with a metal stereo jack plug and metal male XLR connector.

All Livewire products come with a 10-year guarantee against defects in material or manufacture, giving you confidence that your purchase will last.



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4077	1m	Black	BROAD163MLU1BK
20-4078	3m	Black	BROAD163MLU3BK
Length	Manufacturer's part	Order code	1+
1m	BROAD163MLU1BK	20-4077	3.41

517445

LIVEWIRE

2x Male XLR to 2x Phono Plug Insert Lead

This insert lead from Livewire has two male XLR connectors at one end and two male RCA phono plugs at the other.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - giving you extra peace of mind when using them.

- Black cable
- 3m cable length
- 2 male XLR connectors
- 2 male RCA phono plugs (OD 10.5mm)
- Manufacturer's part **BSGP370LU3**



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4084	3m	Black	BSGP370LU3
Length	Manufacturer's part	Order code	1+
3m	BSGP370LU3	20-4084	7.32

517450

LIVEWIRE

Stereo Jack Plug to Stereo Jack Plug Microphone Leads

Stereo microphone leads from Livewire, available from Rapid in lengths of 1m and 3m.

These leads are supplied with two metal stereo jack plugs for linking microphones to amplifiers or other equipment.

All Livewire products come with a 10-year guarantee against defects in material or manufacture.



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4079	1m	Black	BROAD161MLU1BK
20-4080	3m	Black	BROAD161MLU3BK

Length	Manufacturer's part	Order code	1+
1m	BROAD161MLU1BK	20-4079	3.79
3m	BROAD161MLU3BK	20-4080	4.80

517446

LIVEWIRE

3.5mm Stereo Jack Plug to 2x Phono Plugs Insert Lead

This insert lead from Livewire has one stereo mini jack plug at one end and two male RCA phono plugs at the other.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture.

- Black cable
- Cable length 300mm
- One 3.5mm stereo mini jack plug
- Two male RCA phono plugs
- Manufacturer's part **BSG215LU3**



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4086	300mm	Black	BSG215LU3
Price each - MOQ 10			
Type	Order code	10+	
300mm	20-4086	2.53	

517452

LIVEWIRE

Stereo Jack Plug to 2x Mono Jack Plugs Insert Lead

This insert lead from Livewire is used typically for connections between mixers and preamps. The cable is 1.5m long with one stereo jack plug at one end and 2 mono jack plugs at the other.

All Livewire products come with a 10-year guarantee against defects in material or manufacture.

- 1.5m length
- One 6.35mm stereo jack plug
- Two 6.35mm mono jack plugs (OD 10.5mm)
- Manufacturer's part **BSGP210LU15**



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4082	1.5m	Black	BSGP210LU15
Length	Manufacturer's part	Order code	1+
1.5m	BSGP210LU15	20-4082	5.69

517448

LIVEWIRE

4-Pole Speaker Connector to 4-Pole Speaker Connector Leads

These leads are designed to link two speakers with the aid of 4-pole speaker connectors.

These professional cables are available from Rapid in 2 lengths - 6m and 10m.

All Livewire products come with a 10-year guarantee against defects in materials or manufacture - giving you confidence that they will never let you or your sound quality down.



Technical specification			
Order code	Length	Colour	Manufacturer's part number
20-4072	6m	Black	BROAD1000LU6BK
20-4073	10m	Black	BROAD1000LU10BK
Length	Manufacturer's part	Order code	1+
6m	BROAD1000LU6BK	20-4072	10.86
10m	BROAD1000LU10BK	20-4073	13.89

517442

RVFM

3.5mm Stereo Jack Plug to 2x RCA Phono Plugs



A 3.5mm Stereo jack plug to two RCA phono plugs for stereo connection with screened audio cable.

- Ideal for computer, audio and iPod/MP3 use
- Nickel plated connectors
- Quality materials
- Moulded strain relief
- Available in lengths of **1.2** and **5.0m**

Type	Order code	1+
3.5 St-2 RCA 1.2m	35-4472	0.573
3.5 St-2 RCA 5.0m	35-4473	1.11

400270

To save time
Fax any of your previous bulk orders for our quote to:
01206 751188



2x 6.35mm Mono to 2x 6.35mm Mono Jack Plugs

A professional instrument cable terminated at both ends with 2x 6.35mm mono jacks.

- Connectors 2x 6.35mm jack mono male to 2x 6.35mm jack mono male
- Outer 6mm
- Inner conductor 0.12mm x 20
- Spiral shielding 0.12mm x 30
- Length 5m

Type	Order code	1+	3+
2x 6.35mm/2x 6.35mm	35-6290	8.75	8.33

07856



6.35mm Jack to Jack Lead

A high quality microphone cable terminated at both ends with 6.35mm mono jack plugs.

- Connectors 2x 6.35mm jack mono male
- Outer sleeve 6mm
- Inner conductor 0.12mm x 20
- Spiral shielding 0.12mm x 30
- Supplied in lengths of 5m

Type	Order code	1+	10+
Jack to jack lead	35-6091	4.32	4.06

078272



SLX

Home Cinema OFC Speaker Cable 2x 79 Strand 20m

This twin core, Oxygen-Free Copper cable is ideal for high quality audio applications including home cinema systems.

- High quality materials for optimum performance
- Suitable for high-end Hi-Fi applications
- Oxygen-free high-purity copper
- 79 strands per core
- Supplied in 20m lengths

Type	Order code	1+
OFC speaker cable	35-3695	8.97

53969



SLX

2x 13 Strand Speaker Cable - 10m

Twin core speaker cable with a traditional black and white covering. Includes cable clips for securing the cable to skirting boards, etc.

- Twin core
- Traditional black and white covering
- 13 strands per core
- Supplied in 10m lengths

Type	Order code	1+
2x 13 strand cable	35-3696	2.81

539670



Audio/Visual Accessories



Multiport 2-1 Video Splitter

This video splitter is designed for desk top use, and will boost the input signal to drive either 2 VGA, SVGA or multi-sync monitors, with a bandwidth of 350MHz.

- Housed in a durable, compact metal case, independent of software and requires no additional hardware - other than monitors and cables
- Ideal for teaching, business meetings, demonstrations, trade shows and exhibitions etc.
- Produces clear, sharp images, and can be cascaded to increase the total numbers of video outputs
- If the input signal is lost, splitter automatically drops into a power save mode
- Supplied with plug-in power supply
- For suitable cables see order code 19-8672

Technical specification				
Signal bandwidth	350MHz			
Signal type	VGA, SVGA, Multi-sync			
Cable length	65m (210ft) max with UL-2919 VGA cables			
Connectors	HD15			

Type	Order code	1+	5+	10+
2-1 Video splitter	19-8650	33.72	30.33	22.46

063367



Ground Loop Isolator

Designed to connect between two pieces of audio equipment that have a ground loop problem.

- Gold plated connectors
- Prevents unwanted hum on an audio system
- RCA plug inputs to RCA socket outputs
- Length 60cm

Type	Order code	1+
Ground Loop Isolator	35-4561	4.02

400330



Audio/video Input Selector - 3-way

This compact box allows easy connection of up to three input sources for both video and stereo audio to one input source such as a TV or video/DVD-R. Each input is individually switchable via the slide selector switch located on the top panel.

- Enables easy selection of up to 3 A/V devices connected to a TV or video recorder
- Connections via colour coded RCA sockets
- Slide selector switch

Technical specification				
Dimensions:	164(L) x 30(D) x 65(W)mm			
Weight:	91g			

Type	Order code	1+
Audio/Video Input selector	35-4595	7.32

400865



Ultrapatch Pro PX3000



Dismantling a stage after a gig is much easier when your cables are well organised - and Behringer's Ultrapatch PRO PX3000 is ideal if you need to conserve space in the studio or on stage, keeping cables orderly and tangle-free.

This 48-point patch panel features high-quality, fully-balanced 1/4" TRS jacks.

The multifunctional PX3000 gives you control over the cable runs in your studio and puts an end to the need for crawling around under the desk searching for cables.

Plug into this incredibly useful audio solution and see how it streamlines your stage or studio.

- Patch panel eliminates cable clutter in the studio and adds order and clarity
- Fully balanced high-quality 1/4" TRS connectors
- 3 modes, easily selectable per channel via top-side switches
- "Normal" interconnects two rear jacks of one channel; inserting a plug into one of the front jacks interrupts connection of rear jacks
- "Thru" interconnects each rear jack with its corresponding front jack
- "Half Normal" interconnects the two rear jacks of one channel; inserting a plug into the lower front jack interrupts connection of rear jacks
- High-quality components and exceptionally rugged construction
- Manufacturer's part **PX3000**

Type	Order code	1+
PX3000	35-4255	49.99

502071



Cable Tester CT100

Make sure every cable in your rig is in good working order with the Behringer Cable Tester CT100. This incredibly portable audio solution is a must-have for sound engineers and musicians alike.



The CT100 accepts every type of cable likely to be used in a recording or live performance

Because this handy tool runs on two AA batteries, you can carry it in your pocket and be ready to troubleshoot at a moment's notice. This makes the Behringer Cable Tester CT100 the smart, portable and unbelievably affordable way to ensure your next gig runs smoothly.

- Microprocessor-controlled cable tester featuring 3 modes: cable and installed cable test plus test tone mode
- Accepts all standard connectors
- Super-easy operation with intuitive LED display
- Continuity check and intermittent contact detection
- Phantom-power and ground-shield check
- Test-tone generator: 1kHz or 440Hz at +4dBu, -10dBV or -50dBV
- Belt clip included
- Operates with 2 AA size batteries (not included)
- Manufacturer's part **CT100**

Type	Order code	1+
CT100 Cable Tester	35-4207	23.95

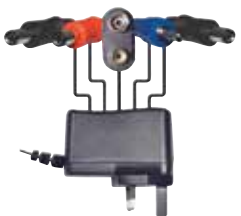
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Power The World Power Adaptor

This 1.7A current capacity adaptor from Behringer can power more than 20 effects pedals, keyboards and other DC 9V gear.

The PSU-HSB-ALL adaptor is supplied with a full complement of connectors and leads,



Help

Visit our online help centre

www.rapidonline.com/help

so taking up only one power socket and freeing up more room for your pedals.

- Includes 4 assorted jumper cables and 2 daisy-chain cables, each with 5 connectors
- Runs on any AC power supply
- Transformerless design eliminates 50/60-cycle hum and extraneous noise
- Manufacturer's part **PSU-HSB-ALL**

Type	Order code	1+
Power The World	35-4765	15.99

502783



Mono Jack Plug to Mono Jack Plug Speaker Leads

These professional speaker cables are available from Rapid in a choice of 2 lengths - 6m and 10m. Each lead is supplied with 2 mono jacks.

All Livewire products come with a 10-year guarantee against defects in material or manufacture - ensuring you can go on enjoying the music.



Order code	Length	Colour	Manufacturer's part number
20-4075	6m	Black	BROAD500LU6BK
20-4076	10m	Black	BROAD500LU10BK

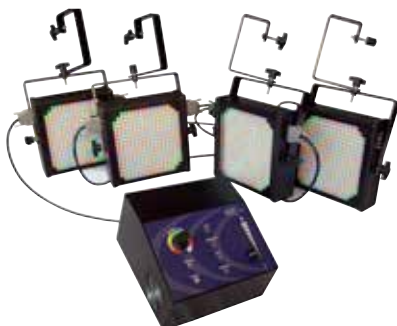
Length	Manufacturer's part	Order code	1+
6m	BROAD500LU6BK	20-4075	8.33
10m	BROAD500LU10BK	20-4076	10.61

517444

Stage Lighting Systems



Variable Colour LED Stage Lighting Kits



TheatreCom LED Stage Lighting Kits bring you professional quality stage lighting without the complicated set up. This range of kits contains everything you need to light a stage - simply plug in the cables and angle the LED lights as required.

The floodlights in these TheatreCom Kits use LEDs that have many advantages over conventional filament lamps: they can produce a whole spectrum of colours without swapping gels or filters; they are safer because they don't get hot and they use low voltages; they use less electricity and they have no bulbs to replace. Best of all, they are easily portable, which makes them ideal for performances in multi-purpose halls and temporary venues.

Operating the lighting is easy with the TheatreCom Lighting Control included in the kits. Use the 'Rainbow Dial' to select the colour and fade the lights up and down as required. If your production includes music or songs, the Control Unit also has 4 sound-to-light music modes where the LED Lights respond to the music.

The TheatreCom LED Lights can be mounted on traditional lighting bars, or they can be attached to the wall or even the ceiling. Alternatively, a mounting base is available separately to allow the lights to simply stand on the floor - ideal if you are performing at a temporary venue.

- Variable-colour LED stage lighting kits
- Including 2, 4 or 5 LED Floodlights, TL-C Colour/Lighting Controller and all cables
- Easy plug-in set up
- Portable and safe
- Please see the pdf datasheet for full instructions

Technical specification			
Kit Contents:			
	TL-2 Basic kit	TL-4 Enhanced kit	TL-5 Enhanced plus kit
TL-C Lighting Controller	1	1	1
TL-L LED Floodlights	2	4	5
TL-C5 5m Cable	1	2	2
TL-C10 10m Cable	1	1	2
TL-C20 20m Cable	-	1	1

TL-C Lighting Control:	230V AC
Supply Voltage	2A
Supply Current	3A
Mains plug fuse rating	3.15AT (slow blow) 20mm
Internal fuse	200 x 120 x 200mm (W x H x D)
Dimensions	2.9kg
Weight	
TL-L LED Floodlight:	
Power	50W
Operating voltage	48V
Max. No. of Floodlights per Controller	5
Max. cable length between units	20m
Max. system cable length	50m
Dimensions	220 x 330 x 55mm (W x H x D)
Weight	1.9kg
Interconnecting Cables:	
Cable type	5-core 16/0.2mm unscreened
Connectors	9-way D-type plug/socket

Type	Order code	1+
2 Light Set	35-0652	677.28
4 Light Set	35-0653	1120.98
5 Light Set	35-0654	1375.98

519617



2-Channel Variable Colour LED Stage Lighting Kits



TheatreCom LED Stage Lighting Kits bring you professional quality stage lighting without the complicated set up. This range of kits contains everything you need to light a stage - simply plug in the cables and angle the LED lights as required. The 2-channel Lighting Controller allows lights to be divided into 2 groups which can be controlled independently.

The floodlights and spotlights in these TheatreCom Kits use LEDs that have many advantages over conventional filament lamps: they can produce a whole spectrum of colours without swapping gels or filters; they are safer because they don't get hot and they use low voltages; they use less electricity and they have no bulbs to replace. Best of all, they are easily portable, which makes them ideal for performances in multi-purpose halls and temporary venues.

Operating the lighting is easy with the TheatreCom Lighting Controller included in the kits. Use the 'Rainbow Dial' to select the colour and fade the lights up and down as required. If your production includes music or songs, the Control Unit also has 4 sound-to-light music modes where the LED Lights respond to the music.

The TheatreCom LED Lights can be mounted on traditional lighting bars, or they can be attached to the wall or even the ceiling. Alternatively, a mounting base is available separately to allow the lights to simply stand on the floor - ideal if you are performing at a temporary venue.

- Variable-colour LED stage lighting kits
- Including 4, 6 or 7 LED Floodlights or Spotlights, T2L-C, 2-channel Colour/Lighting Controller and all cables
- 2-Channel Lighting Controller allows lights to be divided into 2 independently controlled groups
- Easy plug-in set up
- Portable and safe

Technical specification			
Kit Contents:			
	T2L-2F2S kit	T2L-4F2S kit	T2L-5F2S kit
T2L-C Lighting Controller	1	1	1
TL-L LED Floodlights	2	4	5
TL-L LED Spotlights	2	2	2
TL-C5 5m Cable	2	2	3
TL-C10 10m Cable	-	2	2
TL-C20 20m Cable	2	2	2

Type	Order code	1+
Kit with 4 Lamps	35-0656	1375.98
Kit with 6 Lamps	35-0657	1794.18
Kit with 7 Lamps	35-0658	2038.98

519621



Variable Colour LED Stage Floodlight



The TheatreCom TL-L LED Stage Floodlight can 'wash' an area of the stage with any colour, using a combination of red, green and blue LEDs. All LEDs can be illuminated to give a 'warm' white light.

- Variable colour LED Stage Floodlight
- Wide angle lamp 'washes' an area of the stage
- Can generate any colour using a combination of red, green and blue LEDs
- All LEDs can be illuminated to produce a 'warm' white light
- Up to 5 LED floodlights or spotlights can be connected to a single TL-C lighting controller
- Up to 10 LED floodlights or spotlights can be connected to a single T2L-C, 2-channel lighting controller
- TheatreCom type TL-L

Includes gantry mounting bracket.

Technical specification			
TL-L LED Floodlight			
Power		50W	
Operating voltage		48V	
Max. No. of floodlights or spotlights per TL-C Lighting Controller		5	
Max. No. of floodlights or spotlights per T2L-C Lighting Controller		10	
Max. cable length between units		20m	
Max. system cable length		50m	
Dimensions (W x H x D)		220 x 330 x 55mm	
Weight		1.9kg	

Type	Order code	1+
LED Stage Floodlight	35-0666	229.50

519629

Page 448

Smoke Machine





Variable Colour LED Stage Spotlight



The TheatreCom TL-S LED Stage Floodlight produces a circular pool of light of any colour, using a combination of red, green and blue LEDs. All LEDs can be illuminated to give a 'warm' white light.

- Variable colour LED Stage Spotlight
- Produces a circular pool of light
- Can generate any colour using a combination of red, green and blue LEDs
- All LEDs can be illuminated to produce a 'warm' white light
- Up to 5 LED floodlights or spotlights can be connected to a single TL-C lighting controller
- Up to 10 LED floodlights or spotlights can be connected to a single T2L-C, 2-channel lighting controller
- **TheatreCom type TL-S**

Includes gantry mounting bracket.

Technical specification			
TL-S LED Spotlight			
Power	50W		
Operating voltage	48V		
Max. No. of floodlights or spotlights per TL-C Lighting Controller	5		
Max. No. of floodlights or spotlights per T2L-C Lighting Controller	10		
Max. cable length between units	20m		
Max. system cable length	50m		
Dimensions (W x H x D)	220 x 330 x 55mm		
Weight	1.9kg		
Type	Order code	1+	
LED Stage Spotlight	35-0665	229.50	

519628



T-Bar Lighting Stand

The TheatreCom T-Bar Lighting Stand, TL-T can be extended up to 2.5m tall and holds up to four TheatreCom LED lights. The stand is sturdy, even when fully extended, yet weighs less than 4kg and folds down to 1m when packed away. If your venue allows, mounting some of your lighting on stands provides much better coverage and minimises shadows.

- T-Bar Lighting Stand
- Holds up to 4 TheatreCom LED lights
- Improves coverage and minimises shadows
- Sturdy construction
- Extends up to 2.5m tall
- Folds down to 1m
- Weighs less than 4kg
- **TheatreCom type TL-T**

Type	Order code	1+
T-Bar Lighting Stand	35-0660	43.35

519625



Free Delivery*

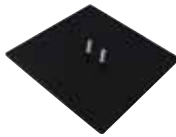
on all orders over £30 (excl. VAT)
(UK mainland only)

* See Terms & Conditions for full details



Floor Mounting Base for LED Floodlights

A Floor Mounting Base enabling TheatreCom LED Floodlights to be stood on the floor as an alternative to conventional mounting methods.



The base is rugged, yet transportable so it is easy to move from venue to venue. Using footlights provides excellent lighting coverage of your performance area and are ideal if you are working in a temporary venue.

- Dimensions 180 x 25 x 180mm (W x H x D)
- Weight 1.05kg
- **TheatreCom Type TL-B**

Brackets and lamp not included.

Type	Order code	1+
Floor Mounting Base	35-0659	25.50

519624



Interconnecting Cables for LED Stage Lighting

Interconnecting cables for TheatreCom LED Stage Lighting Systems.



TheatreCom LED cables are used to link the TL-C Lighting Control and LED Stage Floodlights. The Lighting Control has two 'out' sockets and the LED Stage Floodlights have both an 'in' and an 'out' socket, allowing the lights to be 'daisy chained'.

- 5-core unscreened cable
- 9-way D-type connectors
- Available in **5, 10 and 20m lengths**

Please note that although TheatreCom LED Cables use standard 9-way D plugs and sockets, similar cable assemblies from other suppliers may not be suitable if the cable and connectors are not appropriately rated.

Type	Order code	1+
5m	35-0662	18.36
10m	35-0663	25.50
20m	35-0664	40.80

519627

Stage Lights



PAR 36, 30W Spotlight

A compact, 30W mains powered, quality steel PAR 36 spotlight.

- Finished in black with built-in transformer
- 1.0m of mains lead and bracket
- Bulb type 4515 (6V/30W) is available separately



Technical specification					
Lamp type	4515 (6V/30W)				
Dimensions	160 x 120mm				
Weight	1.1kg				
Type	Order code	1+	3+	6+	
PAR 36 Spotlight	35-3546	12.54	11.27	10.70	
PAR 36 6V/30W Bulb	35-3548	4.35	3.89	3.19	

036346



PAR 56 Spotlight

An exceptional quality, black finished, high powered, PAR 56 spotlight fitted with a ceramic lamp holder.



- Frame for coloured filters
- Powered spotlight comes with a high thermal resistance safety lead and bracket
- Spot requires a 300W lamp
- Dimensions 178 x 178mm
- Coloured filters are available separately in **sets of 4**

Technical specification			
Type	PAR 56 short bodied		
Power	230V/50Hz		
Max. power	500W		
Cap/base type	GX16D		
Weight	1.2kg		
Type	Order code	1+	3+
PAR 56 Spotlight	35-3550	18.45	17.89
4-coloured Filters	35-3578	3.22	2.99

036350



Coloured Filter Sheets



A selection of PAR filter sheets in 8 different colours.

- Can be used to make filters for most types of par spot cans
- Colours; red yellow, orange, green, violet, pink, light blue and dark blue
- Dimensions 25(L) x 25(W)cm

Type	Order code	1+
Coloured filters	35-6037	4.74

077860

Skytronic

PAR 56 Long Coloured Filters

A set of four coloured filters suitable for the PAR 56 long spotlight (order code **35-3550**).



- Acetate filters
- Supplied in yellow, red, green and blue colours
- Dimensions 203mm x 203mm

Type	Order code	1+	3+	6+
Coloured filters	35-3559	3.85	3.62	3.29

082425



PAR36 Spotlight, Colour Wheel and Motor

A quality PAR36 spotlight with rotating coloured wheel to achieve the desired effect.



- Only one power cable
- Suitable for disco and DJ lighting
- Ideal for smaller venues or for stage lighting
- Perfect for spotlighting small areas
- Ideal for spotlighting mirror balls
- Can be plugged into any normal domestic 13A electrical socket
- Requires 1x 30W/6.4V lamp (see order code **35-6070**)
- 230V AC 50Hz
- Weight 1.3kg

- Supplied with an adjustable mounting bracket, five colour rotating wheel and base
- **CE** approved

Type	Order code	1+
Colour wheel and motor	35-6063	22.95

077873

velleman®

Music controlled DMX strobe

A powerful DMX strobe allowing adjustment of the flashing speed and dimmer.

- Designed for bars and night clubs
- Two operating modes stand-alone mode and DMX-controlled mode
- Blinder effect possible
- Power supply 230V AC, 50Hz
- DMX In/Out 3-pins
- Dimensions 453(L) x 136(W) x 207(D)mm
- Weight 5.6kg



Type	Order code	1+	5+
Music DMX strobe	35-6092	88.95	

078273

velleman®

1500W Stroboscope

This powerful stroboscope features a built-in adjustable speed control and a 6.35mm jack suitable for a remote control.

- Power supply 230V AC
- Dimensions 530(L) x 200(W) x 117(D)mm
- Weight 5.4kg
- Supplied with lamp



Type	Order code	1+
1500W Stroboscope	35-6298	59.99

078227

HQ=POWER™

15W UV Blacklight and Holder

A UV blacklight tube in a good quality strong black metal construction housing.

- 230V AC, 50Hz
- Ideal for professional or DJ use
- Light covers a wide area
- 15W, 45(L)cm blacklight UV tube included
- On/Off switch
- Dimensions 500(L) x 110(W) x 60(D)mm
- Weight 1.2kg
- Supplied with mounting brackets, starter and mains lead
- **CE** approved



Type	Order code	1+
Blacklight and holder	35-6058	13.99

077863

HQ=POWER™

20W Blacklight UV and Holder

A blacklight tube in a good quality strong black metal construction housing.

- 230V AC, 50Hz
- Ideal for professional or DJ use
- Light covers a wide area
- 20W, 60(L)cm blacklight UV tube included
- On/Off switch
- Dimensions 670(L) x 110(W) x 60(D)mm
- Weight 1.6kg
- Supplied with mounting brackets, starter and mains lead
- **CE** approved



Type	Order code	1+
Blacklight and holder	35-6065	14.99

077878

Skytronic

Lamp with Built-in Blacklight UV Projector

This compact lamp with a 135mm UV neon tube allows easy checking of stamps and valuable documents.

- Built in torch
- Incorporates a foldaway stand
- On/Off switch
- Supplied with hand strap
- Power supply 6V (4x AA)
- Dimensions 55 x 23 x 160mm



Type	Order code	1+
Blacklight projector	35-6307	5.92

079509

RVFM

Rotating Disco Ball

A 160mm diameter disco ball that rotates in both horizontal and vertical planes to create a very effective colourful effect.

- Dual direction rotating ball
- All plastic construction
- Fixed mains lead with On/Off rocker switch
- Free standing
- 5 colours: red, green, blue, orange, purple



Technical specification	
Power supply	230VAC, 50Hz, (34W)
Fuse rating	3A
Lamp	E14, 240V, 15W
Replacement lamp	153.185
Rotation per minute	16rpm
Dimensions	160mm diameter x 255mm
Weight	880g

Type	Order code	1+
Large Rotating Disco Ball	35-4525	14.40

400304

RVFM

Large Rotating Disco Ball

A 260mm diameter colourful rotating disco ball light effect ideal for enhancing parties at home.

- 5 colour rotating effect
- Fixed mains lead with On/Off rocker switch
- Free standing
- All plastic construction
- Lamp supplied
- Power supply 230V AC, 50Hz
- Lamp E14, 230V, 60W
- Rotation per minute 9rpm
- Dimensions 400 x 260mm diameter
- Weight 1.4kg



Type	Order code	1+
Rotating Disco Ball 30cm	35-4526	18.99

400305

velleman®

Magic Plasma Light

These plasma lamps are fascinating. They make an interesting addition to any room.

- Switch the power on and watch the strands of light come outwards like forks of lightning
- They will follow your hand round the globe
- Two functions - continuously on or music-controlled operation
- Power supply 12V AC/DC adapter (incl.)
- Power consumption 12W



- Dimensions 180 diameter x 300(H)mm
- Weight 0.9kg

Type	Order code	1+
Magic plasma light	35-6019	17.95

019259

HQ=POWER™

Disco Light Kit

A professional kit, ideal for dressing up any room for that special occasion or just adding that disco touch.



- Ideal for creating a retro disco room or a funky play room
- Revolving action that brings the fun alive
- Supplied with PAR36 pin spot (lamp incl.), five colour wheel, 20cm dia. mirror ball with motor (230V AC 3rpm) and a base for pinspot

Type	Order code	1+
Disco light kit	35-6053	32.88

077866

RVFM

Disco Ball Motor

Add dazzling, rotating movement to any party with the classic mirror ball effect.

- Ideal for mirror balls 3kg max.
- Suitable for mirror balls of 30cm
- With extra safety attachment
- Speed 1.5rpm
- Power supply 230V AC
- Dimensions ø113 x 55mm
- Weight 0.40kg
- Supplied with mounting accessories (screws and plugs) plus mirror ball chain



Type	Order code	1+	5+
Disco ball motor	35-6107	6.63	5.85

078330

RVFM

LED Rope Light



These energy-efficient LED rope light sets can be used indoors and out for a variety of entertainment and decorative purposes.

With a choice of 8 programmed flash sequences, these rope lights produce the same level of brightness as a traditional rice bulb while using 90 per cent less energy.

The high-quality LEDs have a long expected lifespan on 100,000 hours.

- Available in choice of two colours - white or blue
- Available in 10m lengths
- Mains plug to sequence control: 1.5m
- Sequence control to connector: 0.5m
- IP44 rated for outdoor use

Technical specification	
Power supply	220V AC
LEDs per metre	36
Power consumption	2.2W per metre
Operating temperature	-40°C to +60°C
LED lifespan	100,000 hours
Tube diameter	13mm
Minimum bending radius	60mm

Type	Order code	1+
10m White	35-3822	33.15
10m Blue	35-3823	32.13

502624

Stages & Platforms

StackaStage

12 Square Metre 600mm Rise Stage Kit



The StackaStage 12 Square Metre 600mm Rise Stage Kit includes a storage trolley and all the parts you need to make a 600mm high, 12m² stage. StackaStage can be assembled, by one person, in minutes and requires no specialist training or tools. Storage space is minimal - the StackaStage trolley stores and transports the entire kit and fits through a standard internal doorway.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 12m² Stage Kit, 600mm high
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage type 4.200**

See Technical Specification for kit contents.

Technical specification		
Quantity	Item	
12	600mm riser set	
12	Standard 1m x 1m deck	
48	Deck hold down screw	
10	E' joint	
10	Tie plate	
1	Compact trolley (holds up to 12m ² of staging)	
Type	Order code	1+
12 sq. m / 600mm	70-0027	2805.00

12 Square Metre 450mm Rise Stage Kit



The StackaStage 12 Square Metre 450mm Rise Stage Kit includes a storage trolley and all the parts you need to make a 450mm high, 12m² stage. StackaStage can be assembled, by one person, in minutes and requires no

specialist training or tools. Storage space is minimal - the StackaStage trolley stores and transports the entire kit and fits through a standard internal doorway.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 12m² Stage Kit, 450mm high
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage type 12.450**

See Technical Specification for kit contents.

Technical specification		
Quantity	Item	
12	450mm riser set	
12	Standard 1m x 1m deck	
48	Deck hold down screw	
10	E' joint	
10	Tie plate	
1	Compact trolley (holds up to 12m ² of staging)	
Type	Order code	1+
12sq. m / 450mm	70-0026	2550.00

9 Square Metre 450mm Rise Stage Kit



The StackaStage 9 Square Metre 450mm Rise Stage Kit includes a storage trolley and all the parts you need to make a 450mm high, 9m² stage. StackaStage can be assembled, by one person, in minutes and requires no specialist training or tools. Storage space is minimal - the StackaStage trolley stores and transports the entire kit and fits through a standard internal doorway.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 9m² Stage Kit, 450mm high
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage type 9.450**

See Technical Specification for kit contents.

Technical specification		
Quantity	Item	
9	450mm riser set	
9	Standard 1m x 1m deck	
36	Deck hold down screw	
8	E' joint	
10	Tie plate	
1	Compact trolley (holds up to 12m ² of staging)	
Type	Order code	1+
9 sq. m / 450mm	70-0025	1995.12

9 Square Metre 300mm Rise Stage Kit



The StackaStage 9 Square Metre 300mm Rise Stage Kit includes a storage trolley and all the parts you need to make a 300mm high, 9m² stage. StackaStage can be assembled, by one person, in minutes and requires no specialist training or tools. Storage space is minimal - the StackaStage trolley stores and transports the entire kit and fits through a standard internal doorway.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 9m² Stage Kit, 300mm high
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage type 9.300**

See Technical Specification for kit contents.

Technical specification		
Quantity	Item	
9	300mm riser set	
9	Standard 1m x 1m deck	
36	Deck hold down screw	
8	E' joint	
10	Tie plate	
1	Compact trolley (holds up to 12m ² of staging)	
Type	Order code	1+
9 sq. m / 300mm	70-0024	1820.70

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4 Square Metre 200mm Rise Stage Kit



The StackaStage 4 Square Metre 200mm Rise Stage Kit includes a storage trolley and all the parts you need to make a 200mm high, 4m² stage. StackaStage can be assembled, by one person, in minutes and requires no specialist training or tools. Storage space is minimal - the StackaStage trolley stores and transports the entire kit and fits through a standard internal doorway.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 4m² Stage Kit, 200mm high
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage type 4.200**

See Technical Specification for kit contents.

Technical specification		
Quantity	Item	
4	200mm riser set	
4	Standard 1m x 1m deck	
16	Deck hold down screw	
4	E' joint	
10	Tie plate	
1	Compact trolley (holds up to 6m ² of staging)	

Type	Order code	1+
4 sq. m / 200mm	70-0023	797.64

900mm Hand Rail



A 900mm high, bolt-on hand rail for use on taller stages, or for added security on any stage.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- 900mm bolt-on hand rail
- **StackaStage type Handrail**

Type	Order code	1+
900mm hand rail	70-0048	47.94

Steps



Step sets for 450 and 600mm high StackaStage stages.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- Steps for 450 and 600mm high stages
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage types Step 450 and Step600**

Type	Order code	1+
450mm	70-0041	142.80
600mm	70-0042	229.50

Ramps



Ramps to suit differing heights of StackaStage stages.

The ramps are designed to comply with DDA guidelines for assisted wheel chair users, and have 100mm high side panels to prevent wheeling off the sides. The ramps are very strong and can also be used for wheeling trolleys/ flight cases on and off stage.

A specially designed trolley that can hold up to 6 ramp sections is available separately.

- Ramps for StackaStage stages
- Max UDL for ramps 250kg per 1m run
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Easy to assemble
- Forms elegant secure platforms
- Made from certified, sustainably sourced timber
- **StackaStage types Ramp 200 / 300 / 450 & 600**

Type	Order code	1+
200mm	70-0043	387.60
300mm	70-0044	408.00
450mm	70-0045	612.00
600mm	70-0046	816.00
Ramp trolley	70-0047	224.40

Toe Rail



A clamp-on wooden toe rail to prevent chairs or wheeled items from slipping off the stage.

StackaStage is a sturdy, portable modular stage system that allows you to make anything from a single podium or rostrum to huge multilevel stage layouts. You can easily add extra parts to your system if your requirements change.

StackaStage is an ideal mobile staging system for schools, halls, choirs conference centres, hotels and any other application requiring an easy-to-use stowaway stage system.

- Toe rail, length 1m
- Manufactured from high quality birch plywood
- Finished in attractive, hard wearing clear lacquer
- All edges and corners are rounded to prevent injury
- Made from certified, sustainably sourced timber
- **StackaStage type Toerail**

Type	Order code	1+
1m toe rail	70-0049	30.60



COMING SOON



Full Size Economy Padded Headphones with Volume Controls, 1.9m coiled lead, 3.5mm stereo jack plug & 6.35mm adaptor



Electronic Drum Machine with 7 Drum Pads, 2 foot pedals and a pair of drumsticks.



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G908AB – 5A
G908AC – 5B
G908AD – 2B
G908AE – SRH



Height Adjustable Keyboard/Drum Padded Seat



Kit containing a dynamic microphone, mic holder, boom arm mic stand and 3m XLR to jack lead.

A high-quality electric guitar, 15W guitar amp and all the accessories you need to start playing right out of the box.

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